OWEN MORRIS,
CITY
BINDERY,
UNDER THE MUSEUM,
ROCHESTER, N.Y.

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$5^{00}$
X FP

# THE
# SISTERS;
A
SELECTION
OF
POPULAR & ESTEEMED
AIRS,
ARRANGED AS DUETTS
FOR TWO
PERFORMERS
on the
PIANO FORTE.

*By various Authors.*

No. Price.

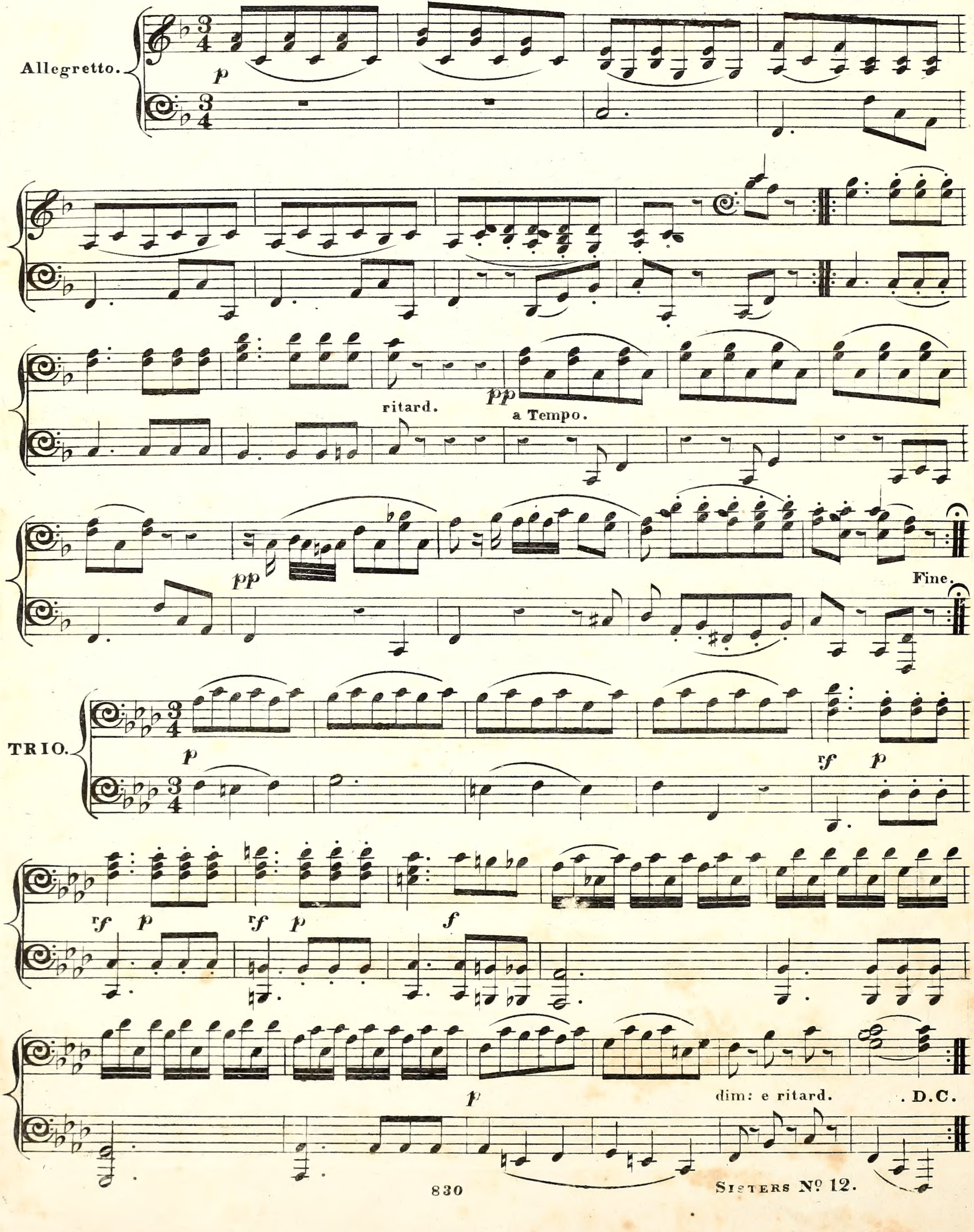
*Published by John Cole, Baltimore.*

C.C. CHRISTMAN
404
PEARL
ST
NEW YORK.

# FAVOURITE POLONAISE.

SECONDO.

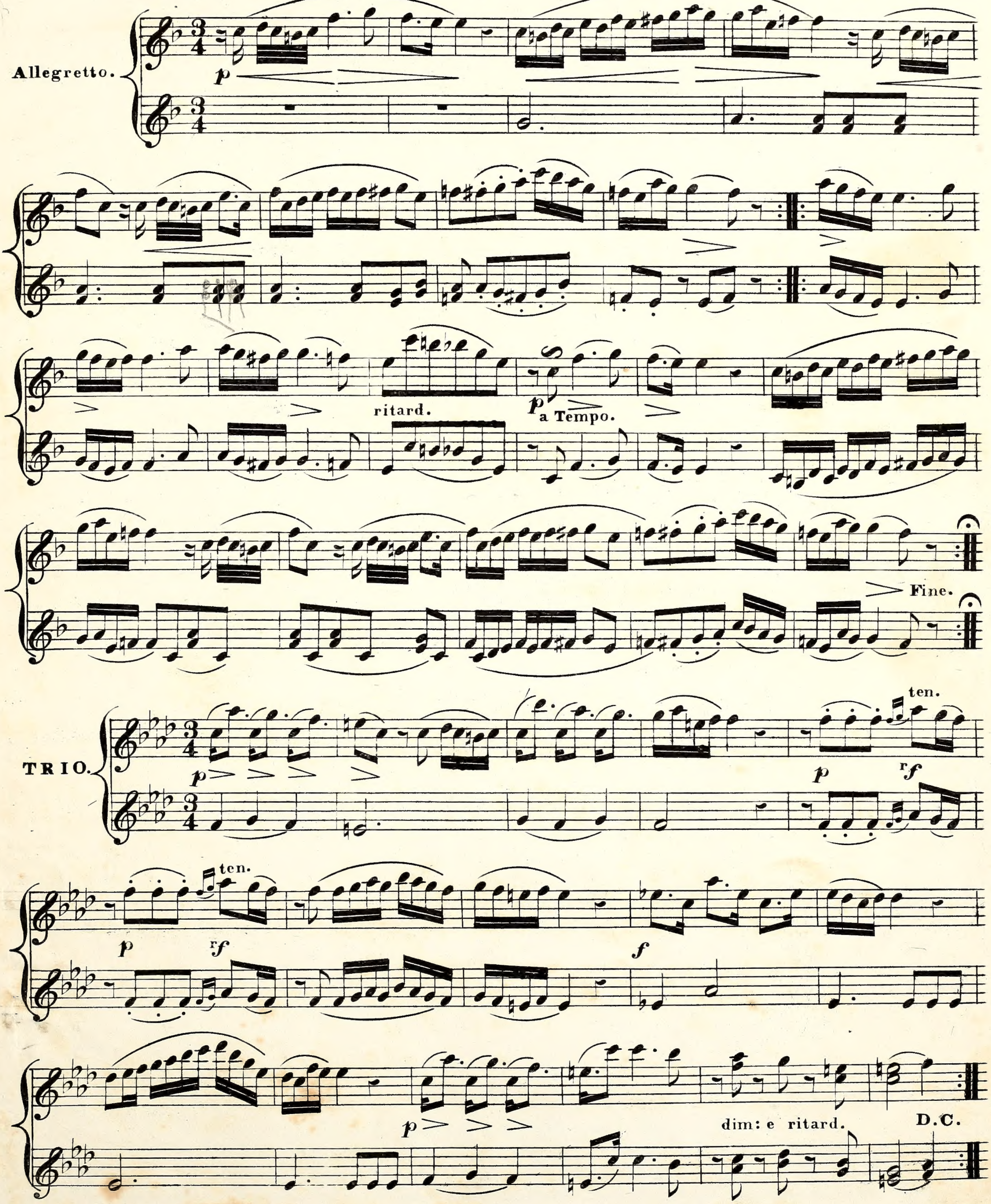
COUNT OGINSKY.


Allegretto.
p
ritard.
pp
a Tempo.
pp
Fine.
TRIO.
p
rf
p
rf
p
rf
p
f
p
dim: e ritard.
D.C.

# FAVOURITE POLONAISE.

PRIMO.

COUNT OGINSKY.


Allegretto.
p
ritard.
p
a Tempo.
Fine.
TRIO.
p
p
rf
ten.
p
rf
ten.
f
p
dim: e ritard.
D.C.

# OVERTURE

to

# Calife de Bagdad

Composed & Arranged

FOR THE

## PIANO FORTE

With an accompaniment

For the Violin

BY

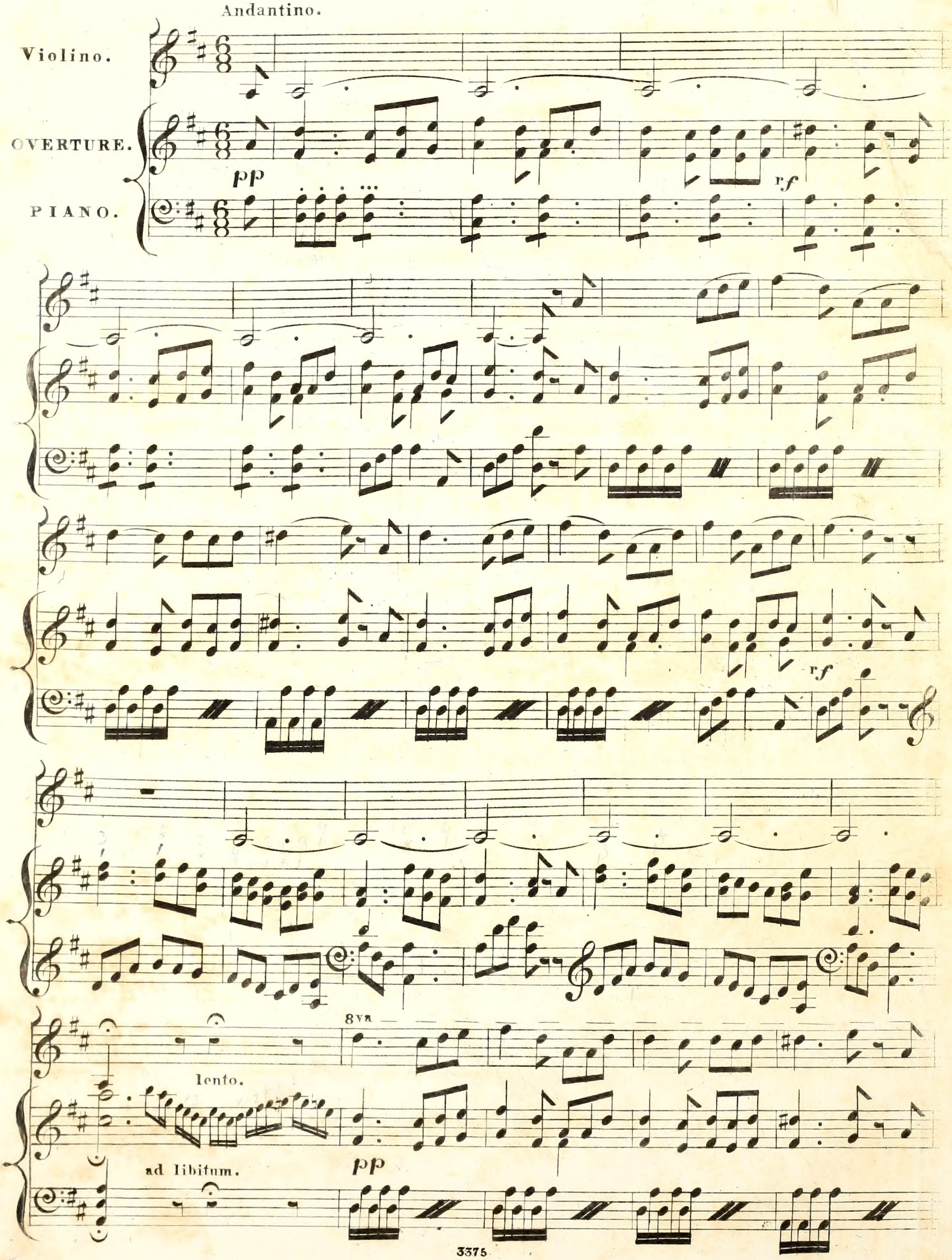
## Boieldieu.

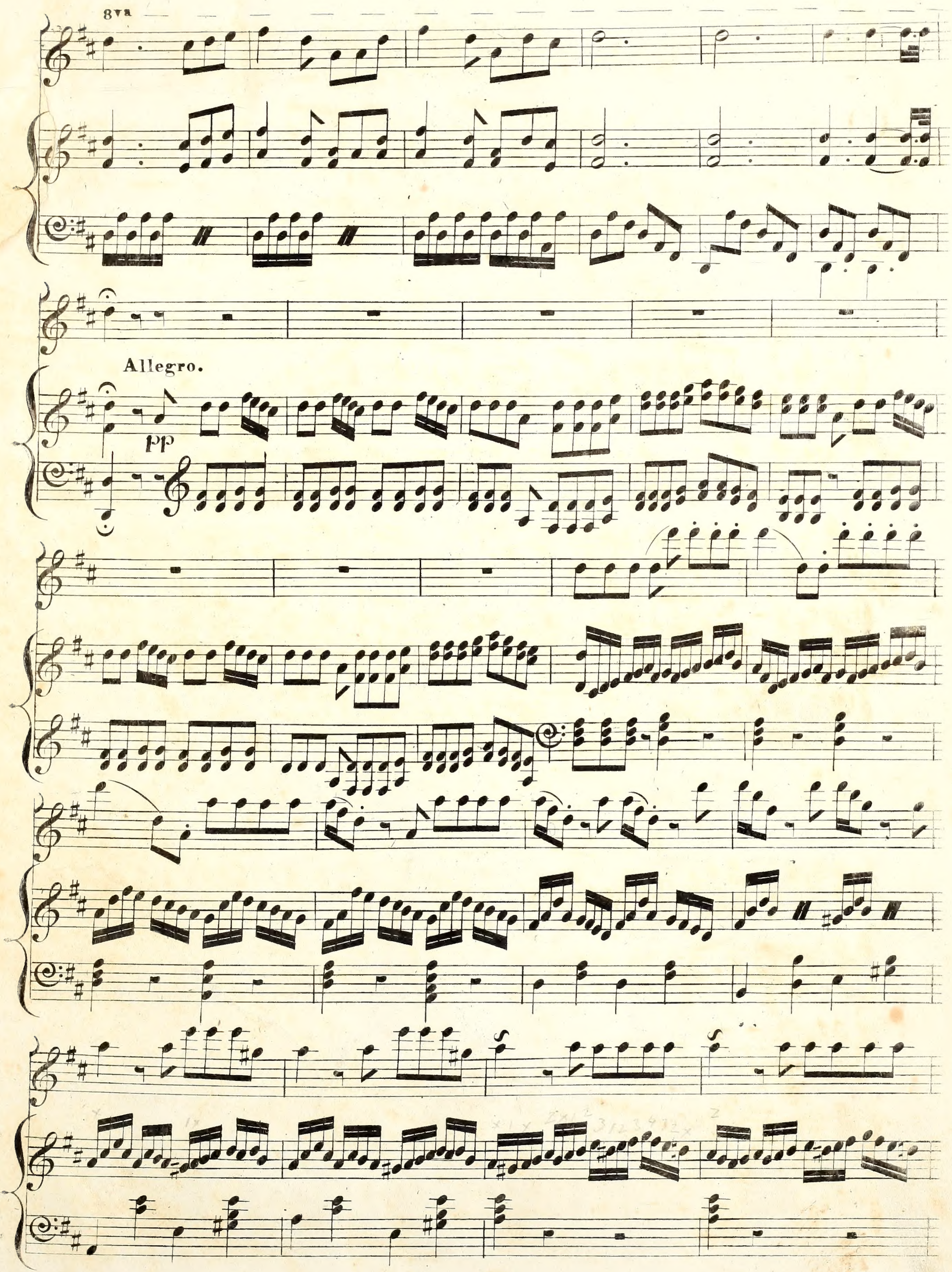
Pr: $1.

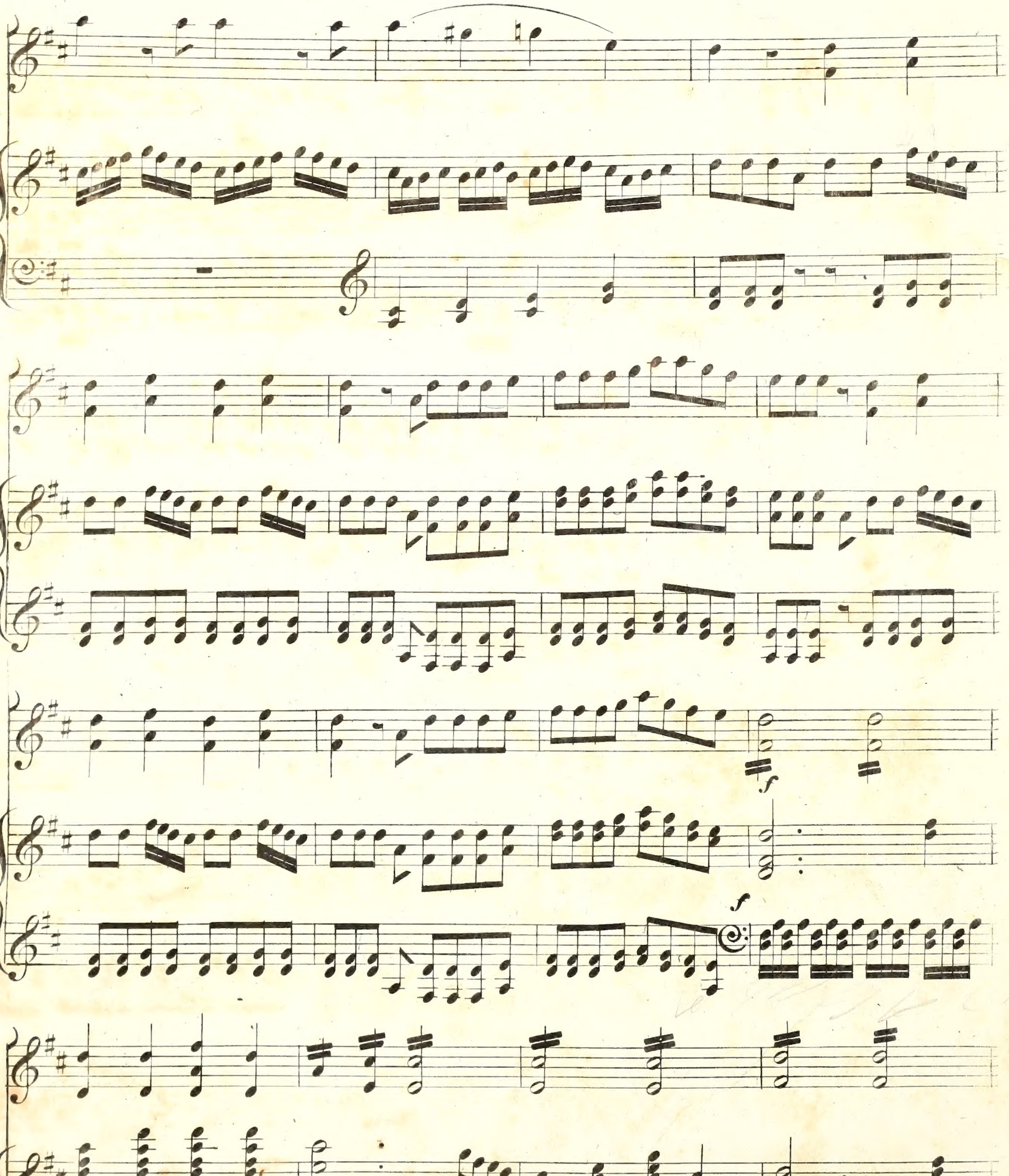
NEW-YORK

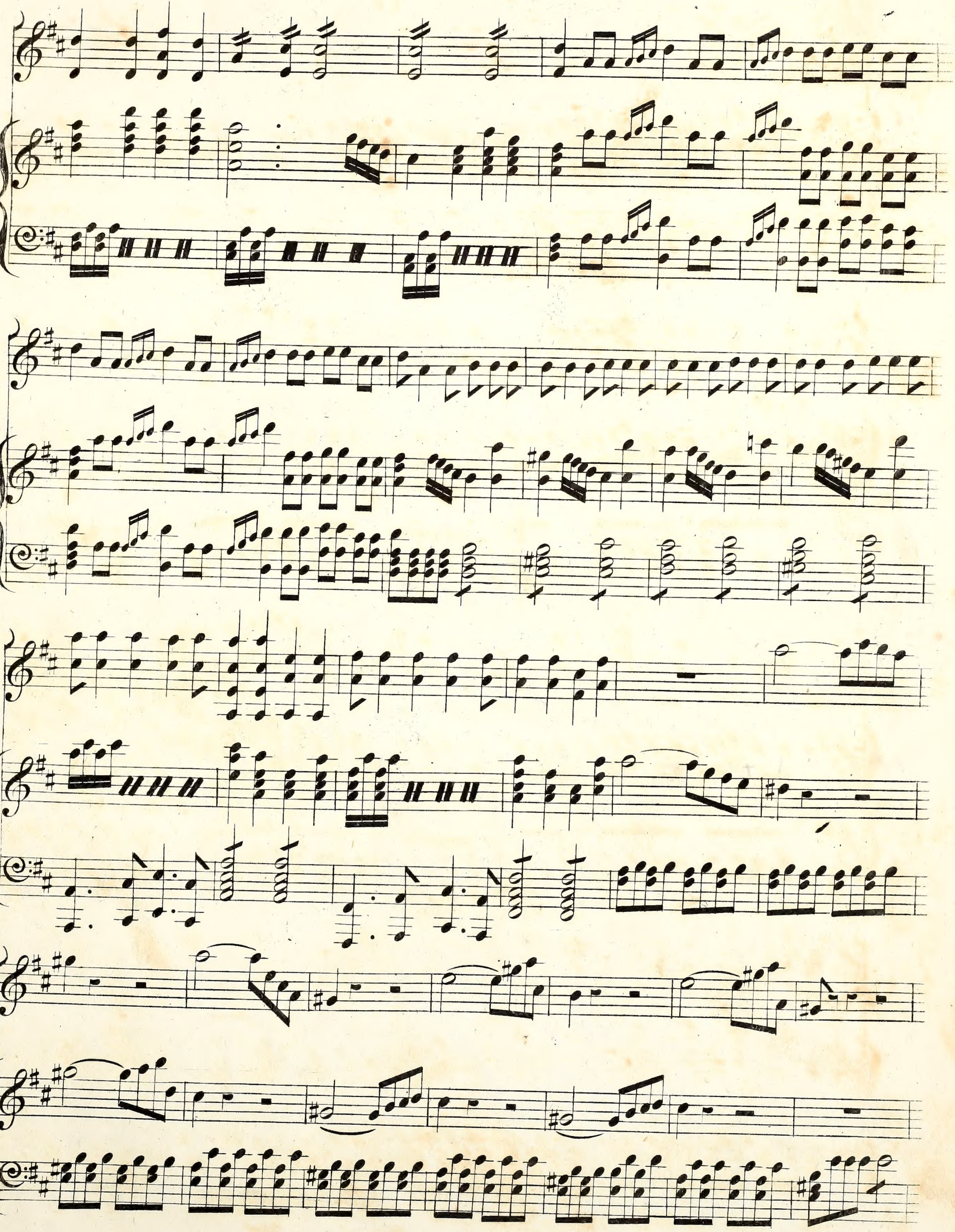
Published by FIRTH, HALL & POND, 239 Broadway.

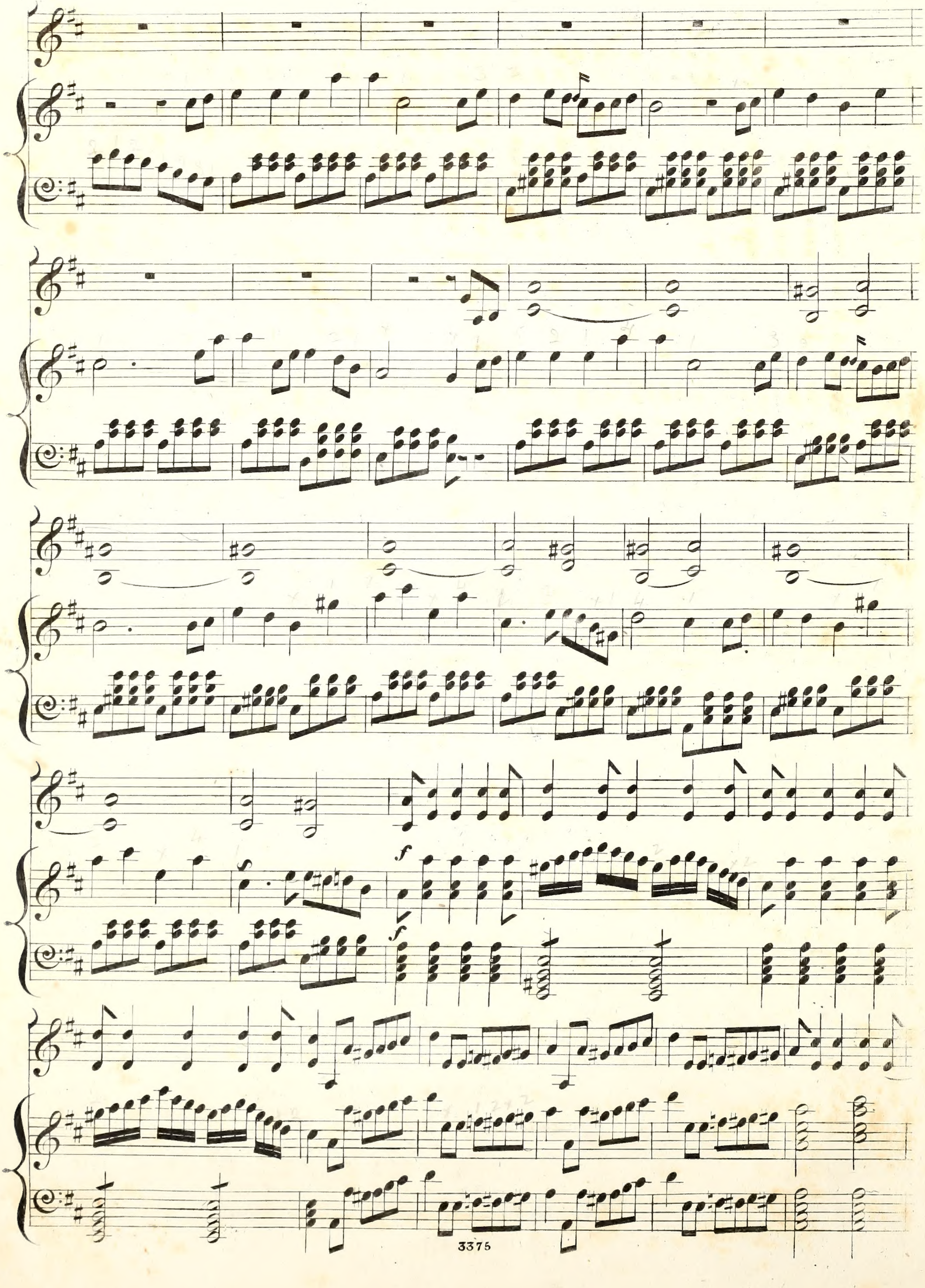
3375

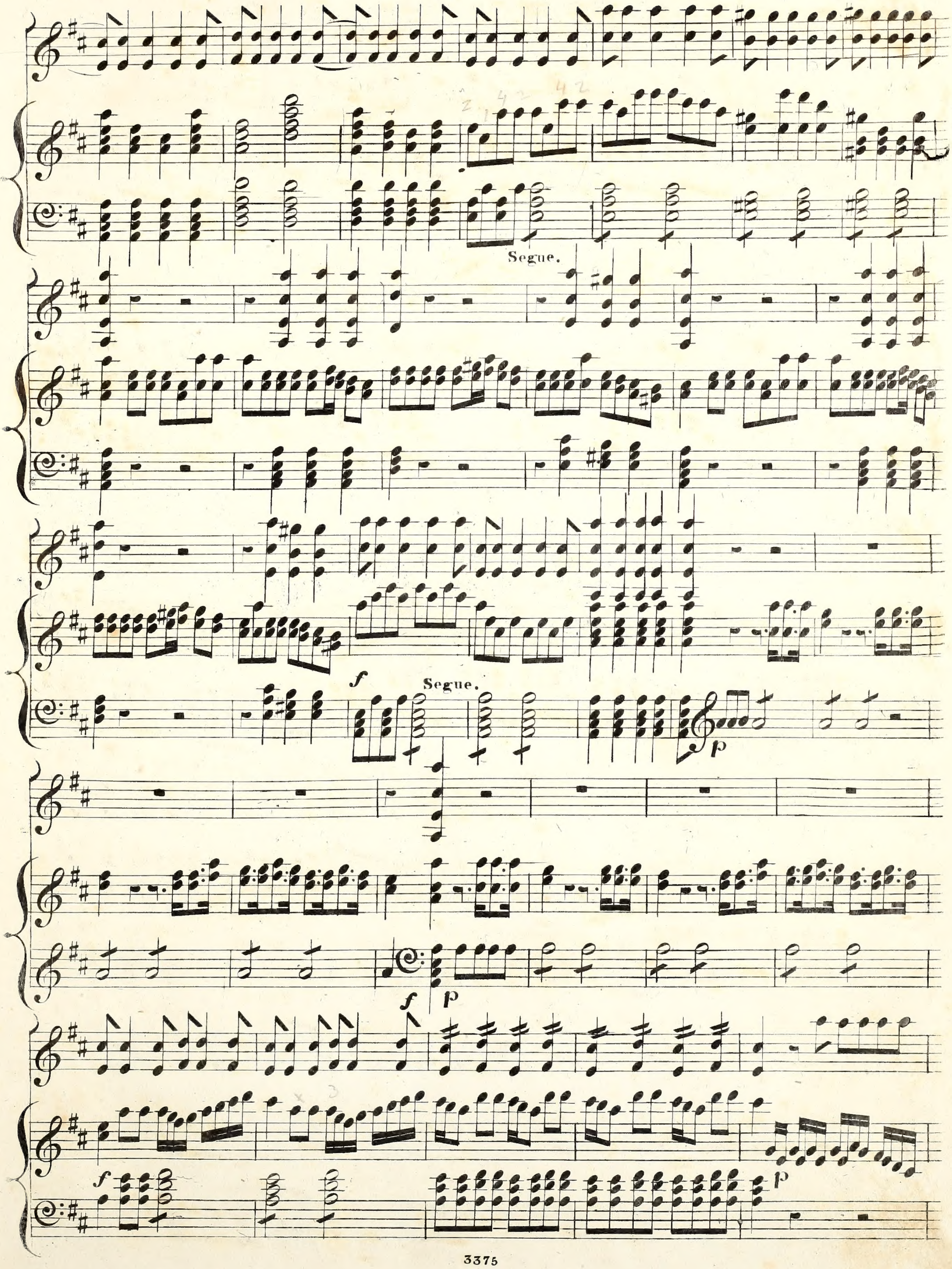

Andantino.
Violino.
OVERTURE.
PIANO.
pp
rf
rf
8va
lento.
ad libitum.
pp

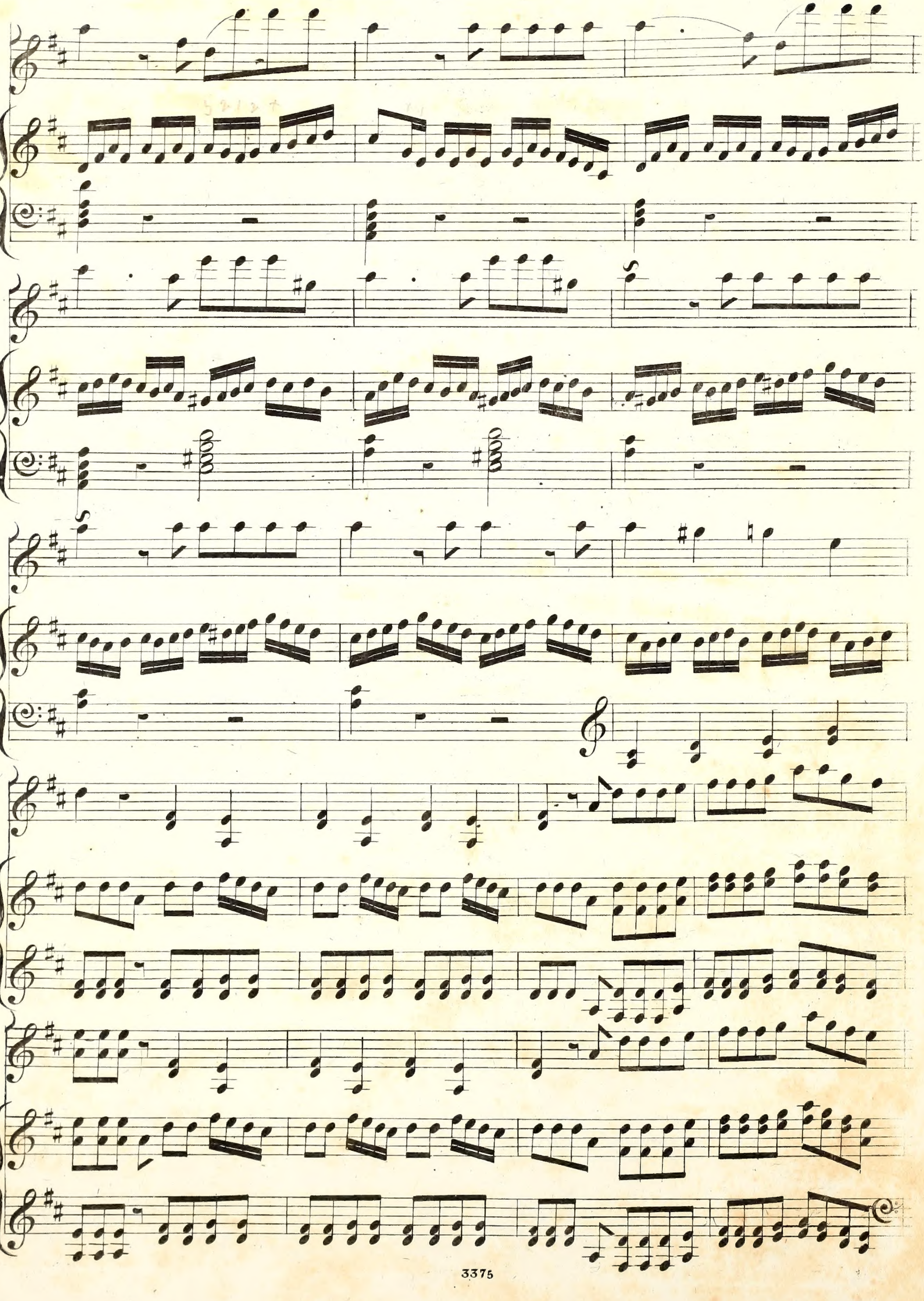

8va
Allegro.
pp

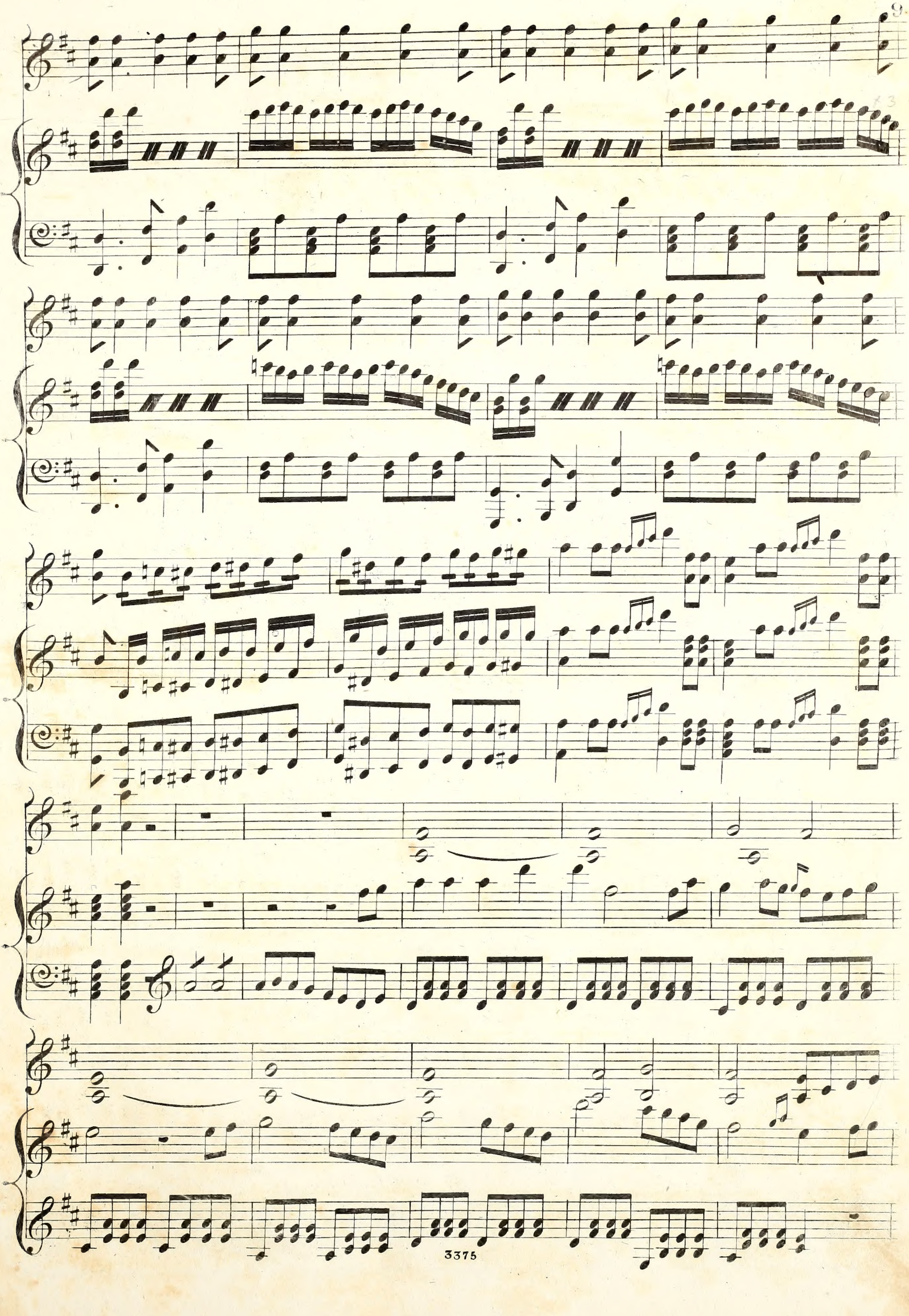

f
f

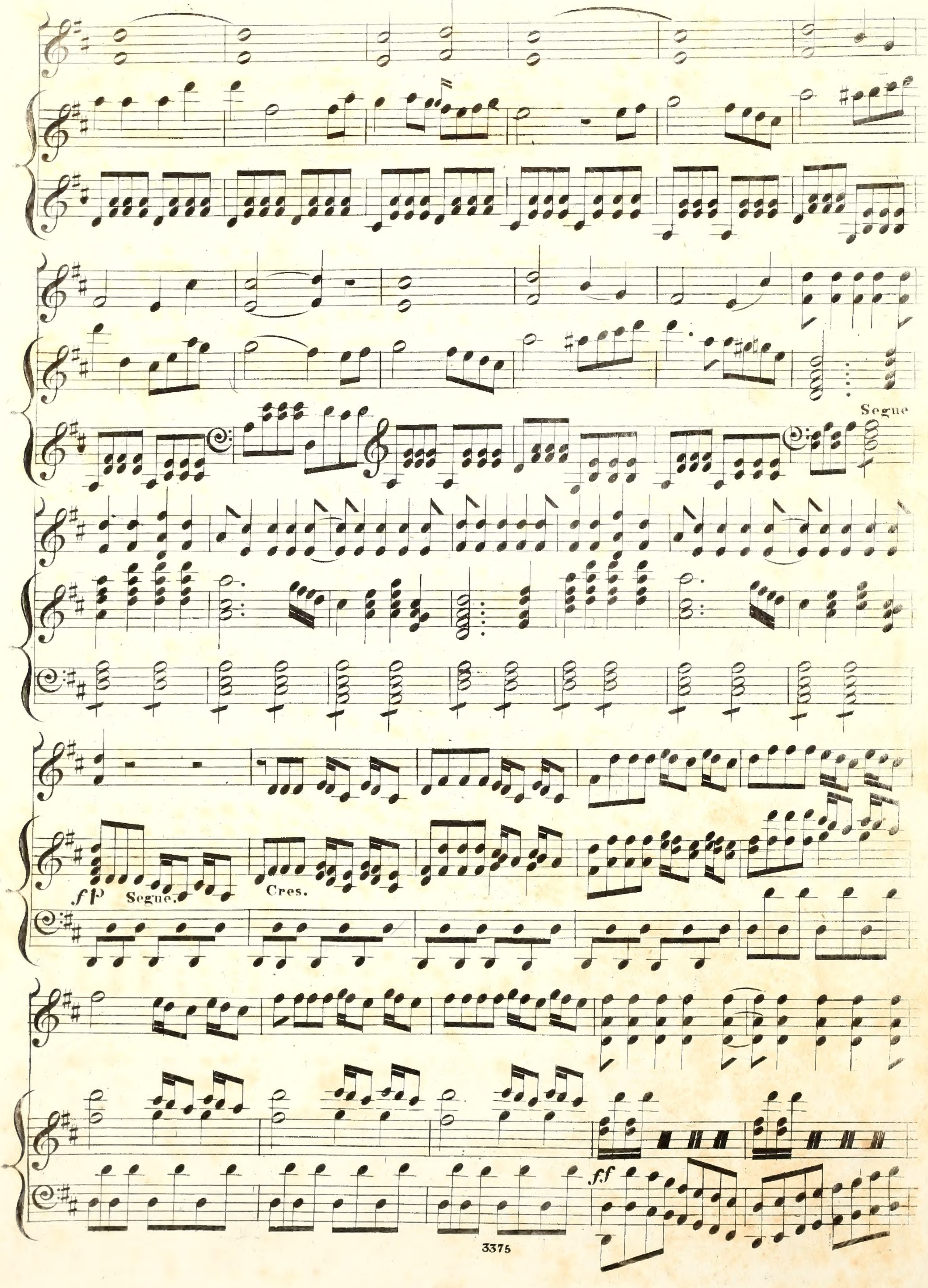


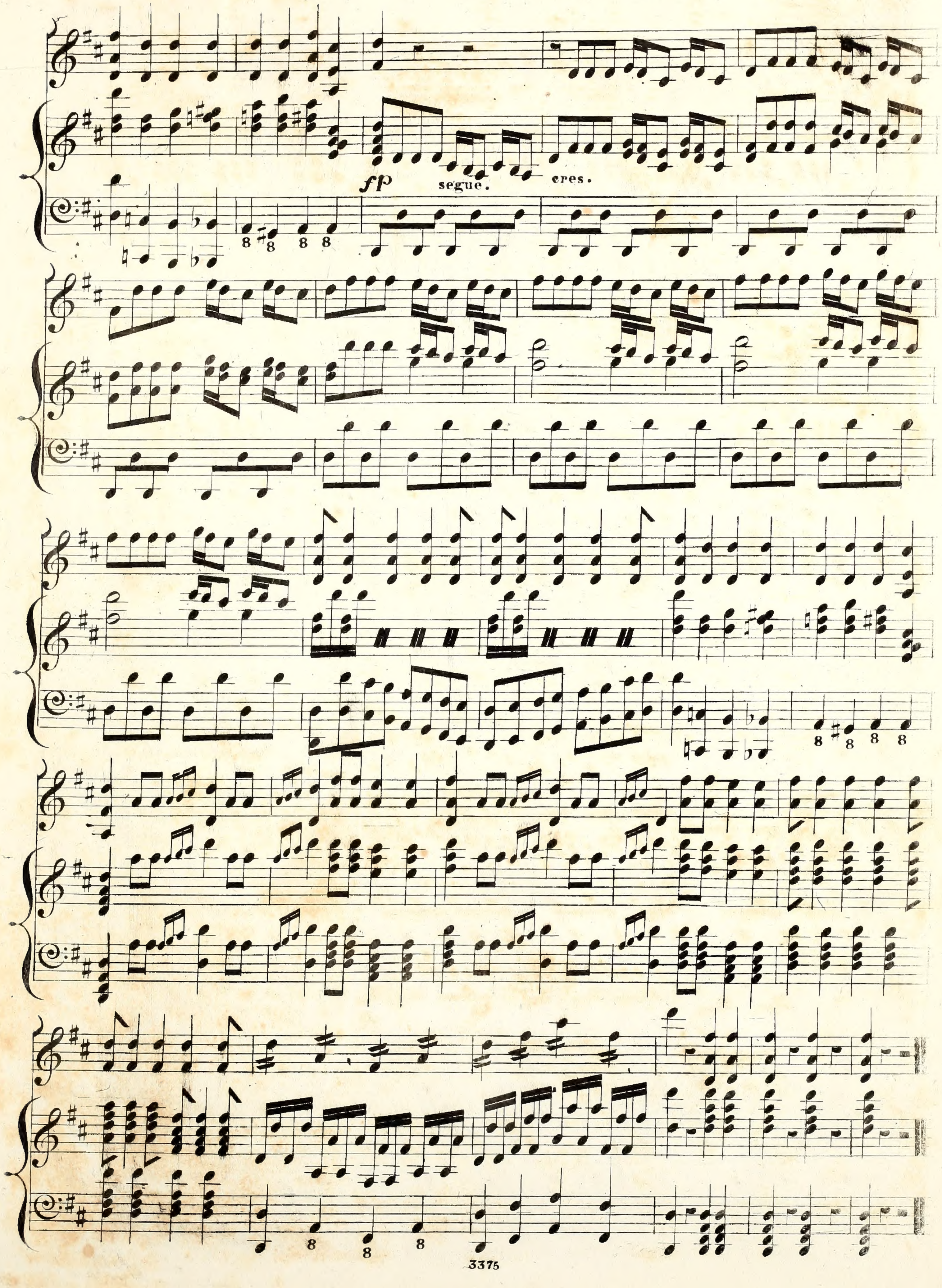

f
f


Segue.
f
Segue.
p
f
p
f
p






Segue
fp
Segue.
Cres.
ff


fp
segue.
cres.

# SUONO DINDIN SUONO,

## Air,

BY

## Mozart,

*With variations for the*

**PIANO FORTE**

BY

## KIRMAIR.

Bouvé sc.

BOSTON,
*Published by* WM. H. OAKES, *13 Tremont Row.*

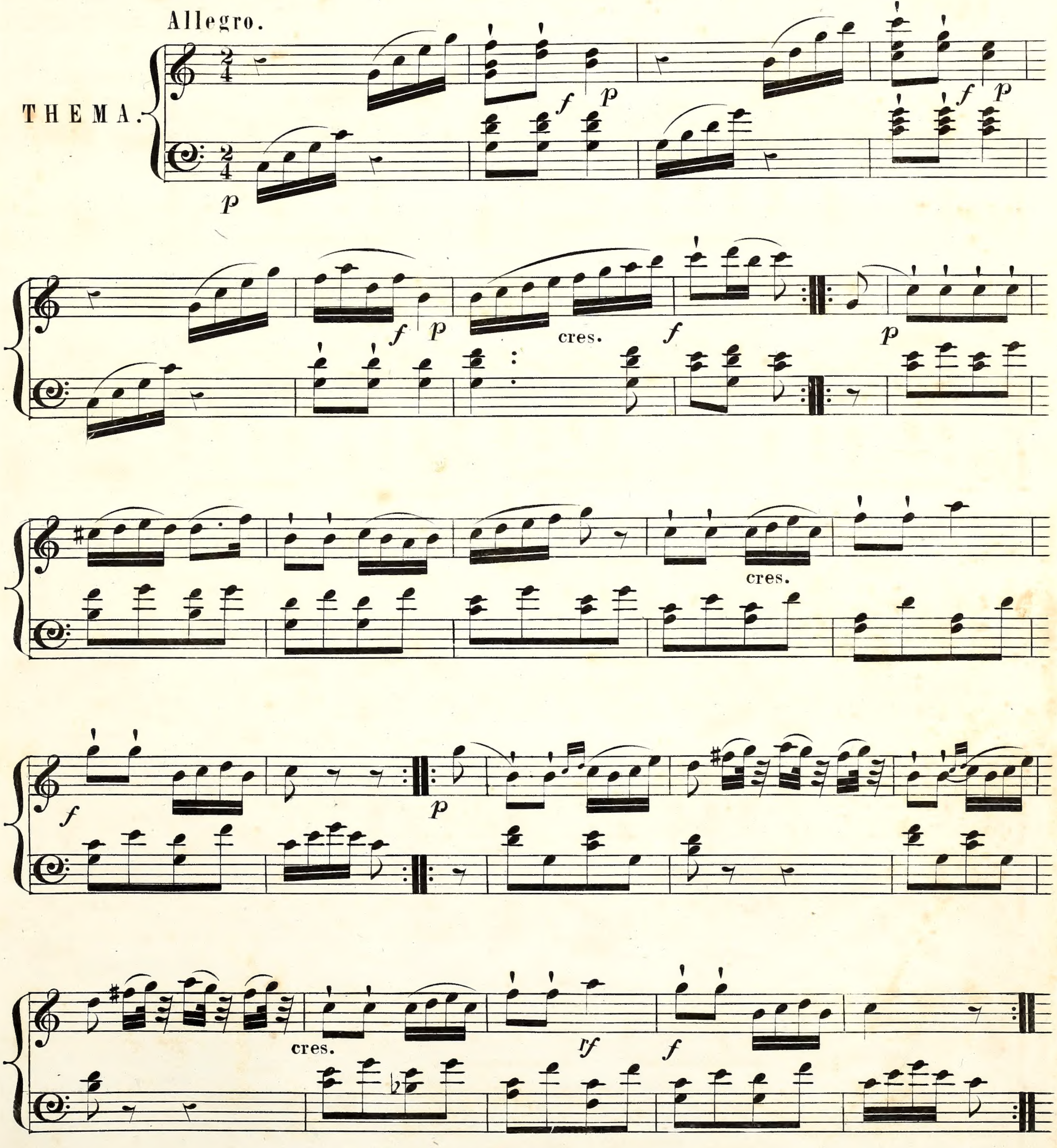
*Wholesale & Retail dealer in*
SHEET MUSIC & MUSICAL INSTRUMENTS.

# SUONO DINDIN SUONO.

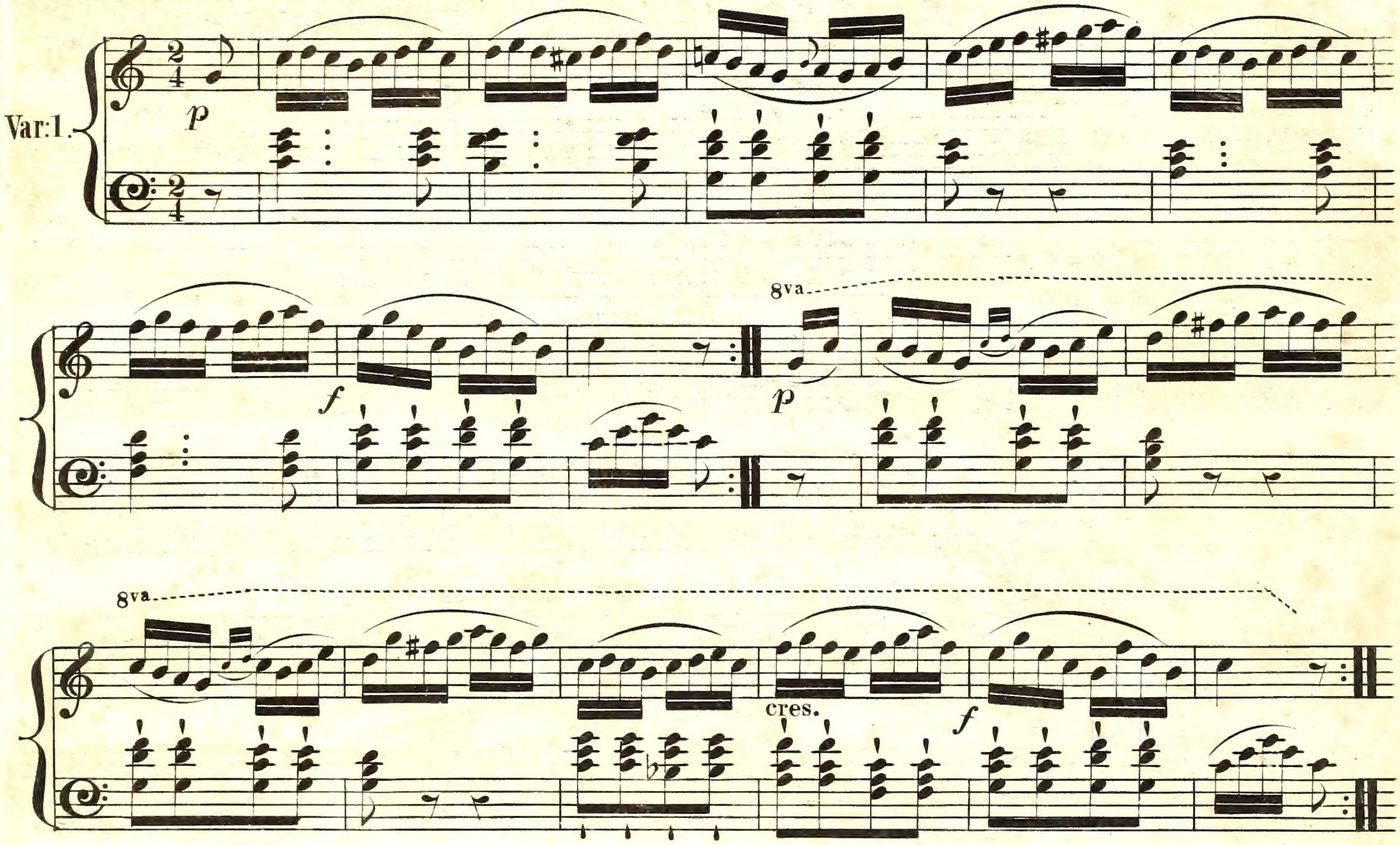
Maelzel's Metronome ♪ = 104. Air by Mozart.

Allegro.

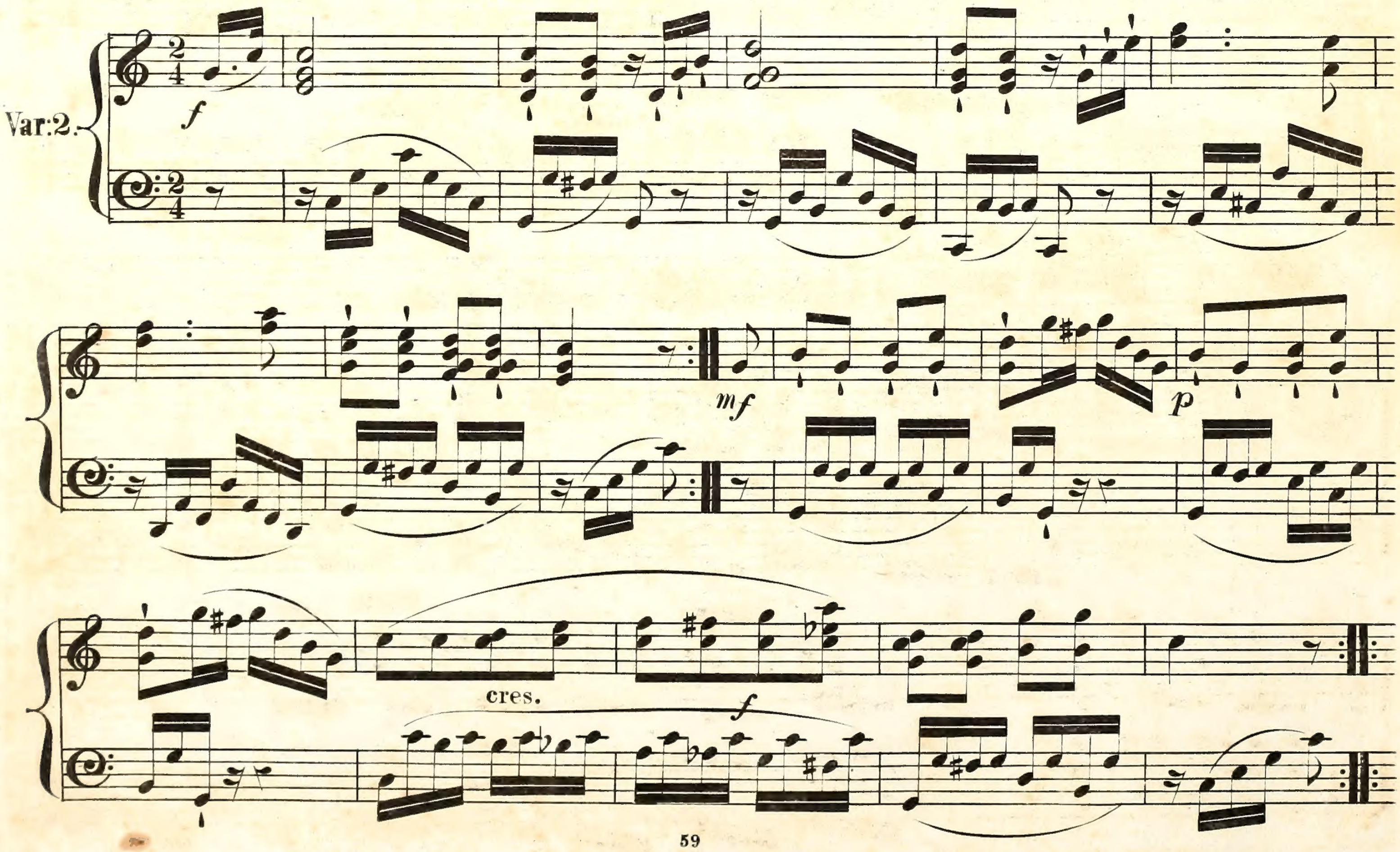
THEMA.


p
f
p
cres.
f
p
cres.
f
p
cres.
rf
f

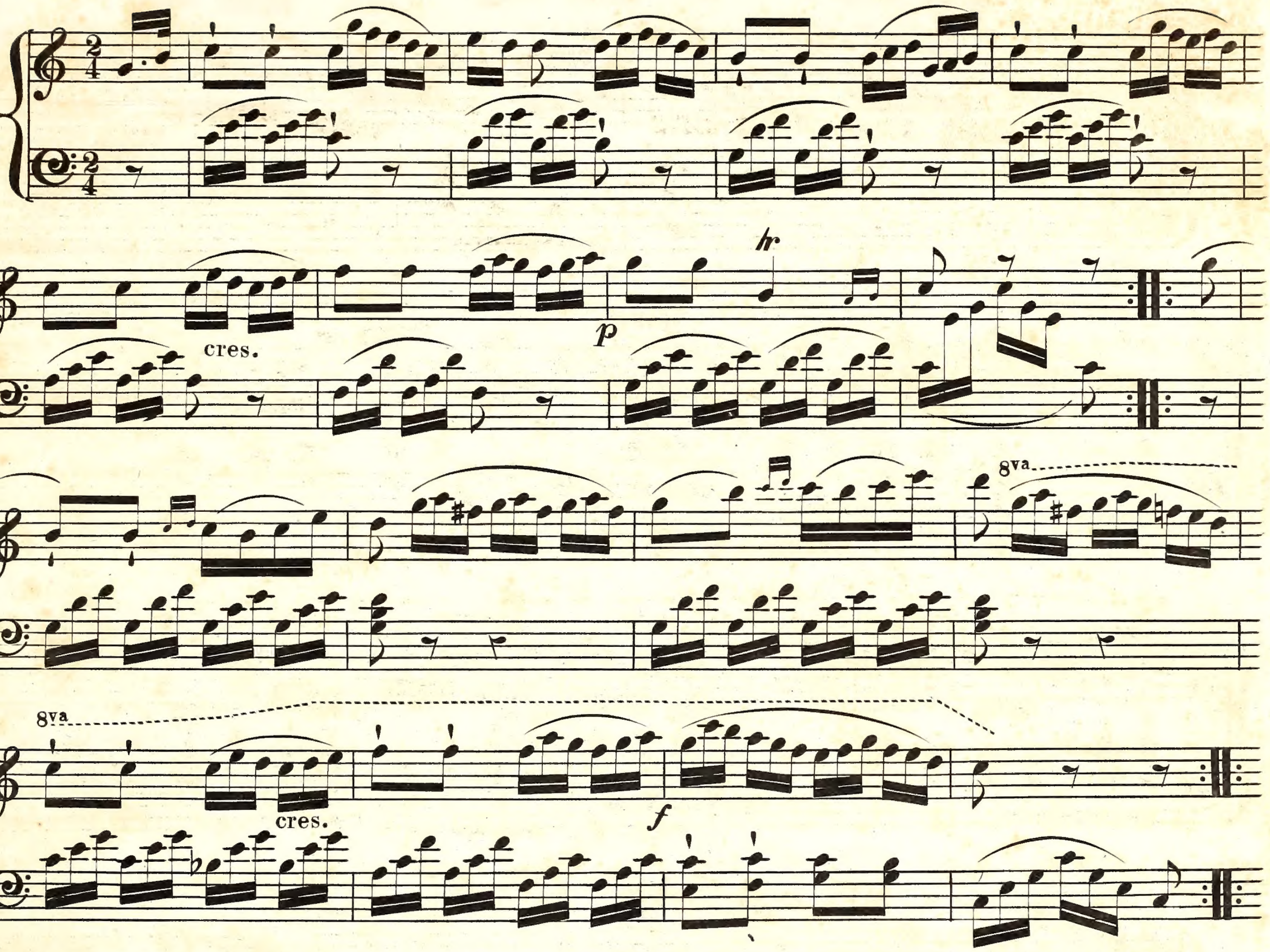
Var:1.


2/4
p
f
8va
p
8va
cres.
f

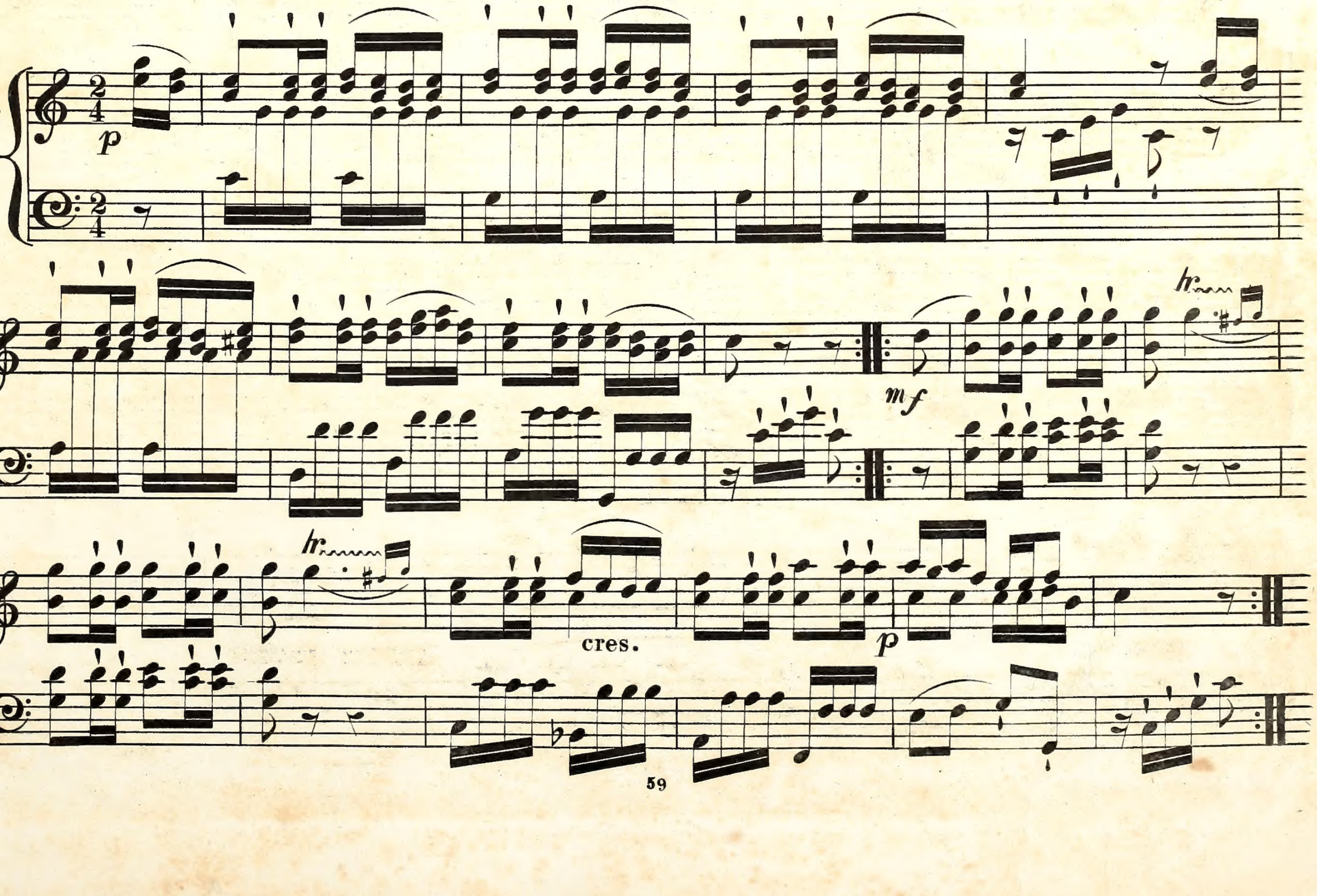
Var:2.


2/4
f
mf
p
cres.
f

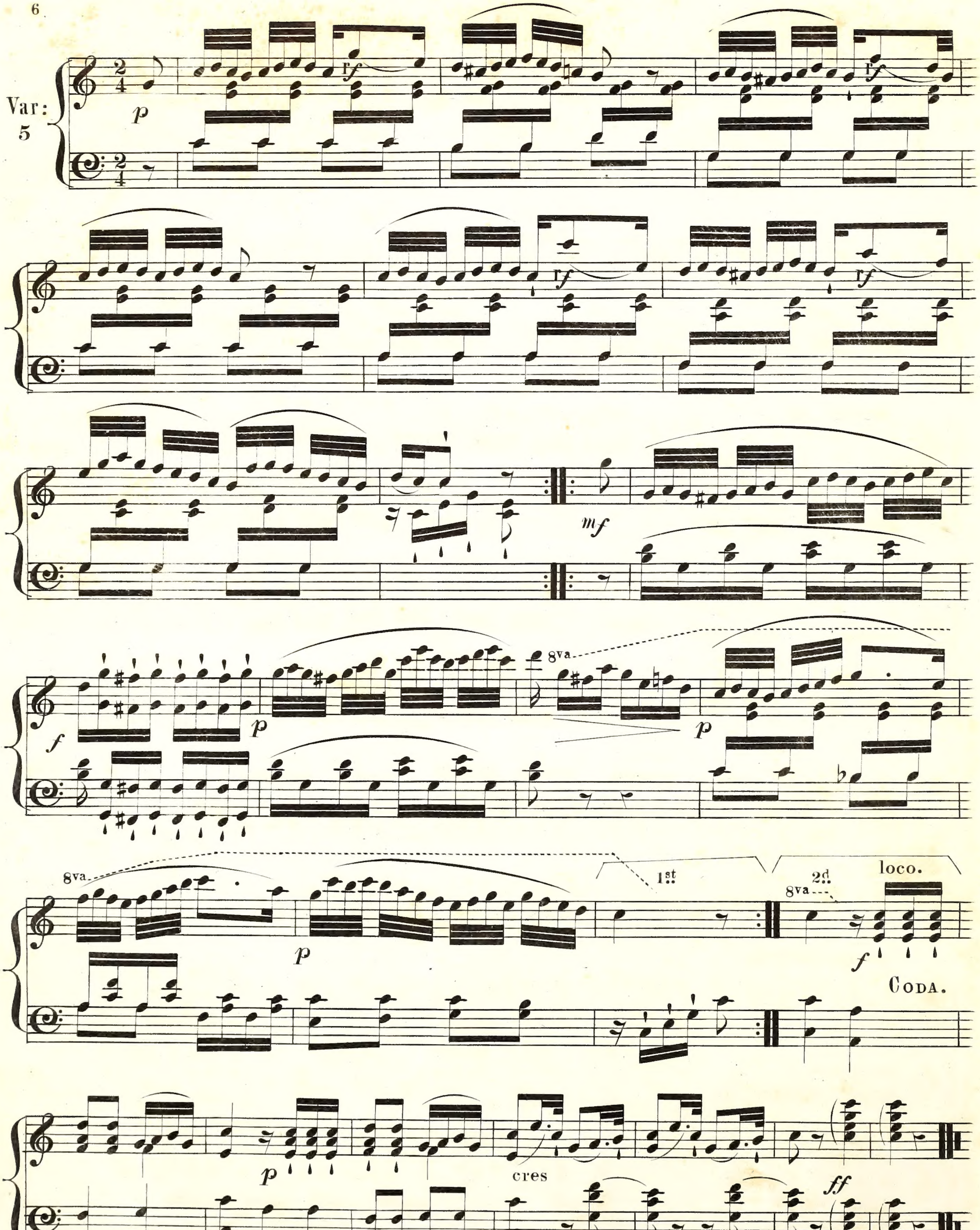
Var: 3.


2/4
cres.
p
tr
8va
cres.
f

Var: 4.


2/4
p
tr
mf
tr
cres.
p

Var: 5


p
rf
rf
rf
rf
mf
f
p
8va
p
8va
p
1st
2d
8va
loco.
f
Coda.
p
cres
ff

A F Winnemore Engr

# ARIA ALLA SCOZZESE

With

# Variations

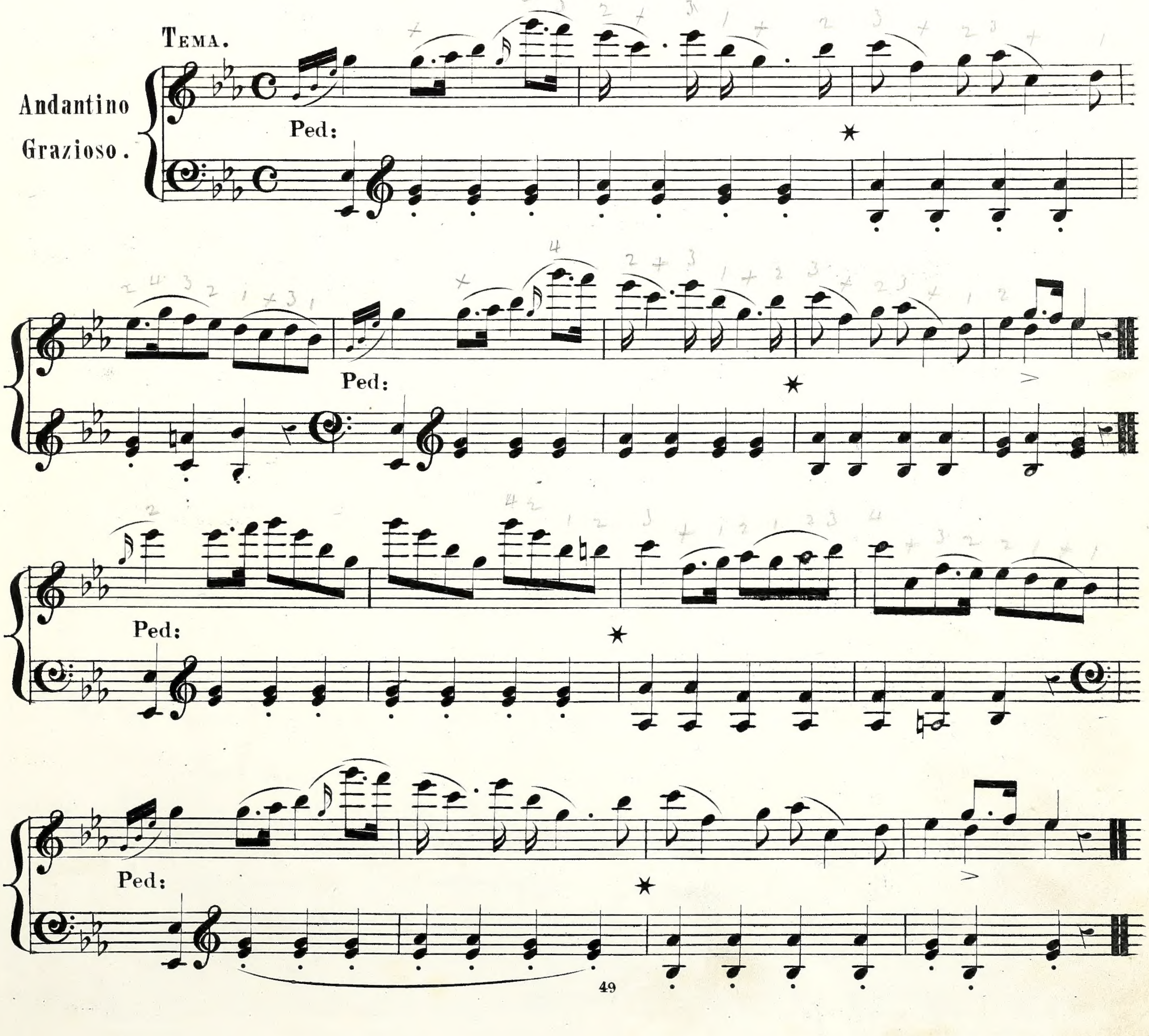
Composed for the

## PIANO FORTE

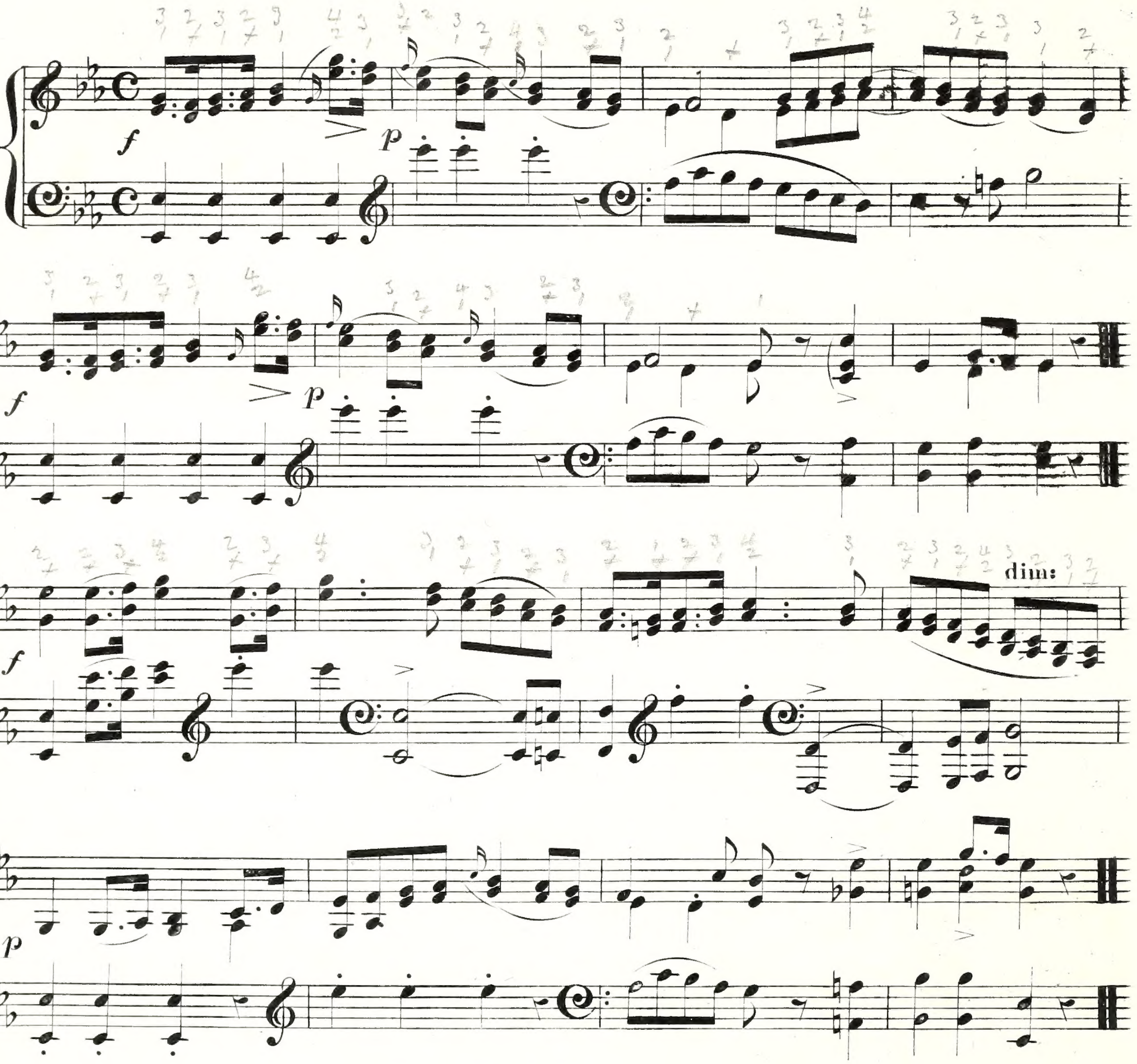
by

## T. VALENTINE.

Boston: Published By Geo. P. Reed, 17 Tremont Row.

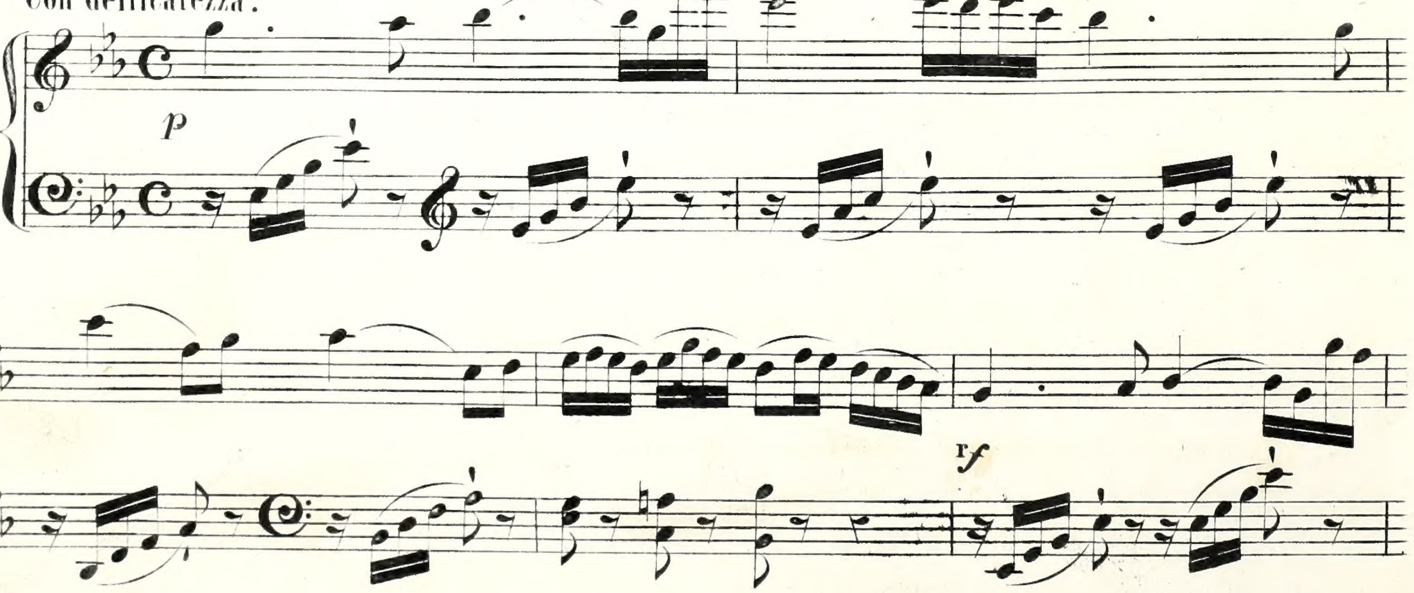

Tema.
Andantino Grazioso.
Ped:
Ped:
Ped:
Ped:

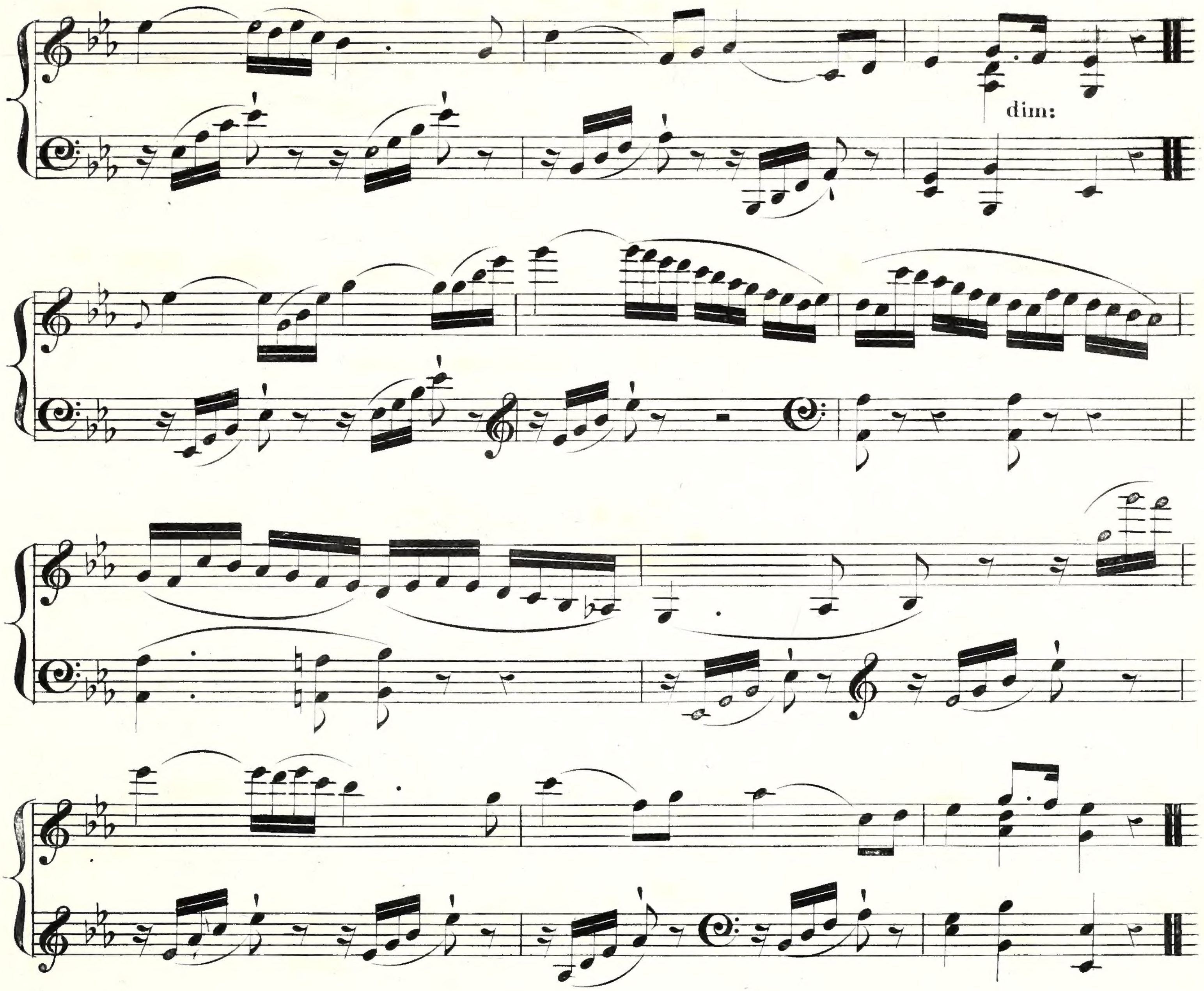
**Var:1.**

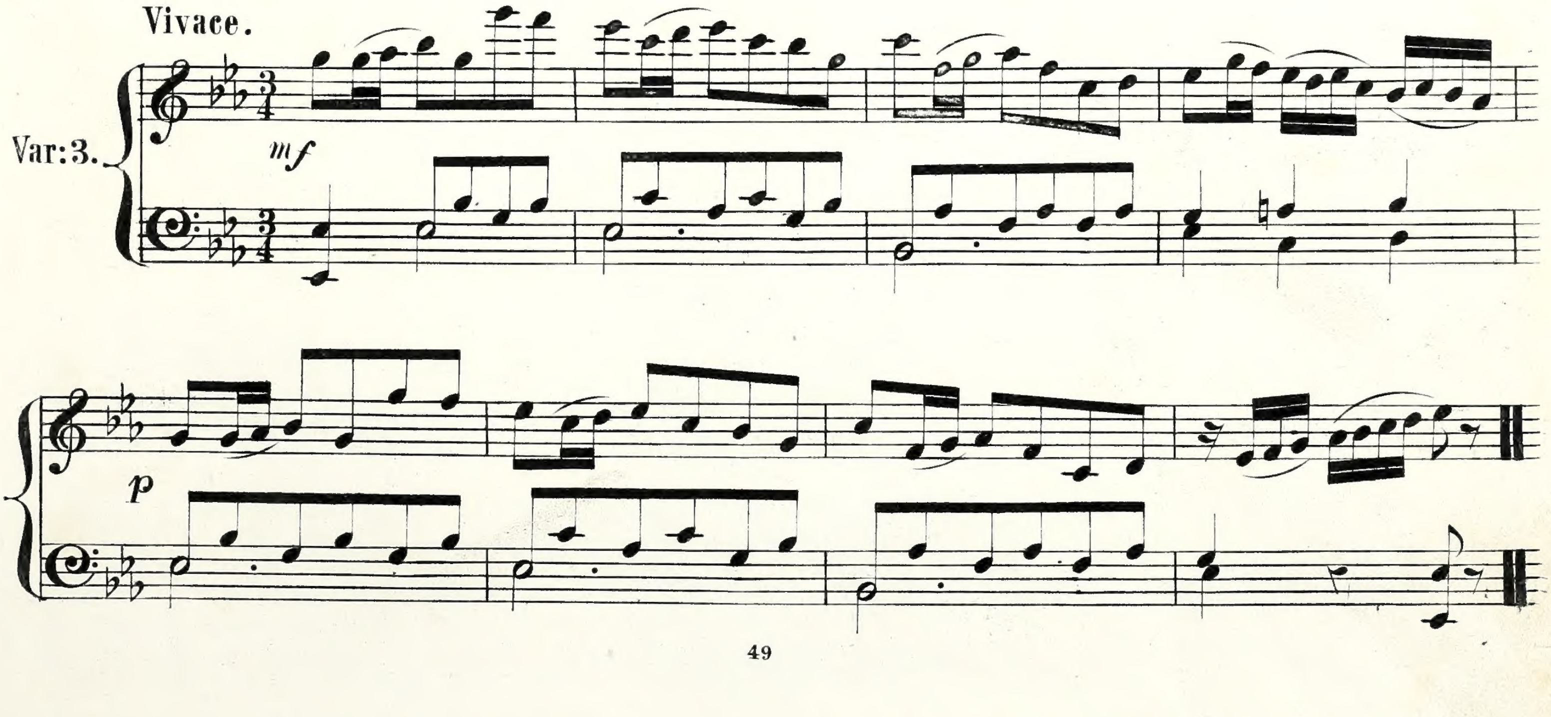


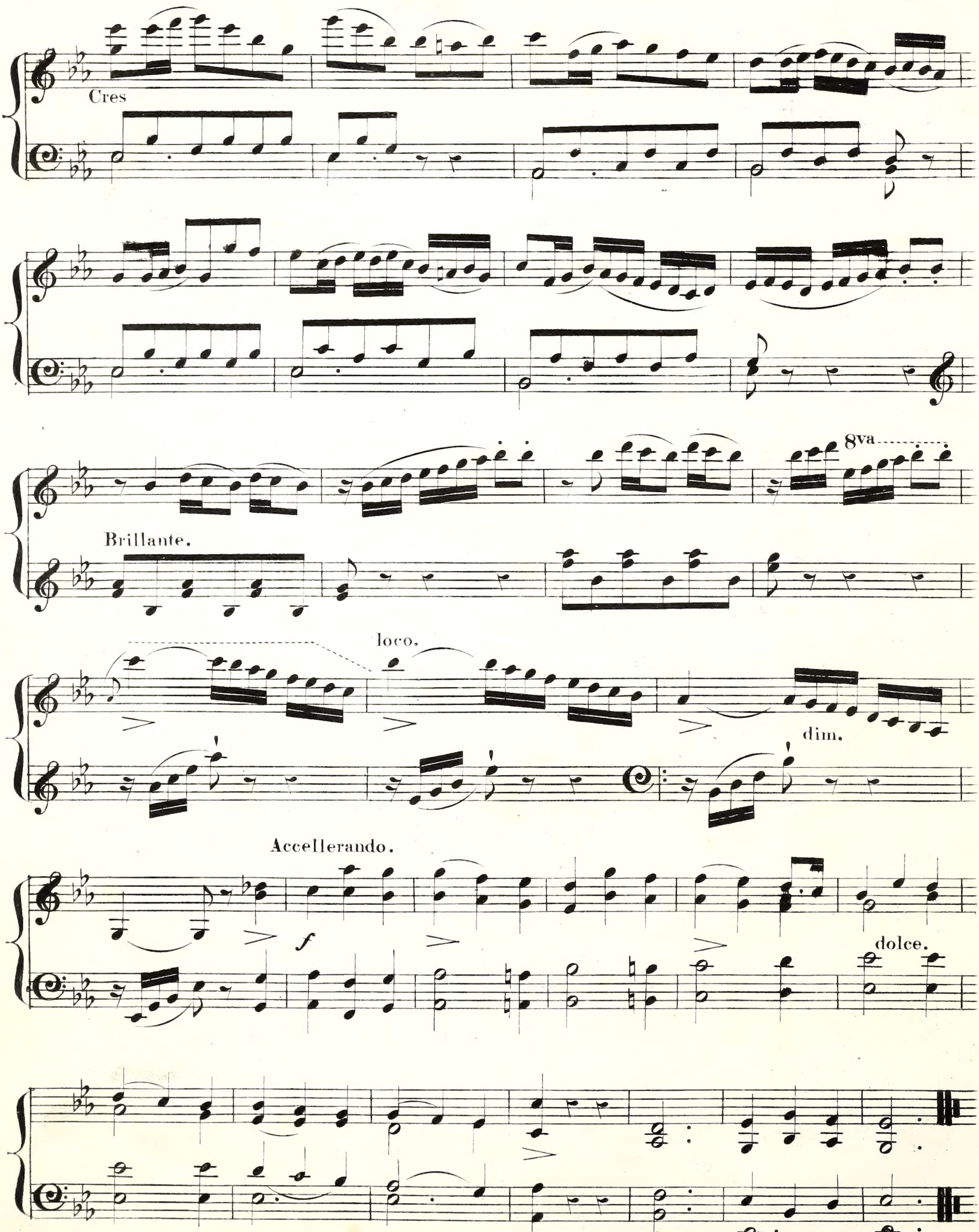
**Con dellicatezza.**

**Var:2.**




dim:


Vivace.
Var:3.
mf
p

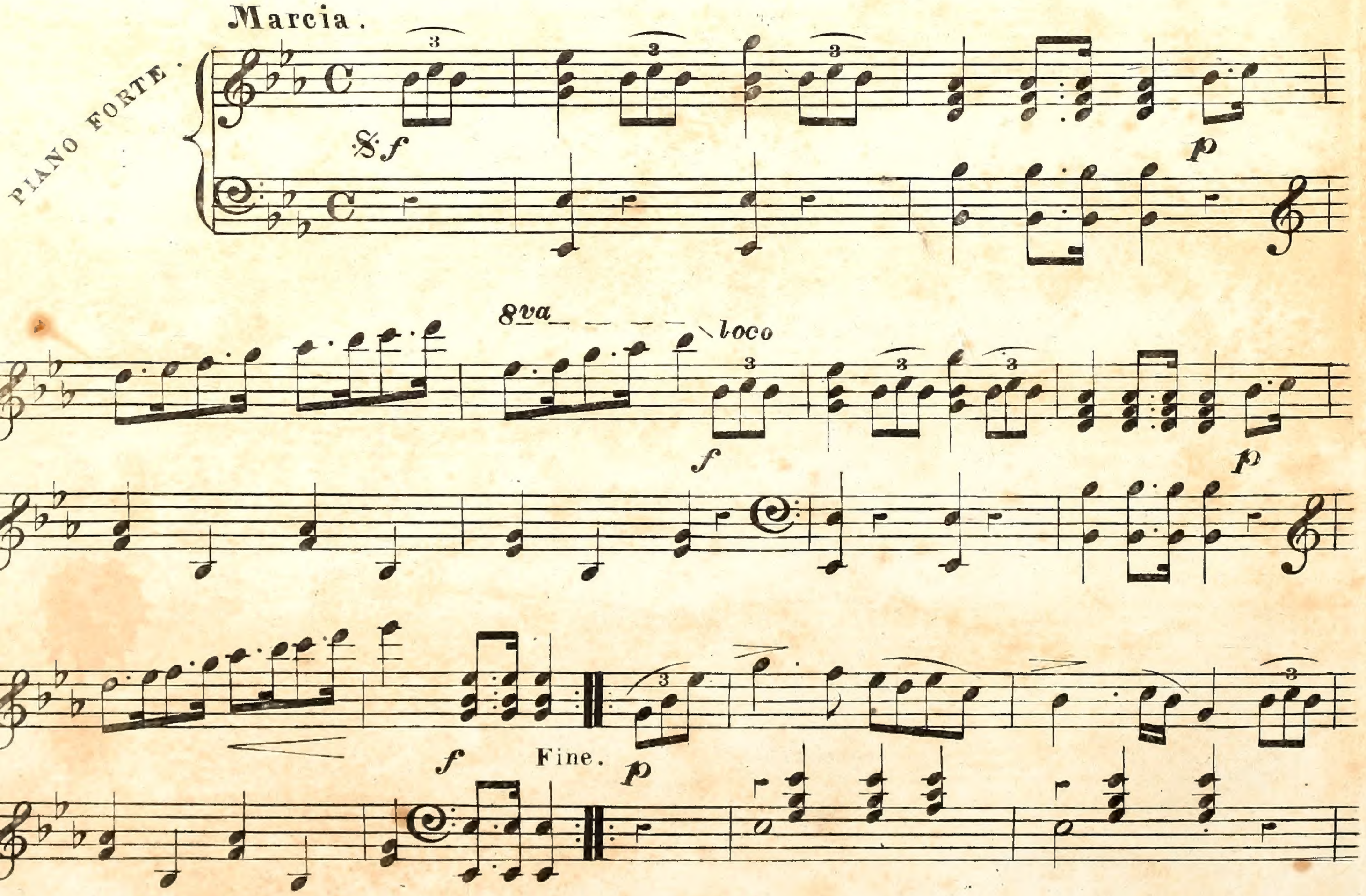

Cres
Brillante.
8va
loco.
dim.
Accellerando.
f
dolce.

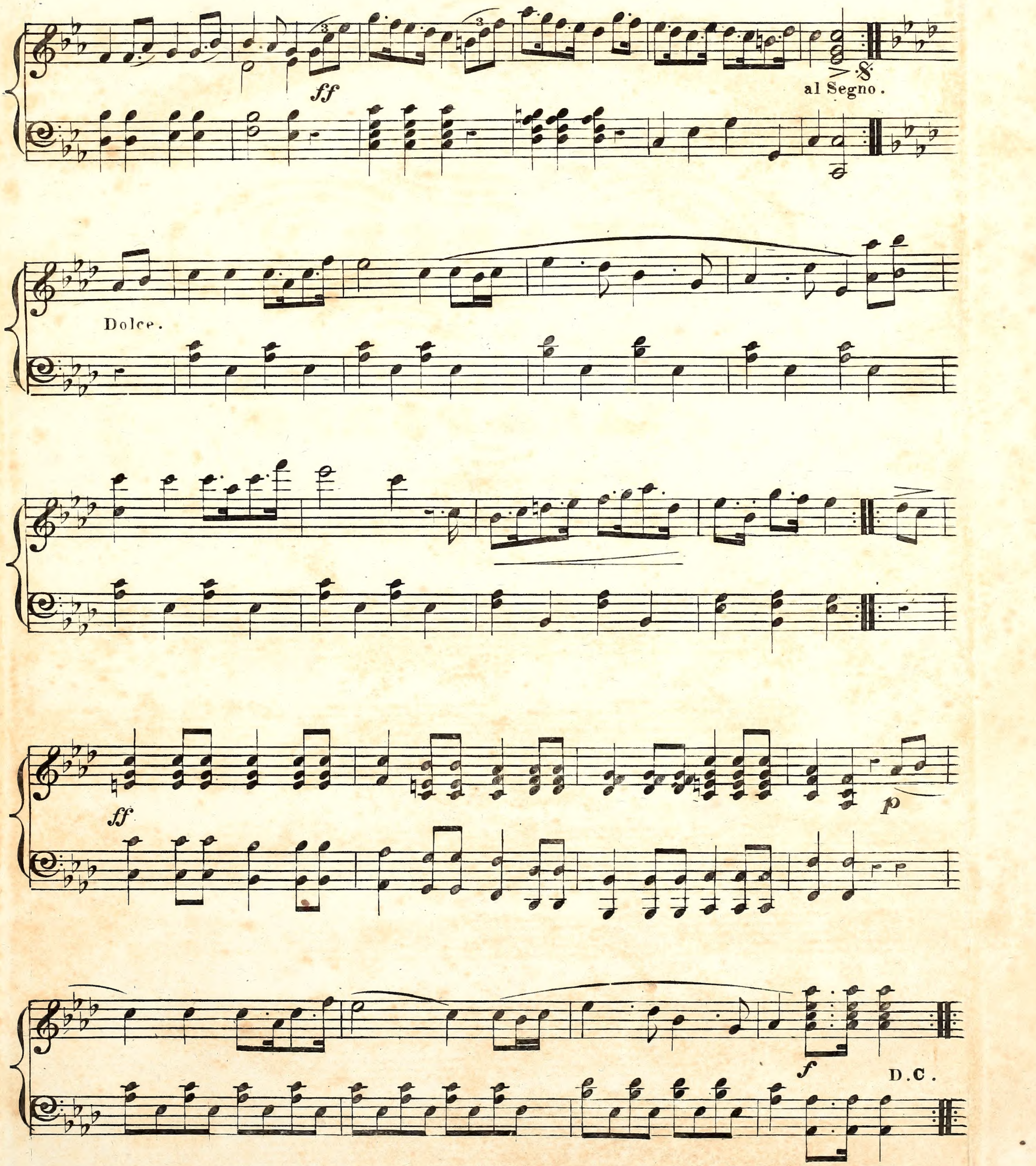
A. F. Winnemore. Eng.r

# GENERAL DIEBITSCH SABALKANSKY'S
favorite
# MARCH
for the
# PIANO FORTE.

---

*Philadelphia*, Fiot, Meignen & Co. 217 *Chesnut St.*
*E. Gillingham.*


Marcia.
PIANO FORTE.
3
𝄋 f
p
8va
loco
f
p
Fine.


3
ff
3
al Segno.
Dolce.
ff
p
f
D.C.

# FIRST LESSONS

FOR THE

# PIANO FORTE

A Selection of beautiful & easy Airs

BY

**ROSSINI, AUBER, HEROLD,**

**LABARRE & BELLINI.**

Fingered for beginners by

## J. B. Duvernoy.

In Four Books

Book 2

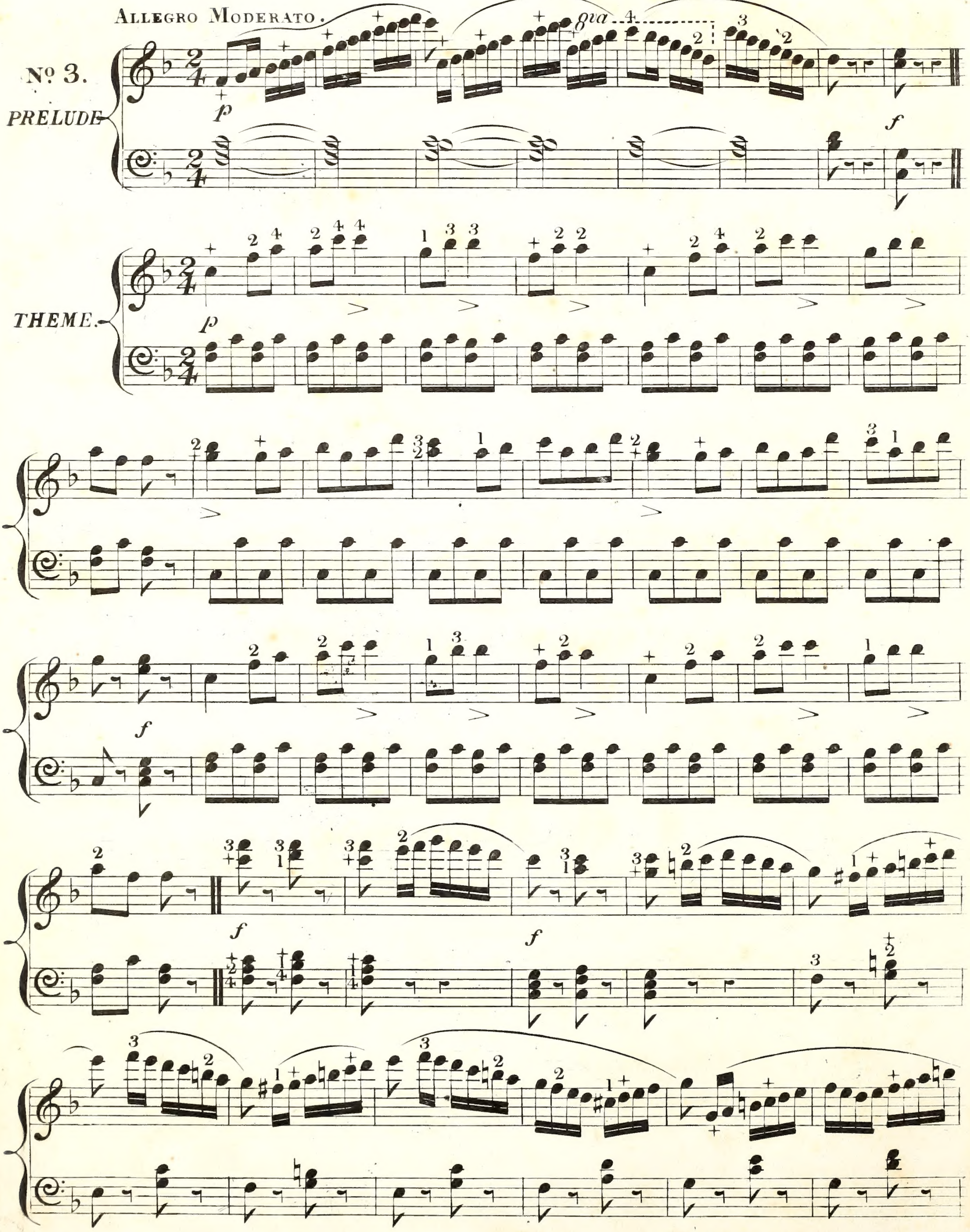
Pr. 25 Cts, net.

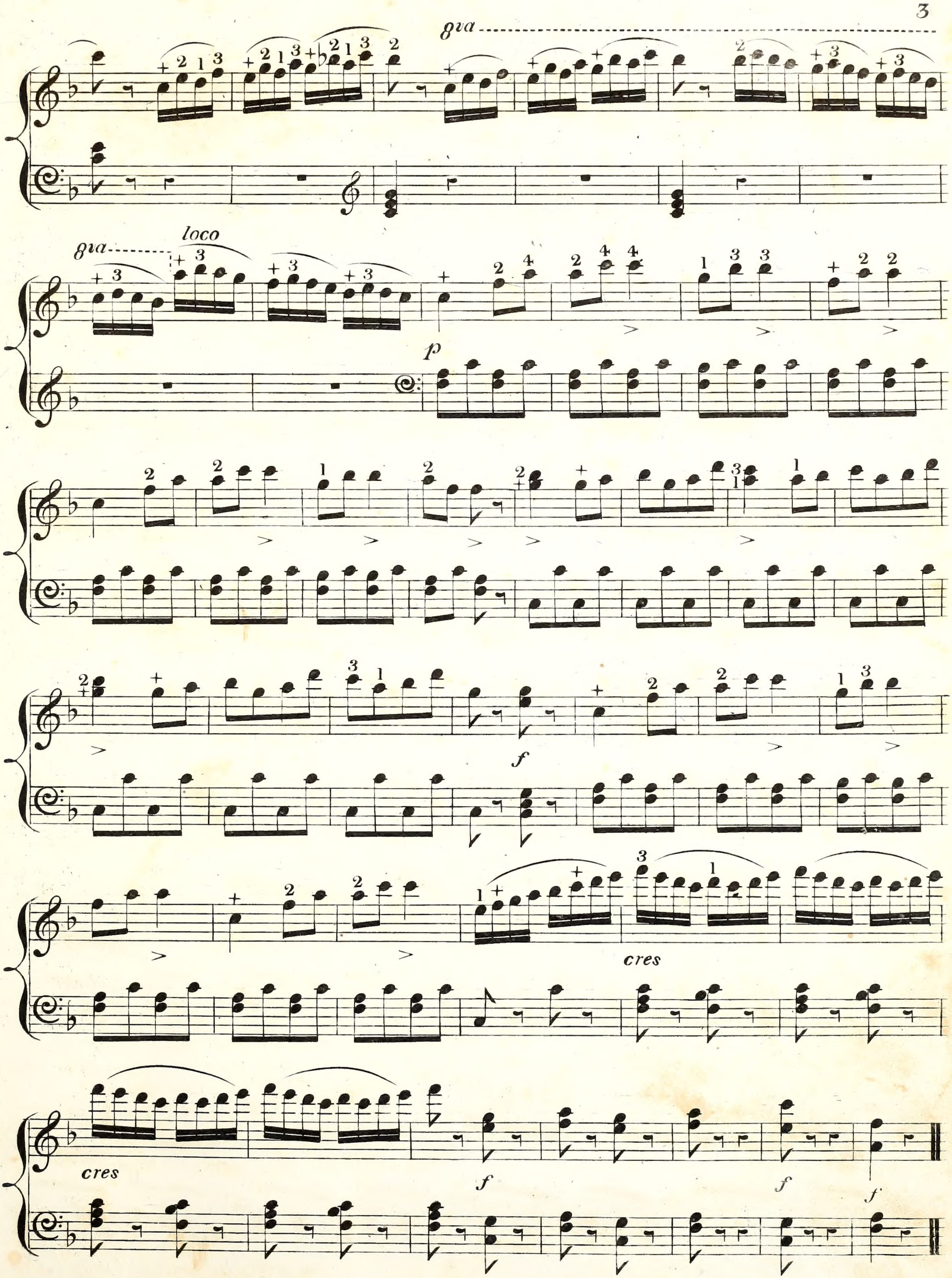
Pr. 20 Cts

N. York Published by F. RILEY 297 Broadway

# Auber

## No 3.


Allegro Moderato.
PRELUDE
THEME.
8va
p
f

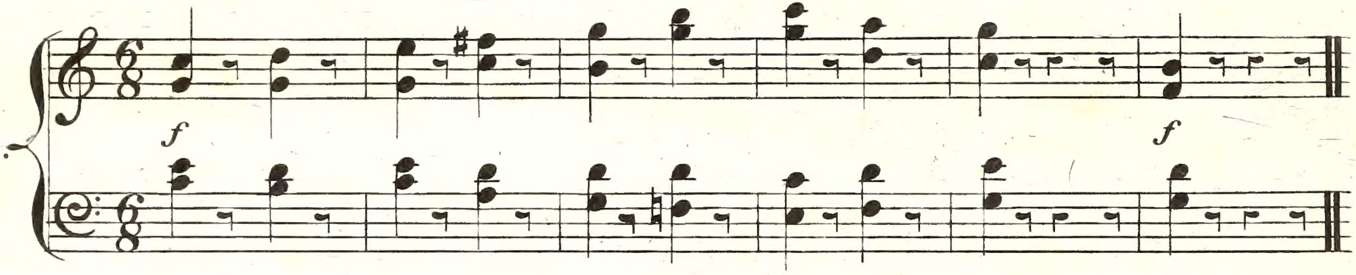

8va
8va
loco
p
f
cres
cres
f
f
f

# Herold

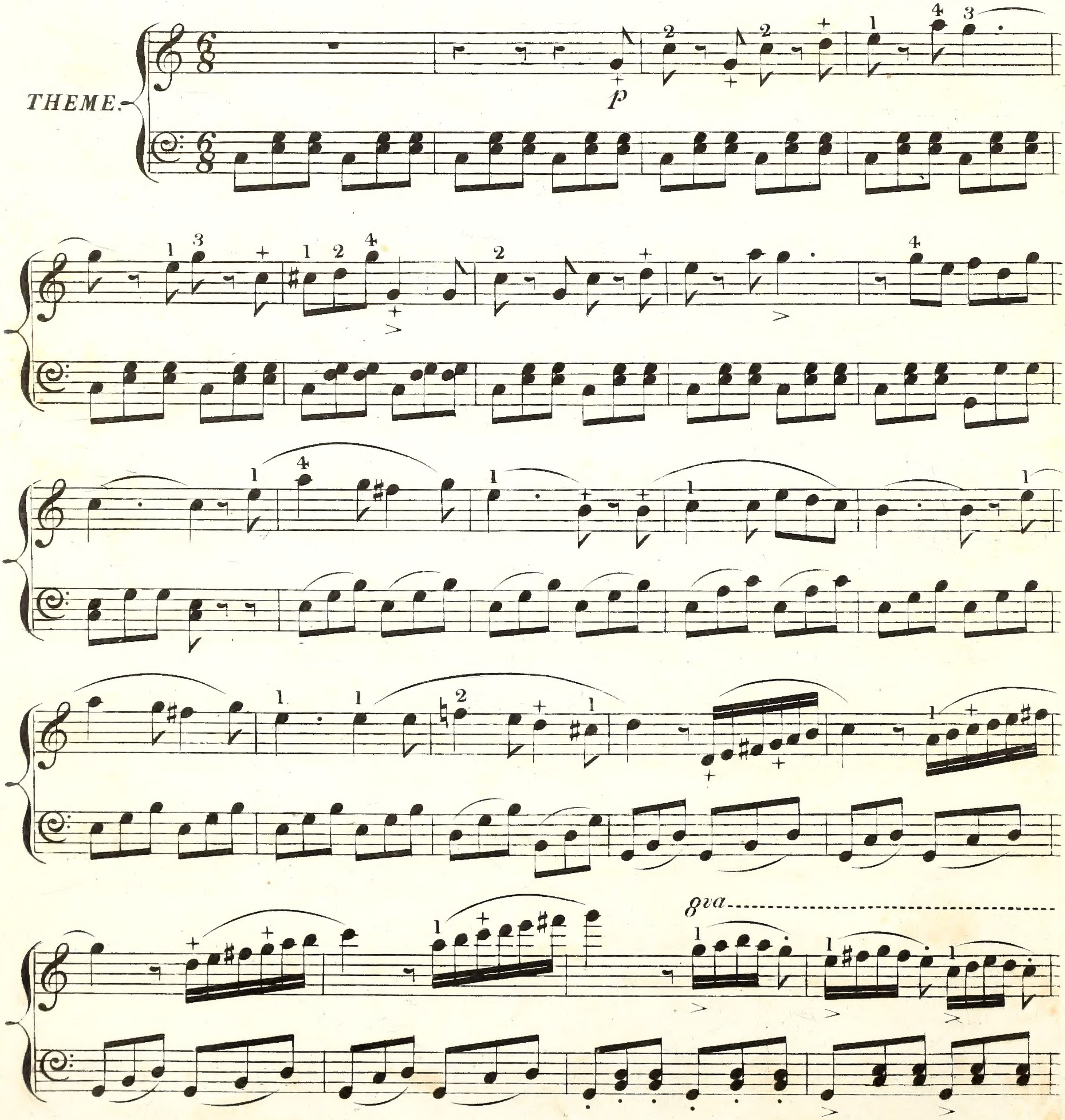
MODERATO.

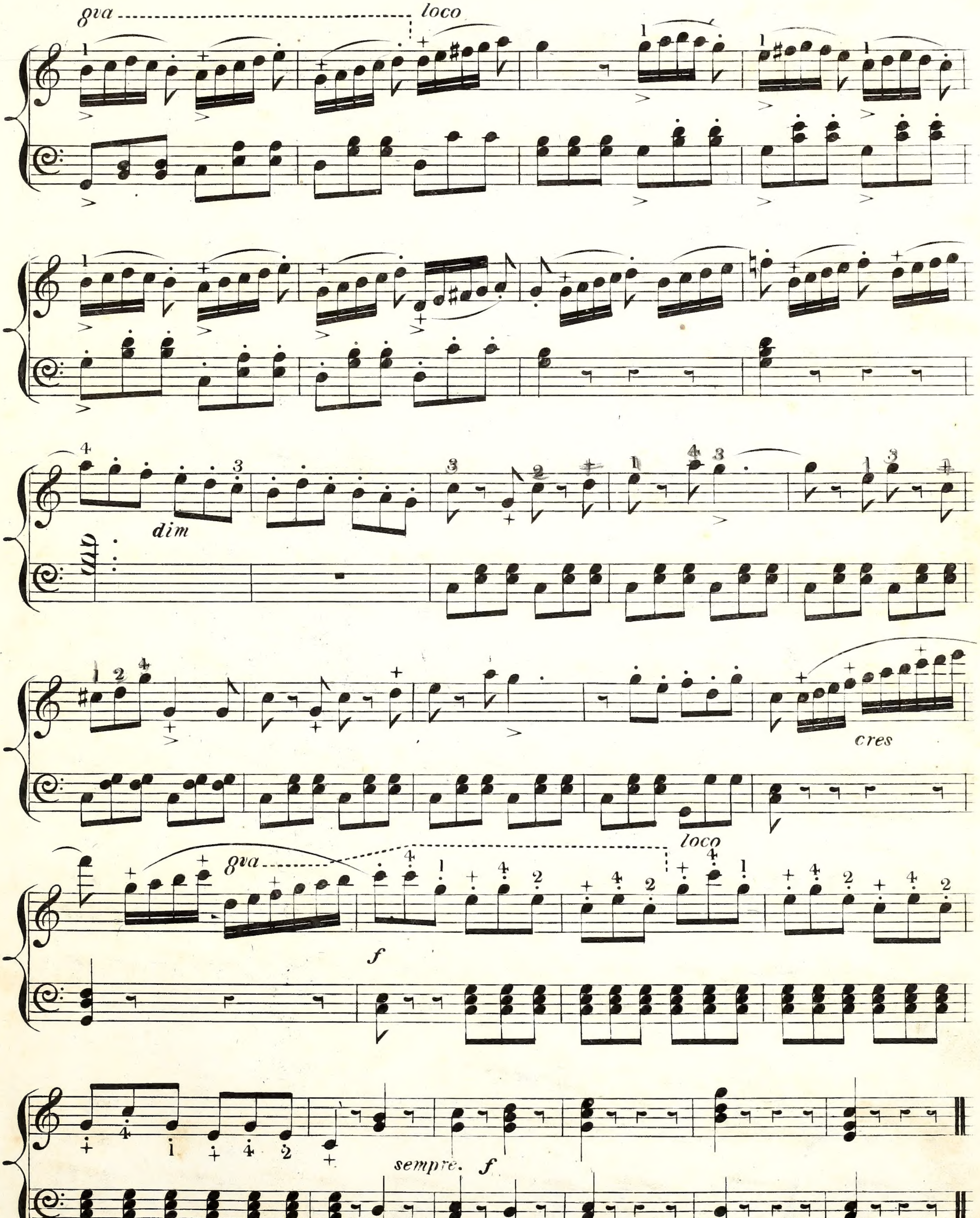
**No. 4.**

*PRELUDE.*



*THEME.*




8va
loco
dim
cres
8va
loco
f
sempre. f

# COMBINATION WALTZES,

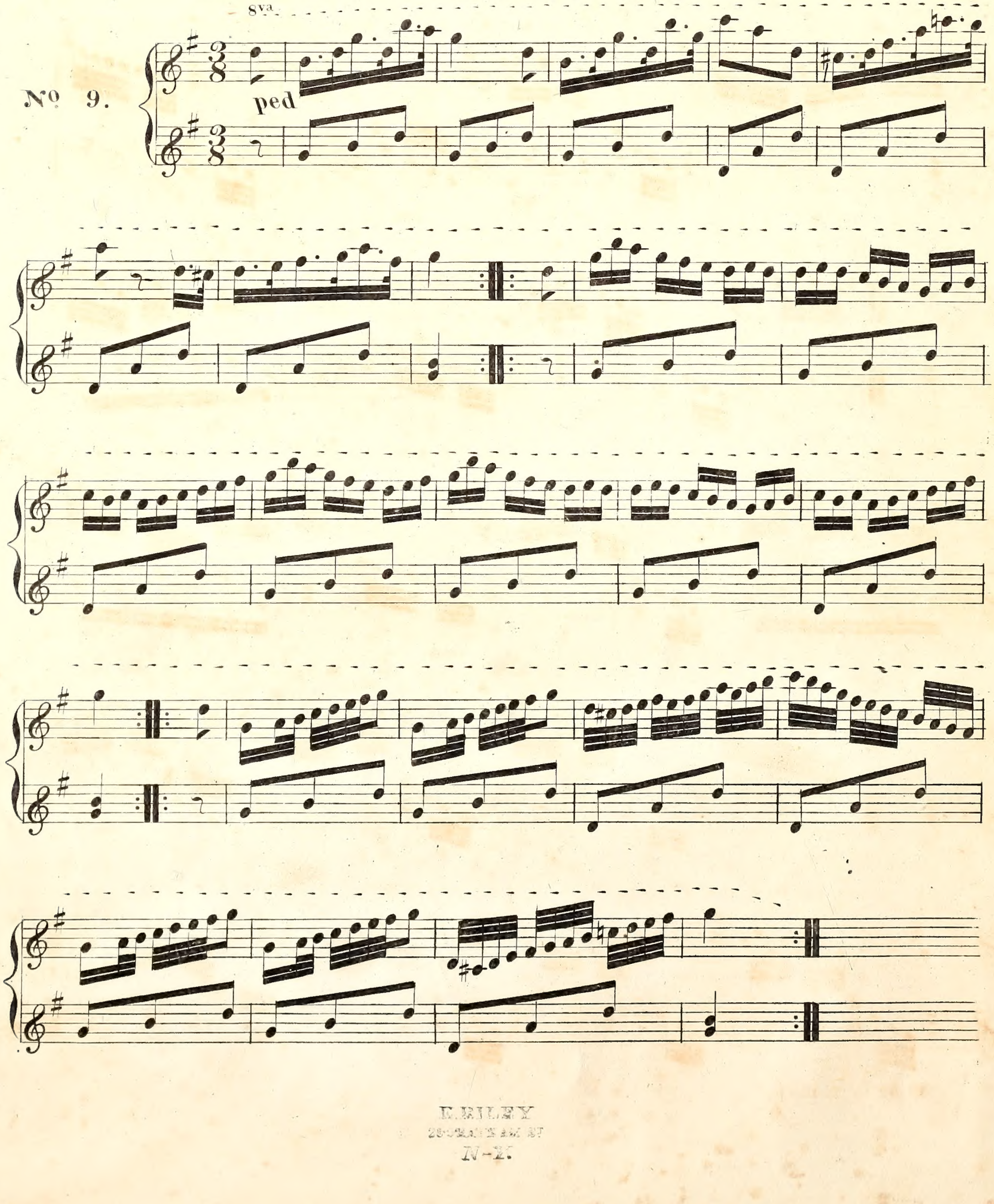
## Nº 9 and 10.

### In Imitation of a Musical Snuff Box.

Composed by A. T. Macdonald.

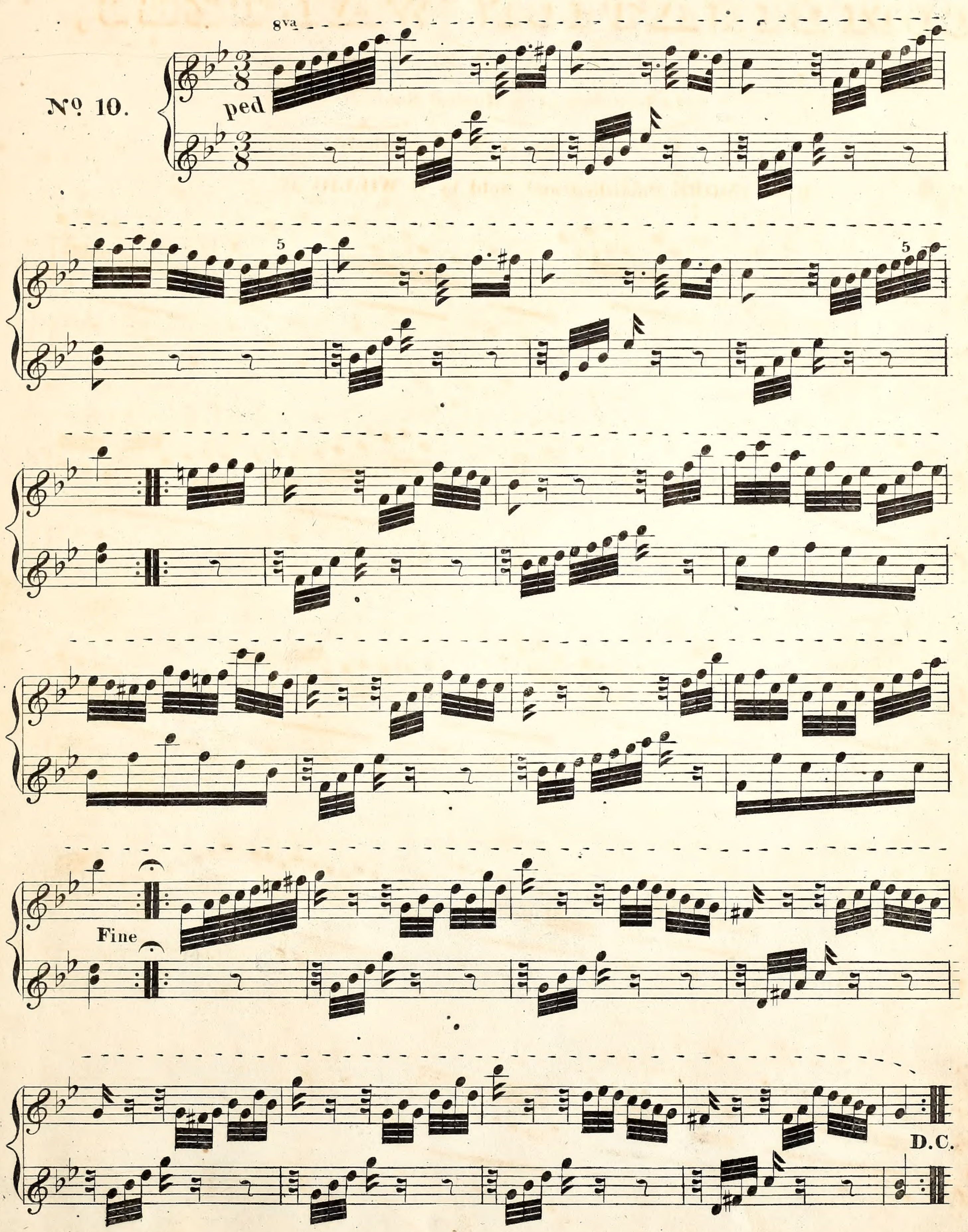
BALTIMORE Published and Sold by G. WILLIG Jr.

Nº 9.



E. RILEY
29 CHATHAM ST
N-Y.

**Nº 10.**


8va
ped
5
5
Fine
D.C.

Engrd by T. Birch.

# THE EMERALD

## Grande VALSE Brillante,

AS PERFORMED BY

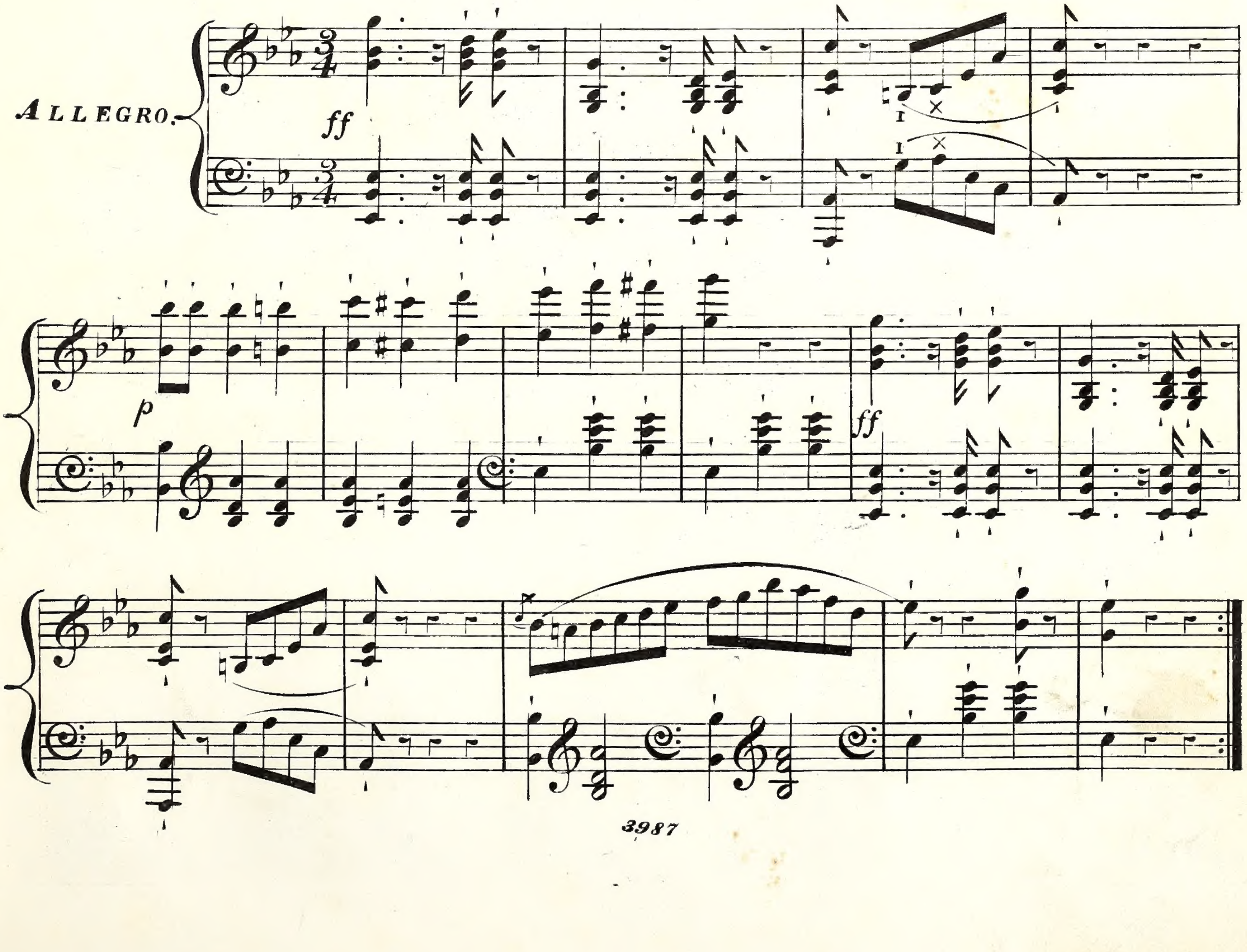
## DODWORTH'S CORNET BAND.

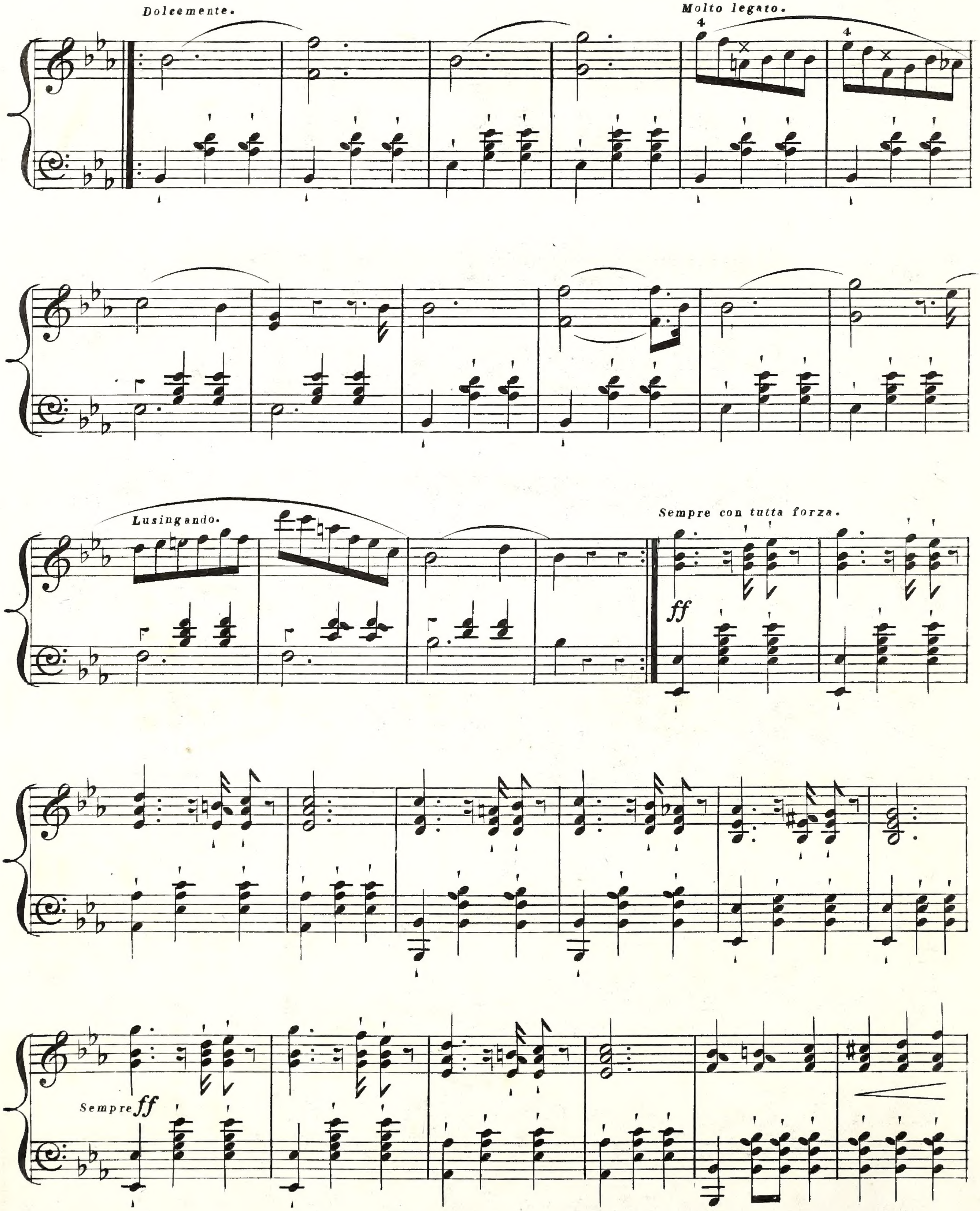
Composed by

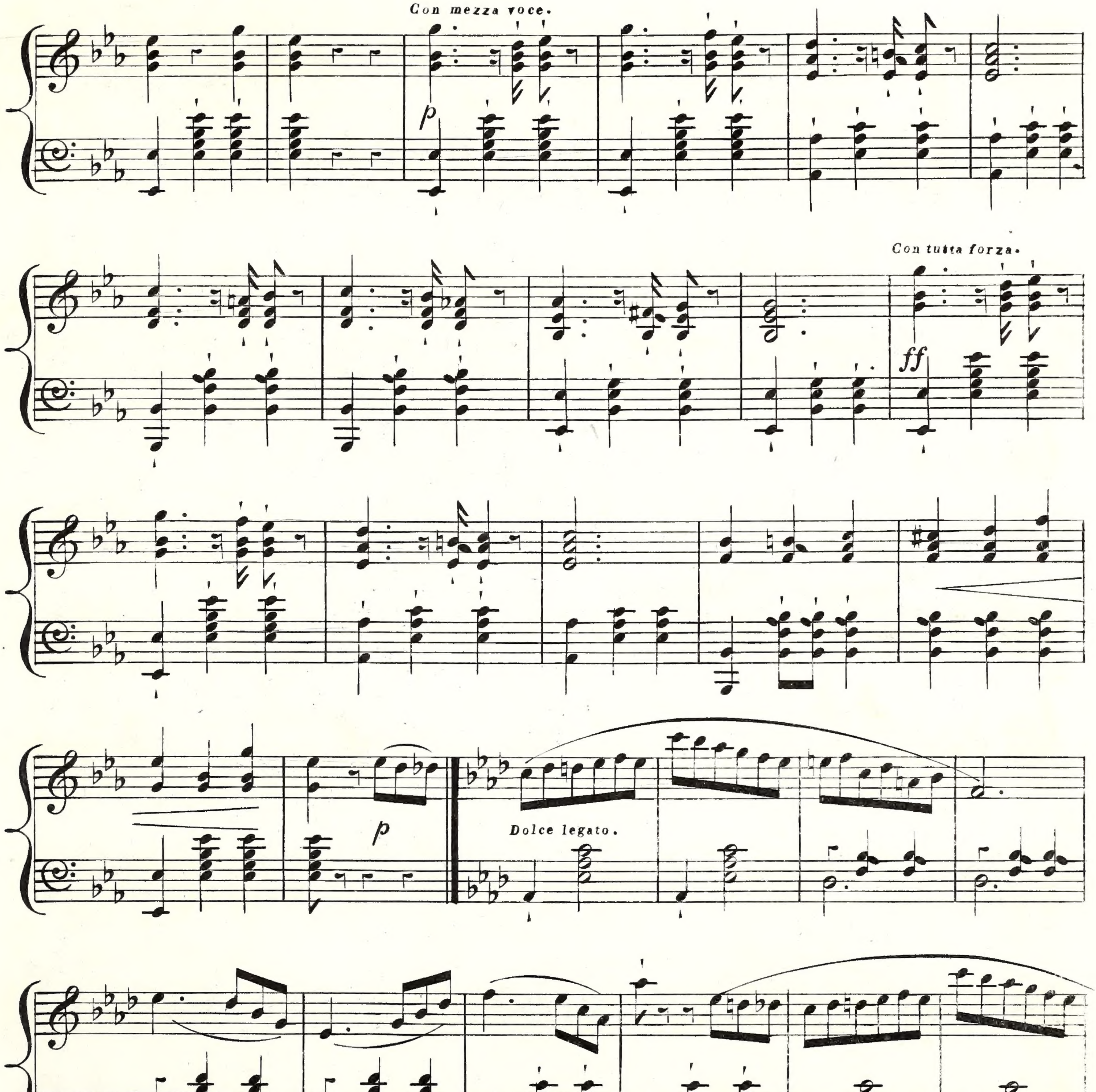
## FRANÇOIS HUNTEN.

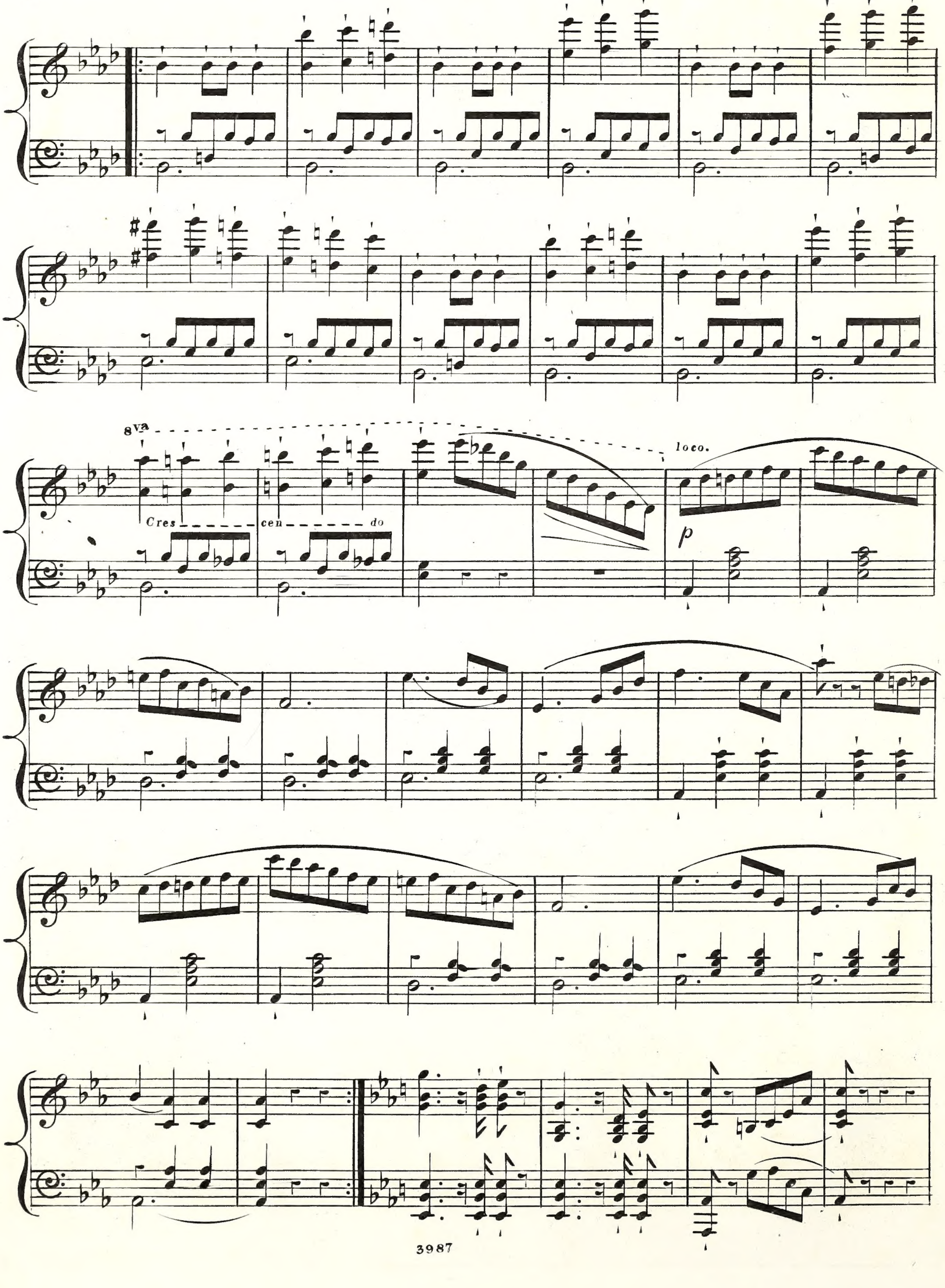
Op. 128.

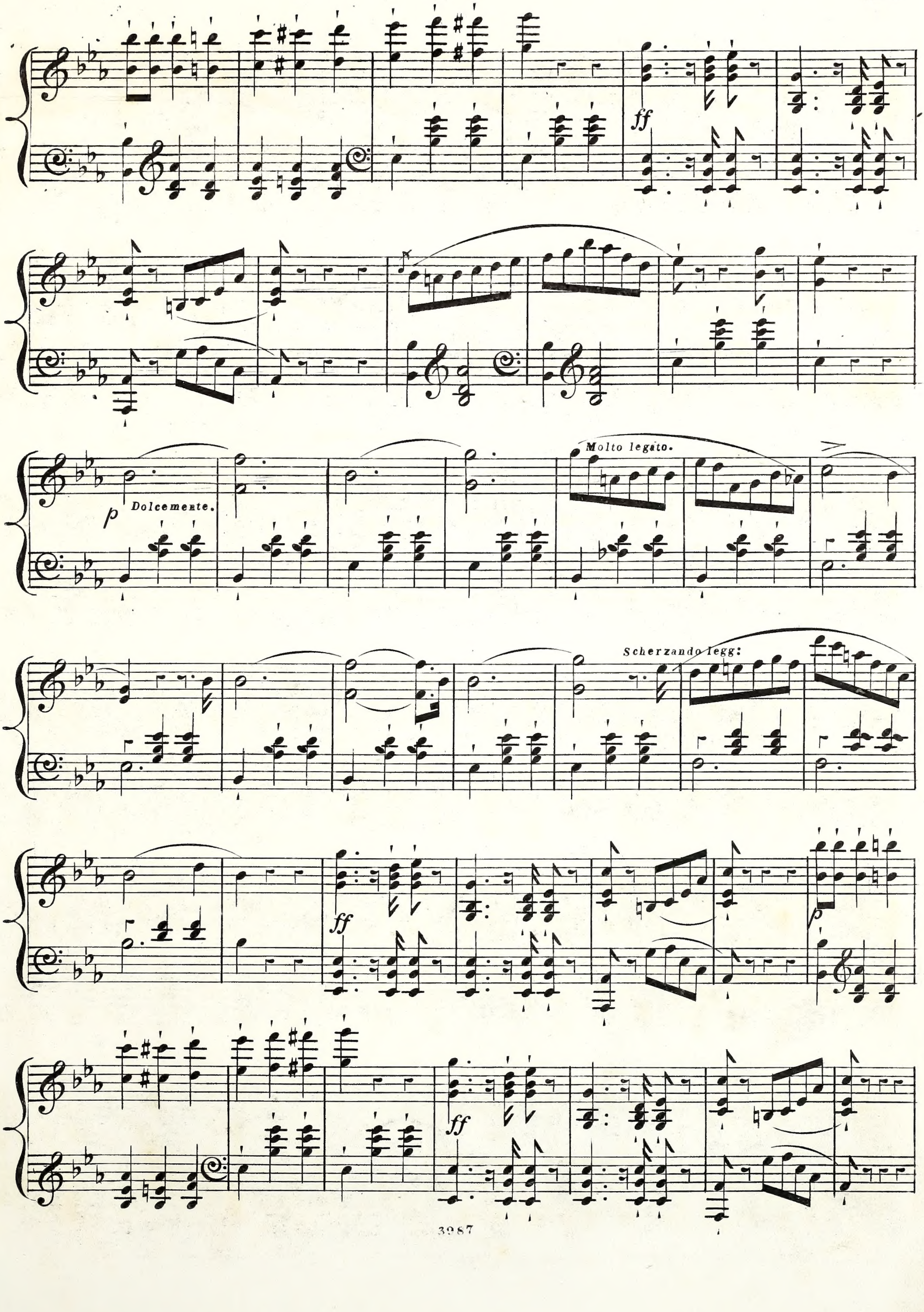
New York. Firth, Hall & Pond. 239 Broadway. & Firth & Hall. 1 Franklin Sq.

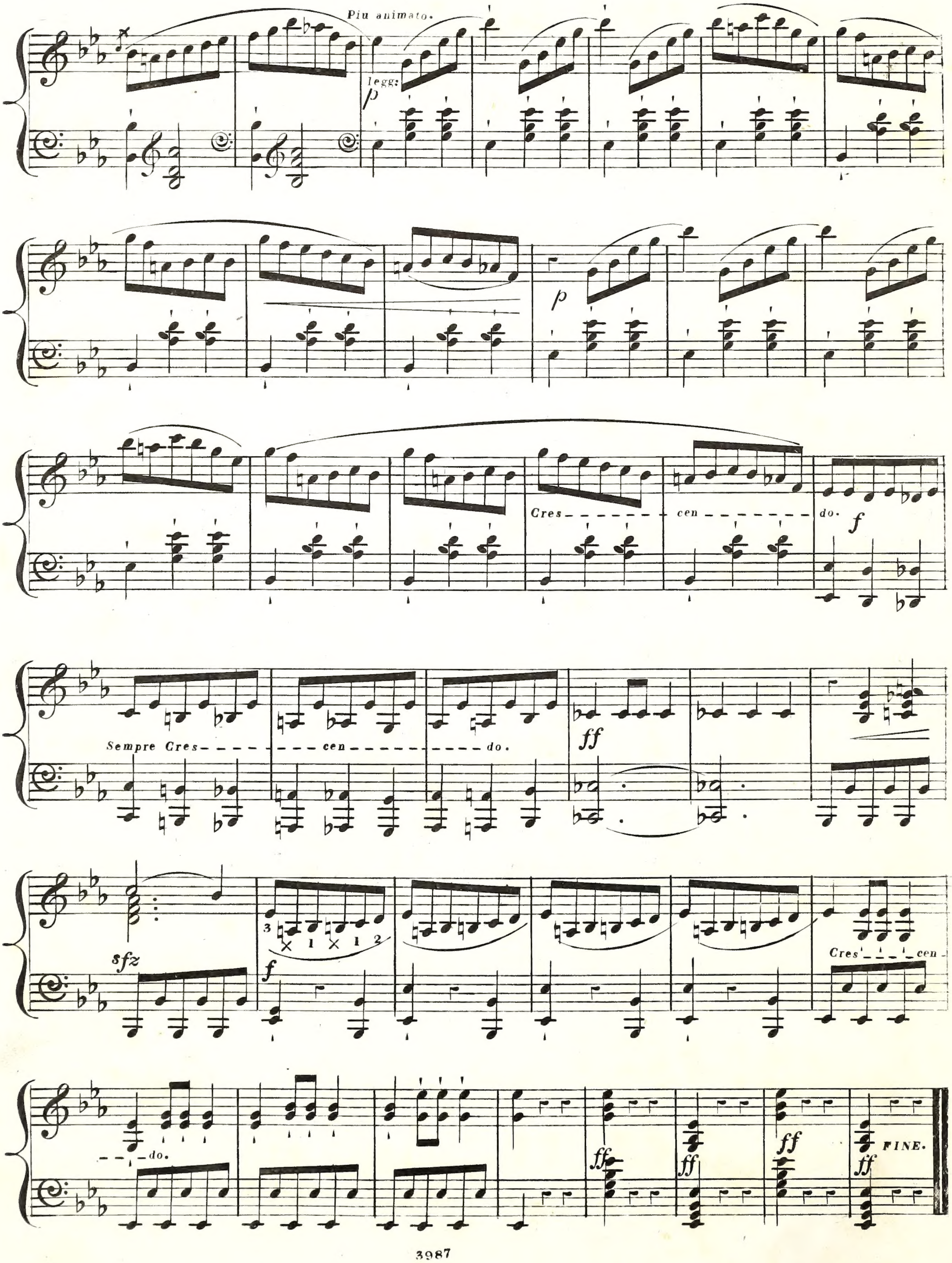



Dolcemente.
Molto legato.
4
4
Lusingando.
Sempre con tutta forza.
ff
Sempre ff


Con mezza voce.
p
Con tutta forza.
ff
p
Dolce legato.


8va
Cres
cen
do
loco.
p

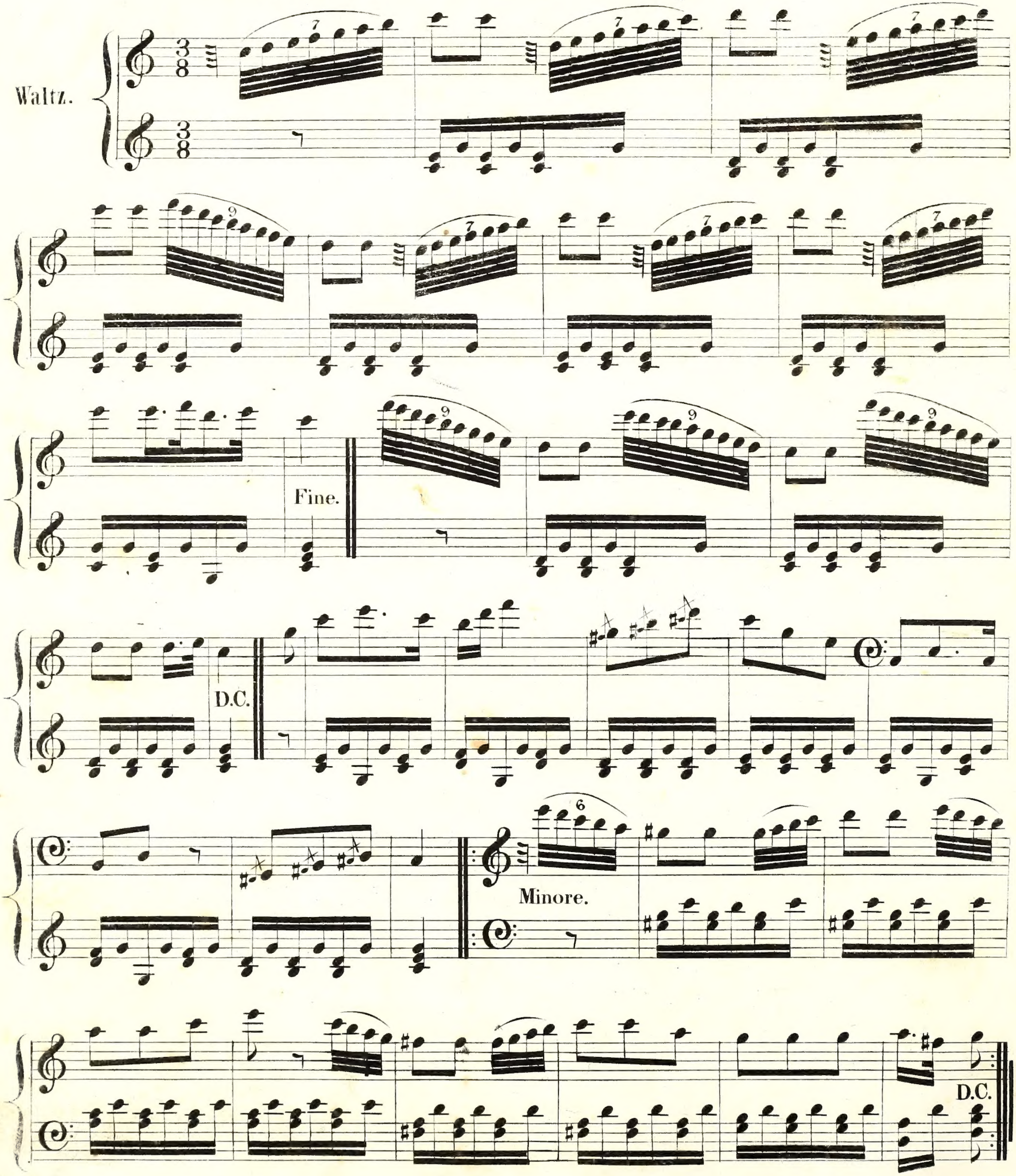

ff
p
Dolcemente.
Molto legato.
Scherzando legg:
p
ff
ff


Piu animato.
legg:
p
p
Cres cen do.
f
Sempre Cres cen do.
ff
sfz
f
3 1 1 2
Cres cen do.
ff
ff
ff
ff
FINE.

The much admired

# SLIDING WALTZ.

BOSTON: Published by C. H. KEITH 67 & 69 Court St.


Waltz.
7
9
Fine.
D.C.
6
Minore.
D.C.

# THE COQUETTE,

A Favorite

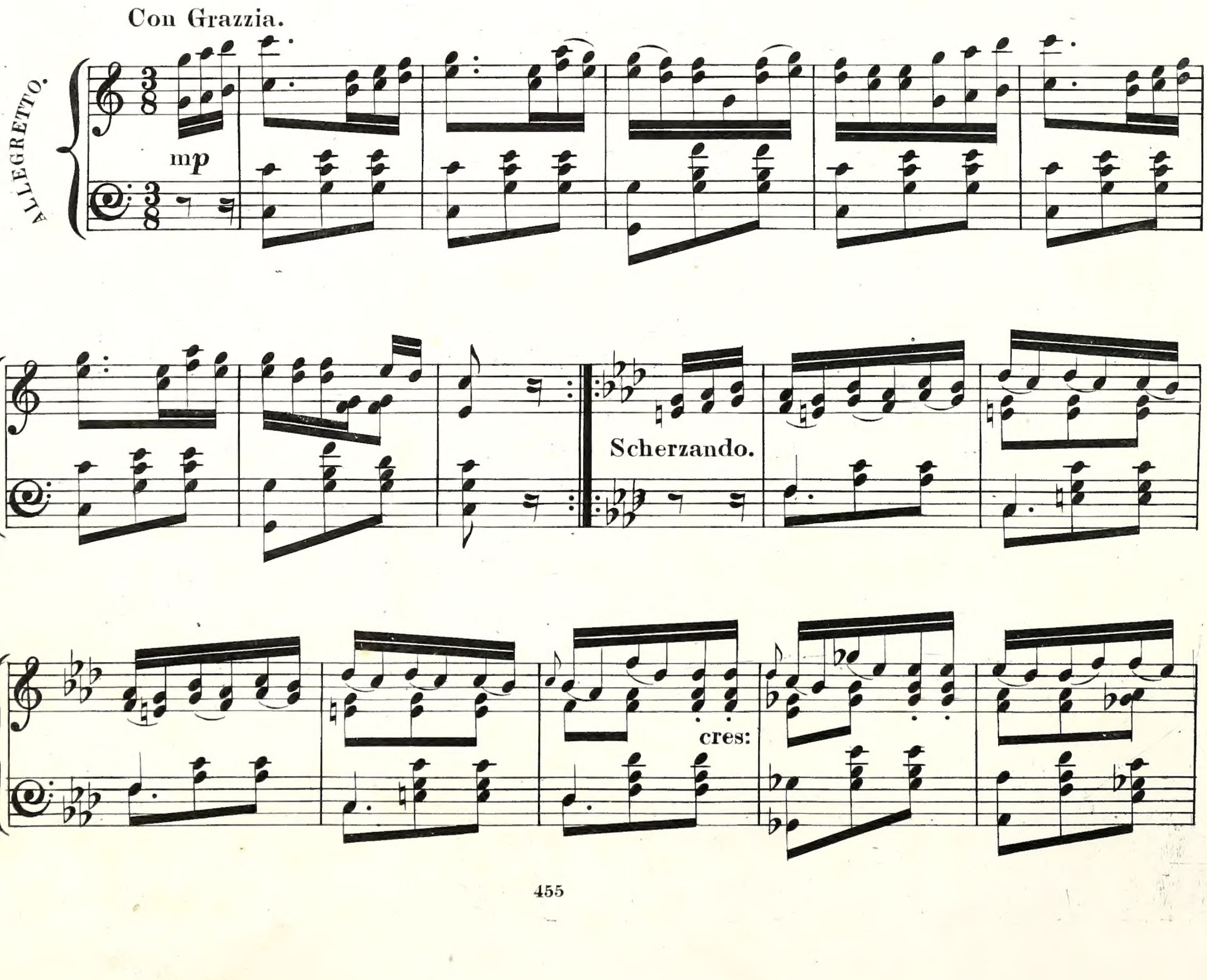
# Waltz

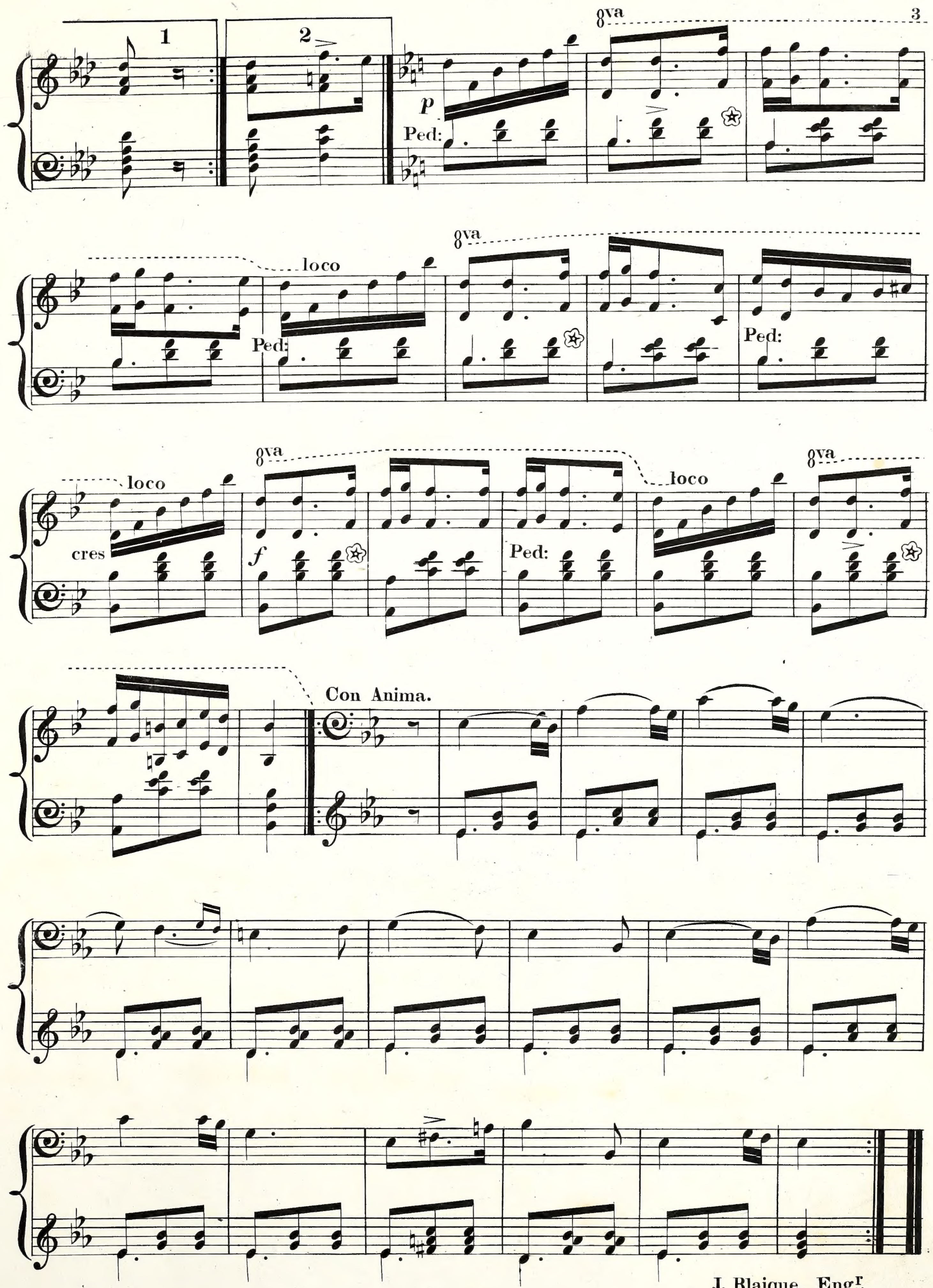
By

## A. FLORENCE.

Copy Right.

BOSTON: Published by H. PRENTISS 33 Court St.


Con Grazzia.
ALLEGRETTO.
mp
Scherzando.
cres:


1
2
8va
p
Ped:
loco
8va
Ped:
Ped:
loco
cres
8va
f
Ped:
loco
8va
Con Anima.

J. Blaique, Engr.

# THE

# ASHLAND WALTZ

Composed and respectfully dedicated to

# The Whigs of Kentucky

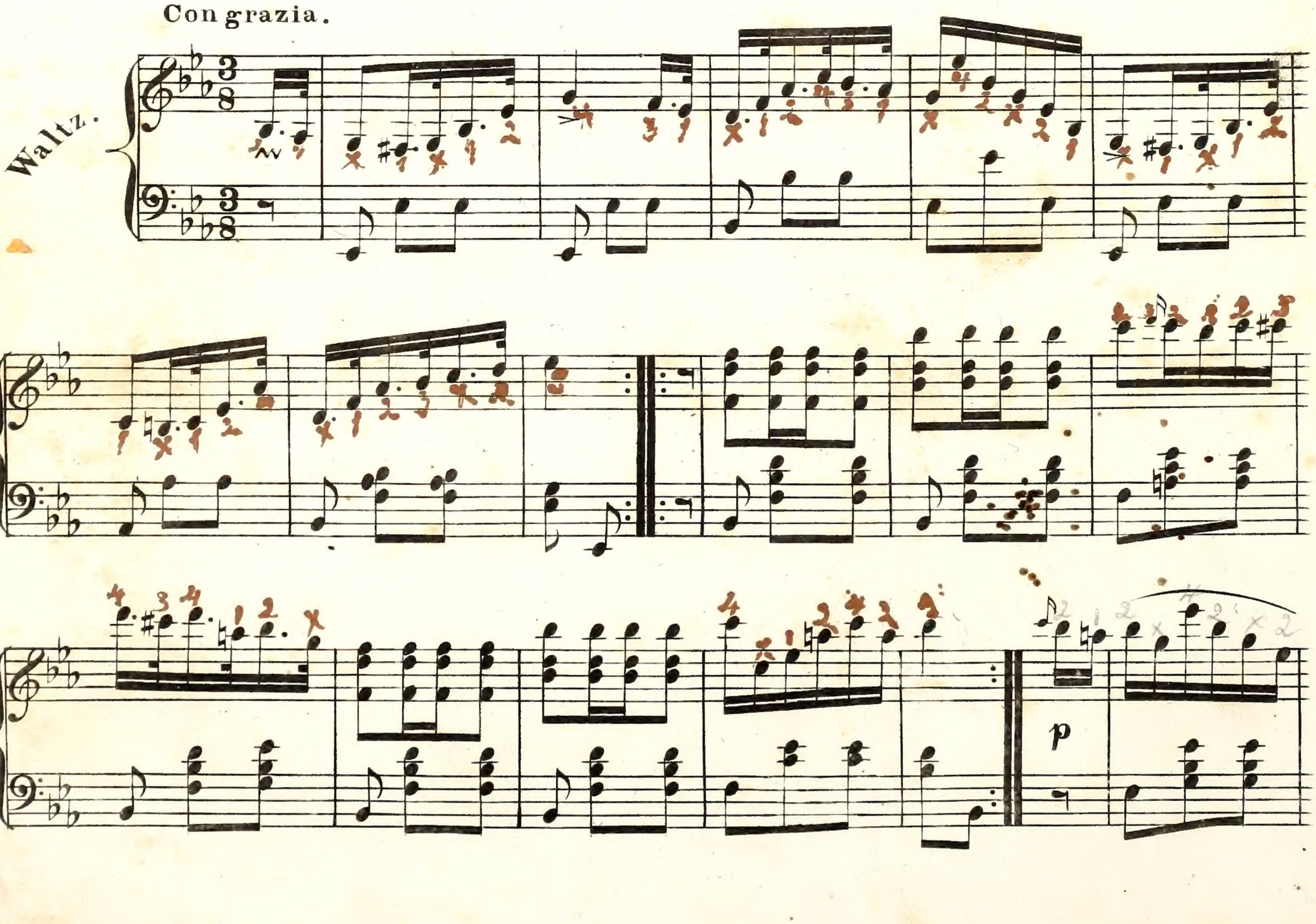
BY

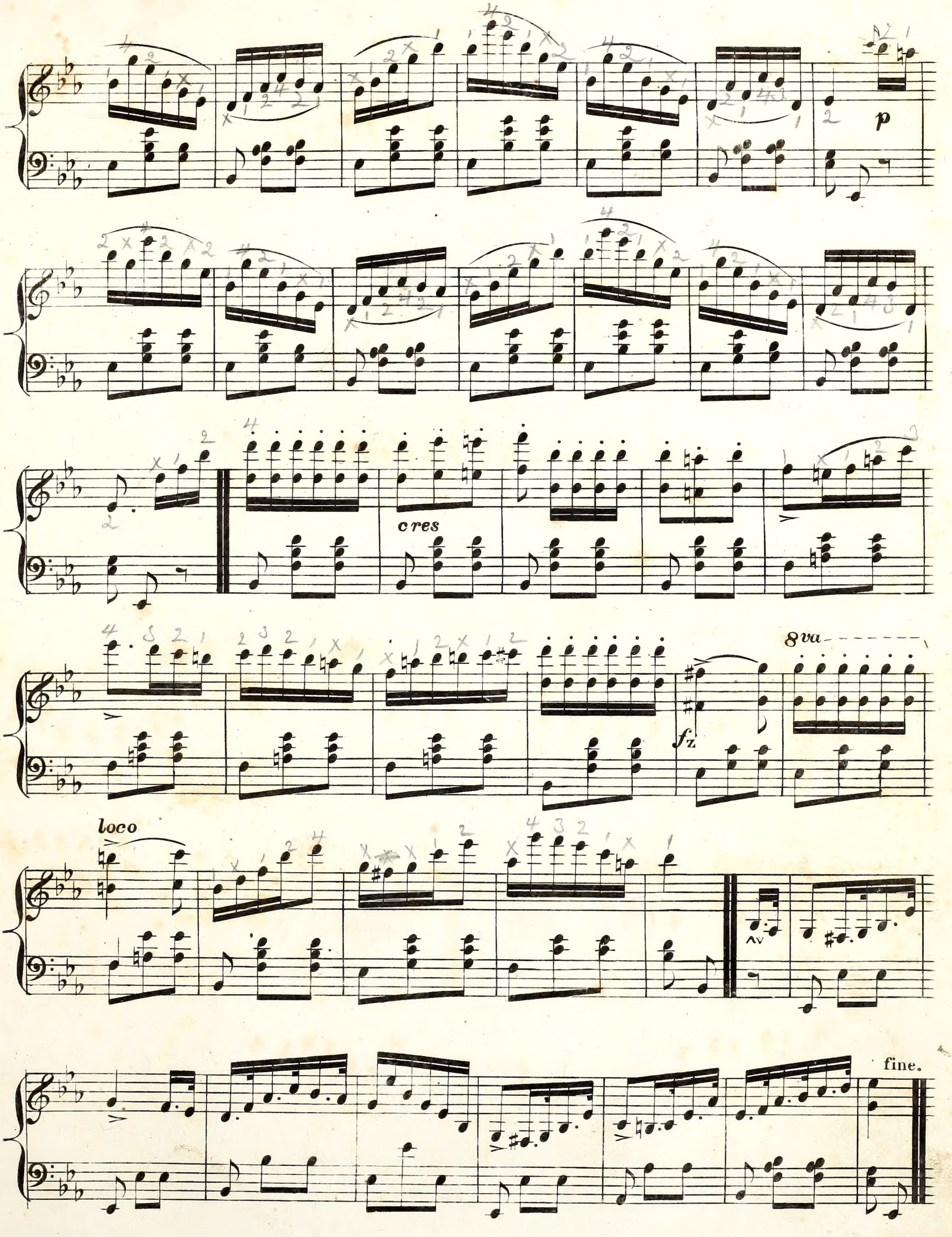
## G. W. BLAETTERMANN.

Philadelphia, George Willig 171 Chesnut S.t
Cincinnati George Cox.

Entered according to act of Congress in the Year 1844 by George Willig in the Clerks Office of the District Court of the Eastern District of P.a

Con grazia.




p
cres
fz
8va
loco
fine.

# The

# HERO'S QUICK STEP.

Composed & dedicated to the

## New York Light Guard

AND

## BOSTON LIGHT INFANTRY,

BY

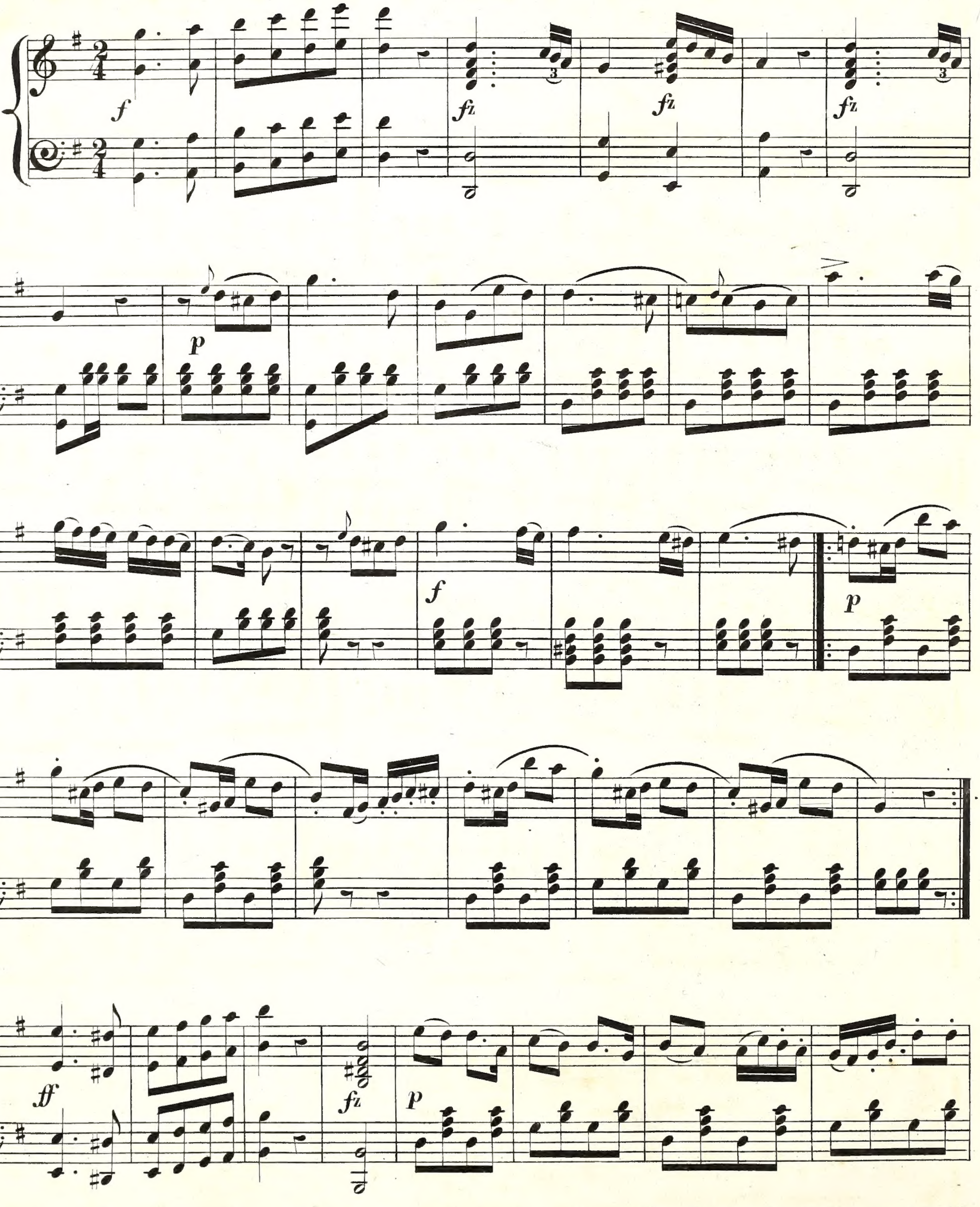
**HENRY SCHMIDT.**

*Pr. 25 cts. nett.*

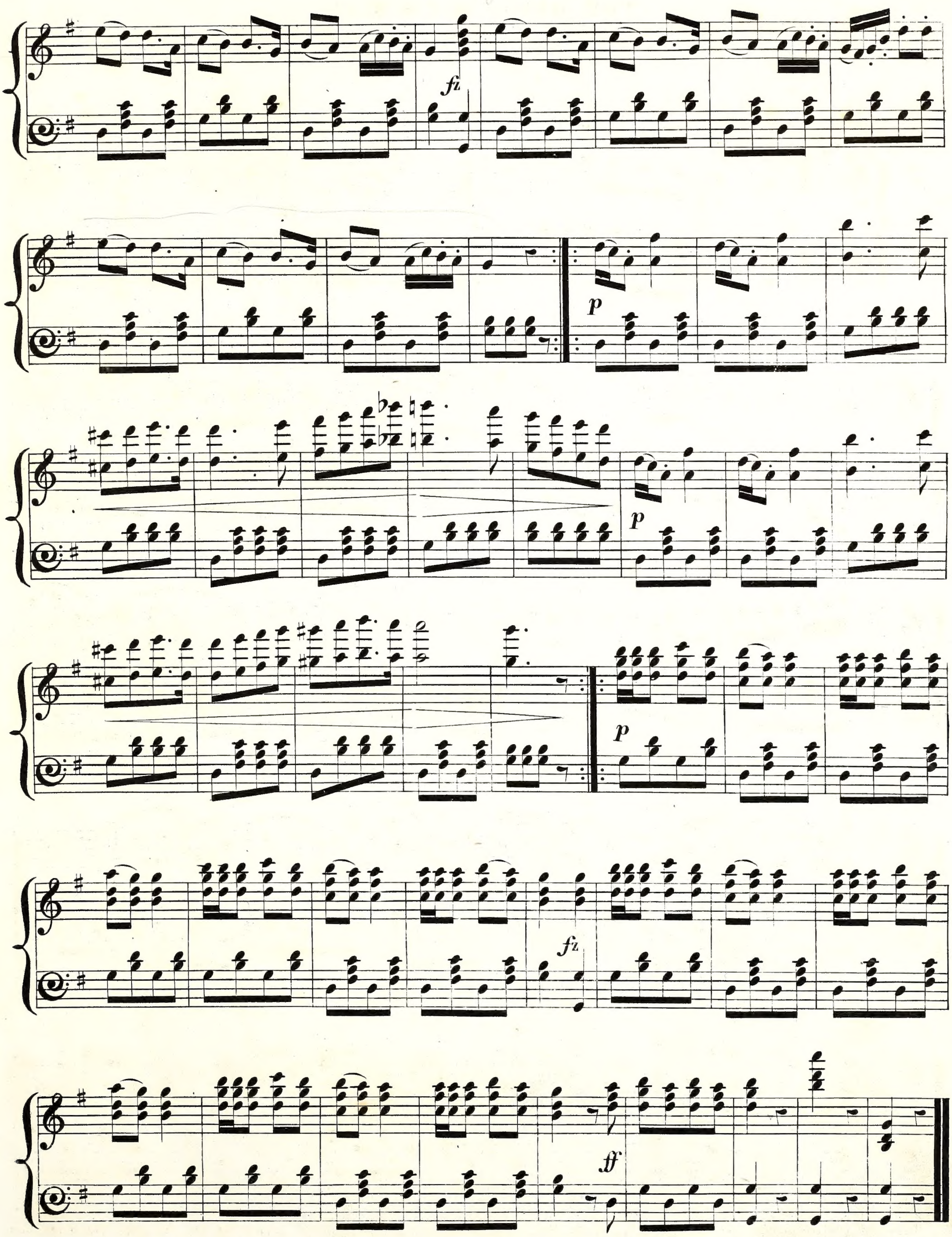
BOSTON

*Published by* HENRY PRENTISS *33 Court St.*

# THE HERO'S QUICK STEP.


f
fz
fz
fz
p
f
p
ff
fz
p

Entered according to act of Congress, A.D. 1842, by H. Prentiss, in the Clerk's office of the District Court of Mass.


fz
p
p
p
fz
ff

# THE PRIZE BANNER

# Quick Step

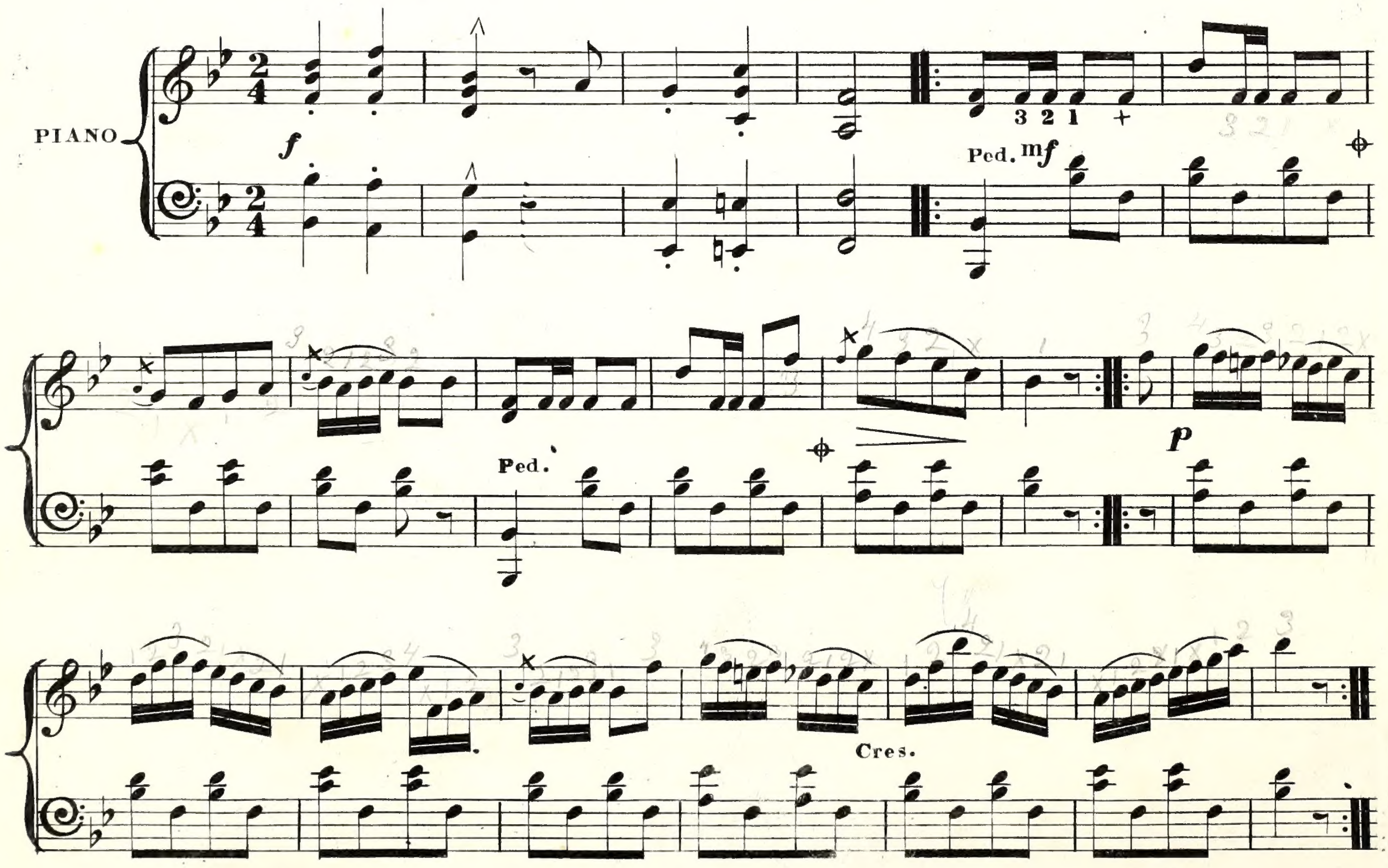
Composed & dedicated to the

Delegates to the Young Men's

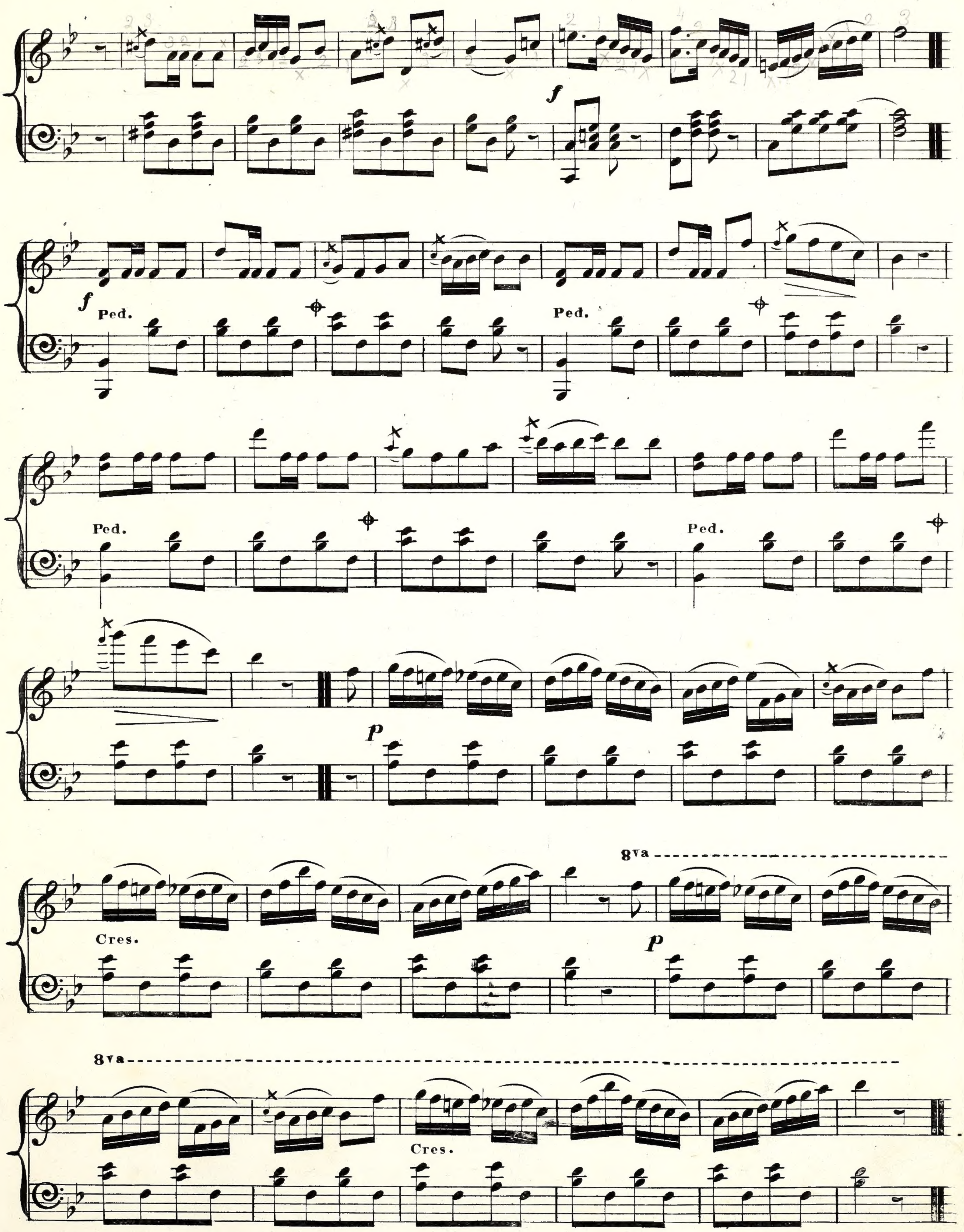
WHIG CONVENTION MAY 2d 1844.

E. Gillingham.

Published by F. D. BENTEEN Baltimore.



Entered according to Act of Congress in the Year 1844 by F. D. Benteen in the Clerks Office of the District Court of Md.


f
f
Ped.
Ped.
Ped.
Ped.
p
Cres.
8va
p
8va
Cres.

L. W. Webb.

# DIAMOND QUICK STEP

COMPOSED & ARRANGED FOR THE

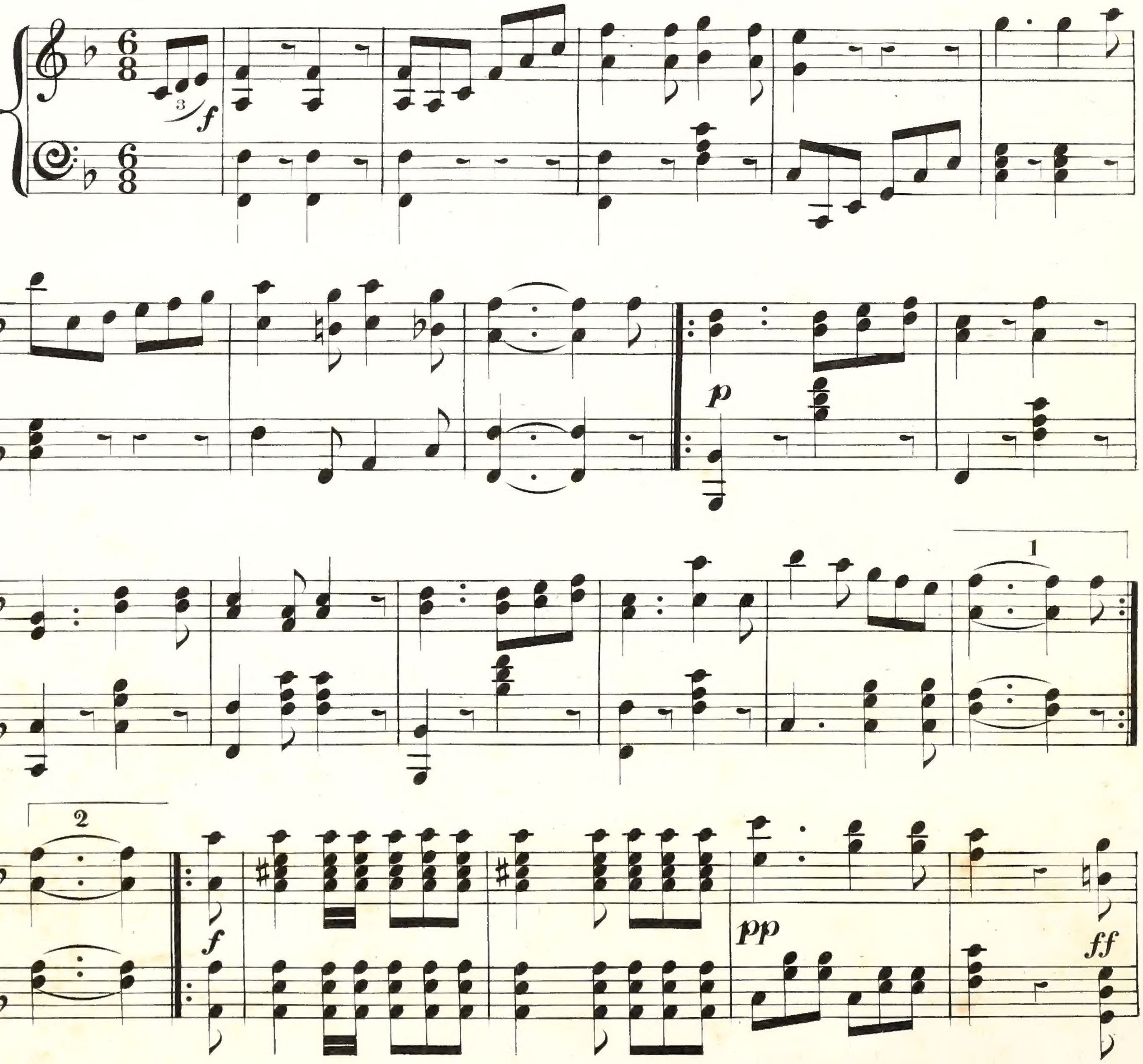
# Piano Forte

BY

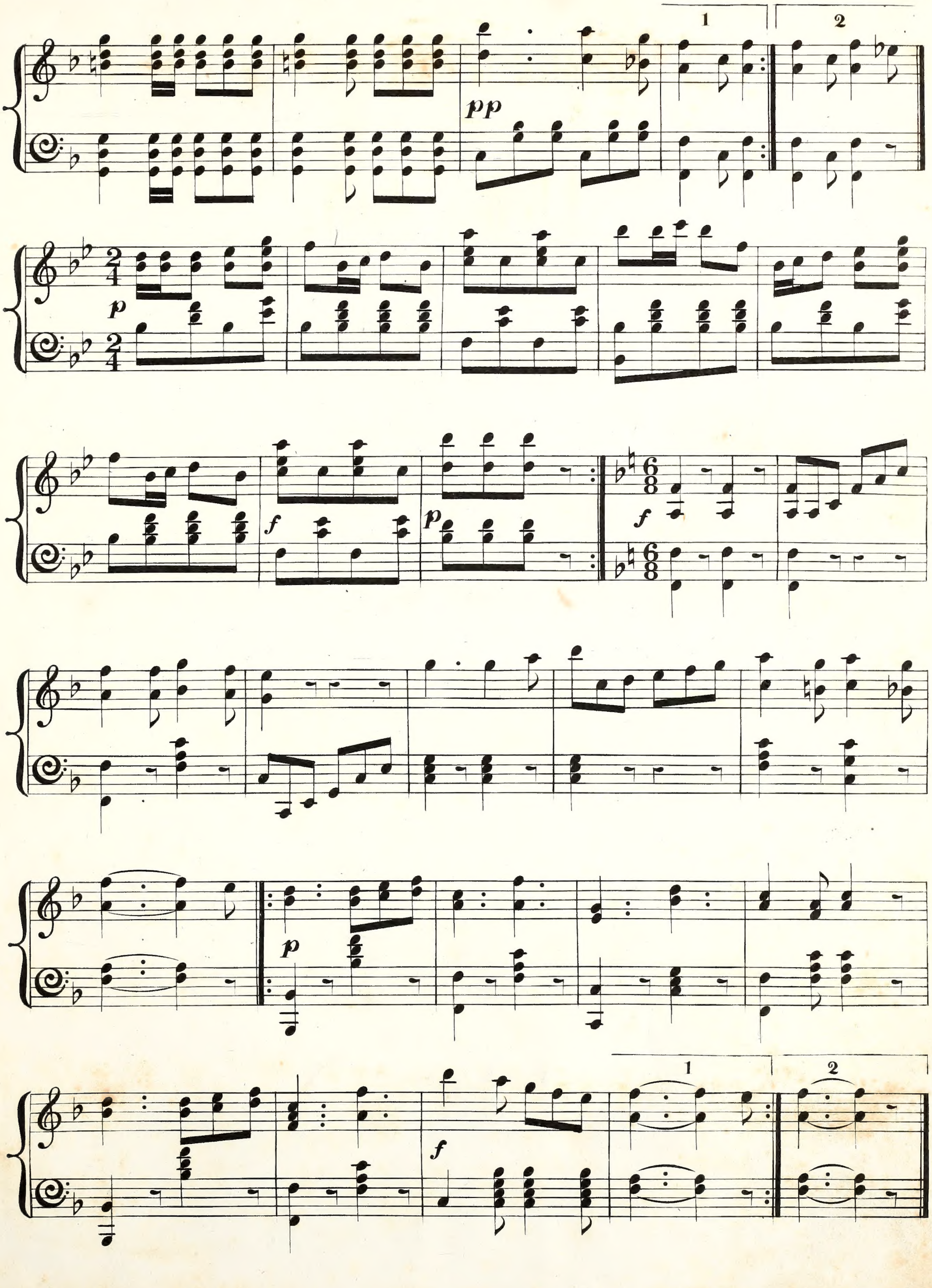
## J. Thaddeus Whipple.

COMPOSER & ARRANGER OF MILITARY MUSIC

BOSTON *Published by* OLIVER DITSON *115 Washington S.t*



SOLD BY
STODDARD & BABCOCK,
SYRACUSE, N.Y.


1
2
pp
p
f
p
f
p
1
2

# QUADRILLES

from the opera of

# ZANETTA

### BY D.F.E. AUBER.

Arranged by

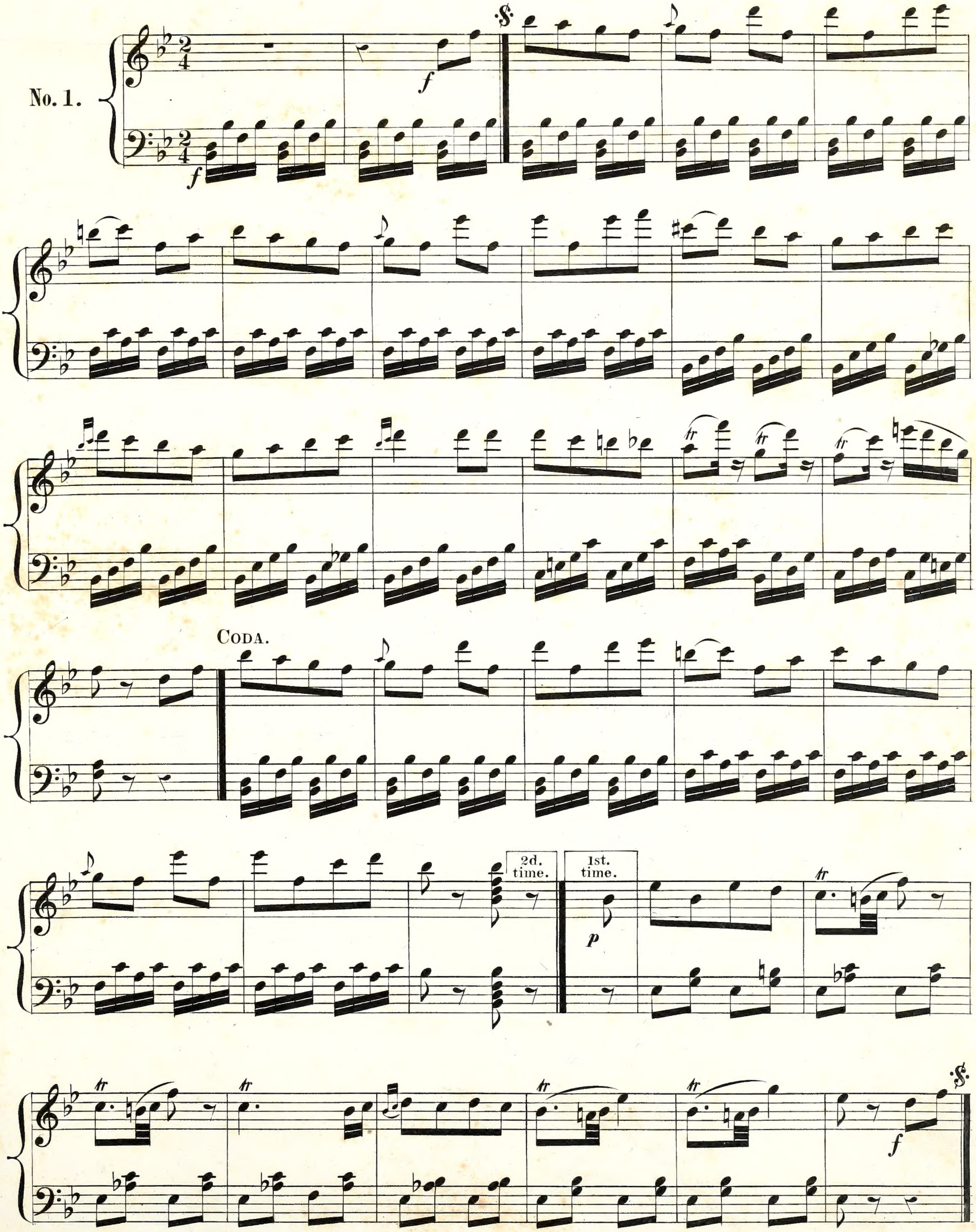
## MUSARD.

Price 25 cts. net.

BOSTON:
Published by Wm. H OAKES & for sale by
JOHN ASHTON & Co. 197 Washington St.

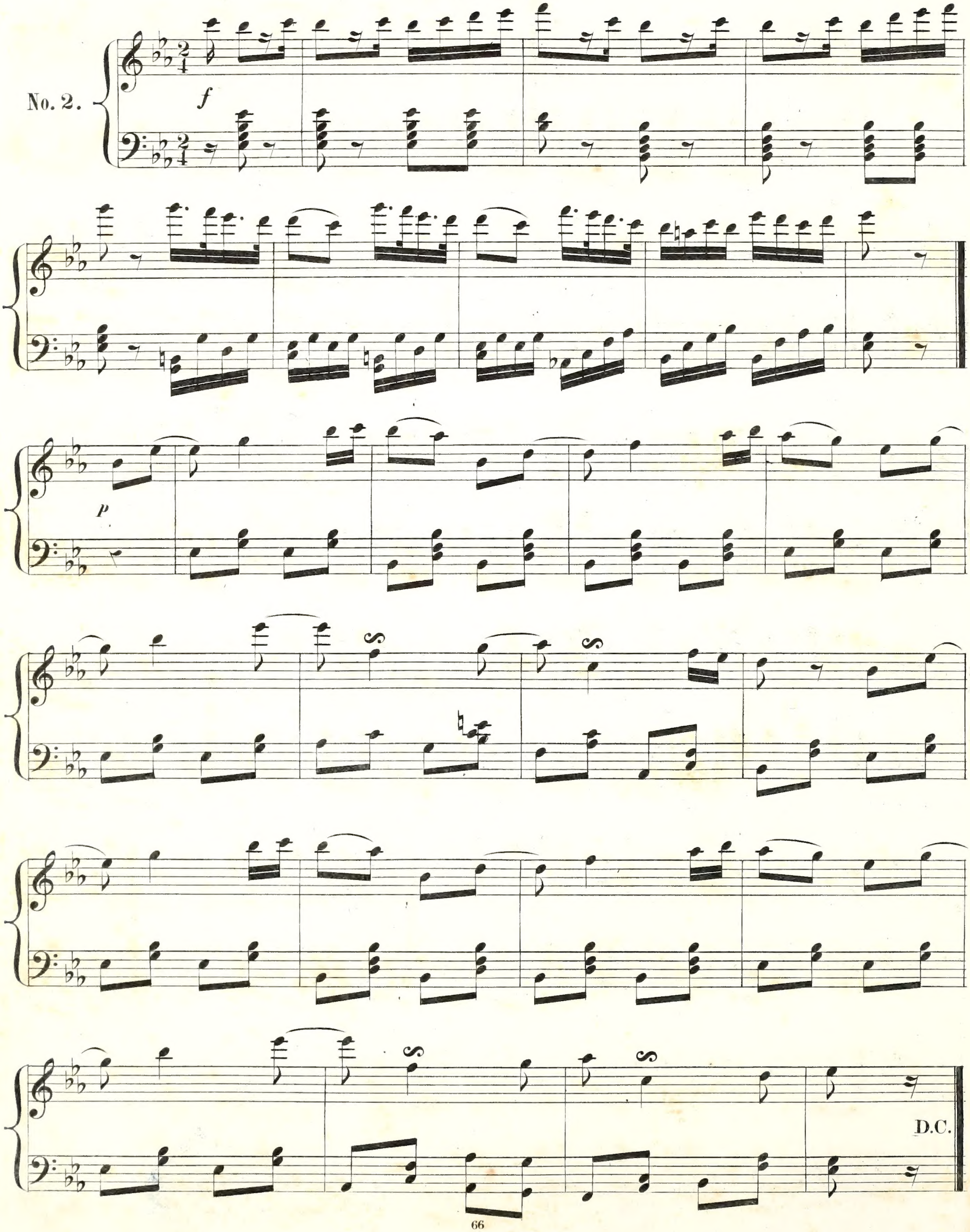
## PANTALON.

No. 1.


f
f
CODA.
2d. time.
1st. time.
p
tr
f

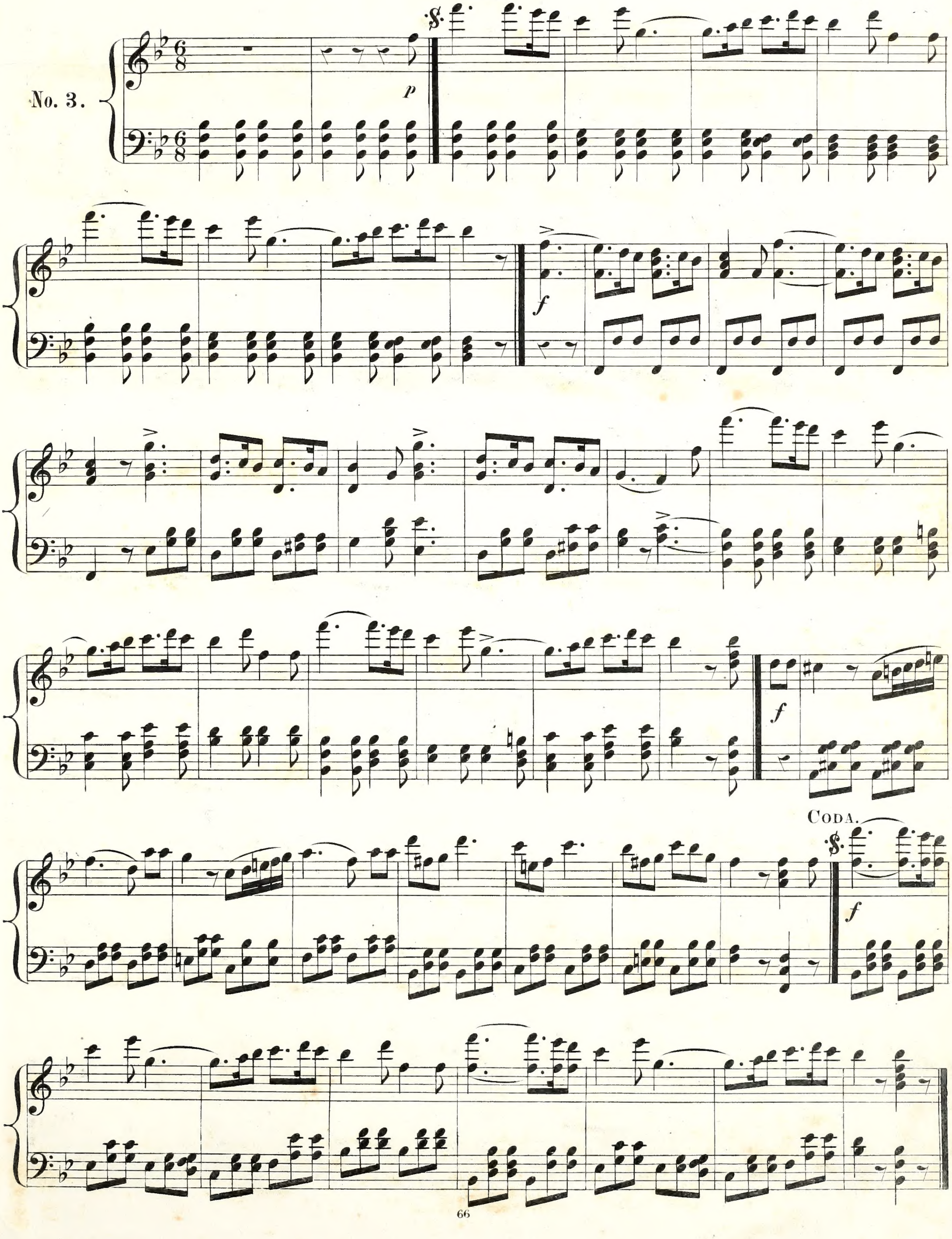
# ÉTÉ.

No. 2.



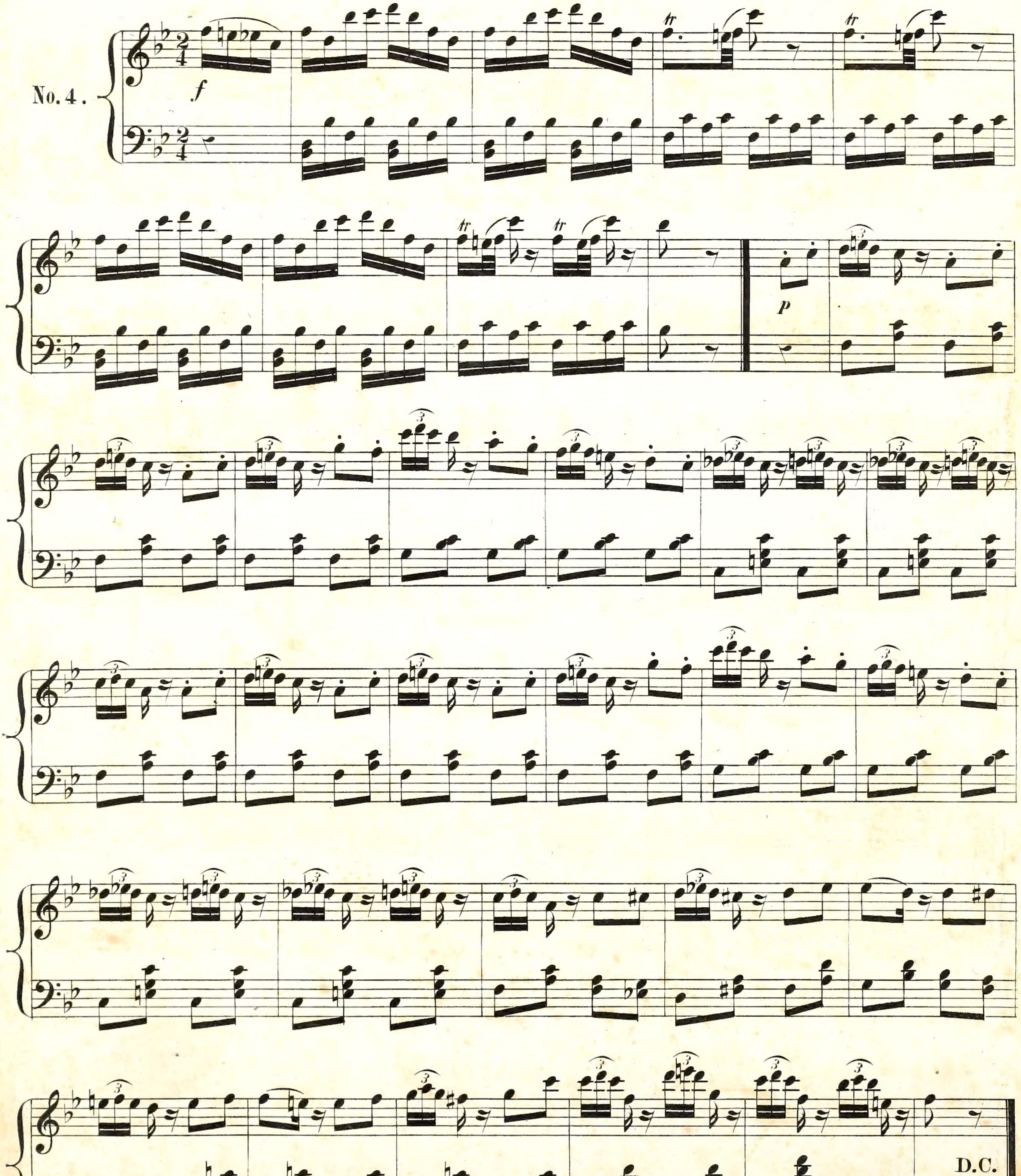
## POULE.

No. 3.

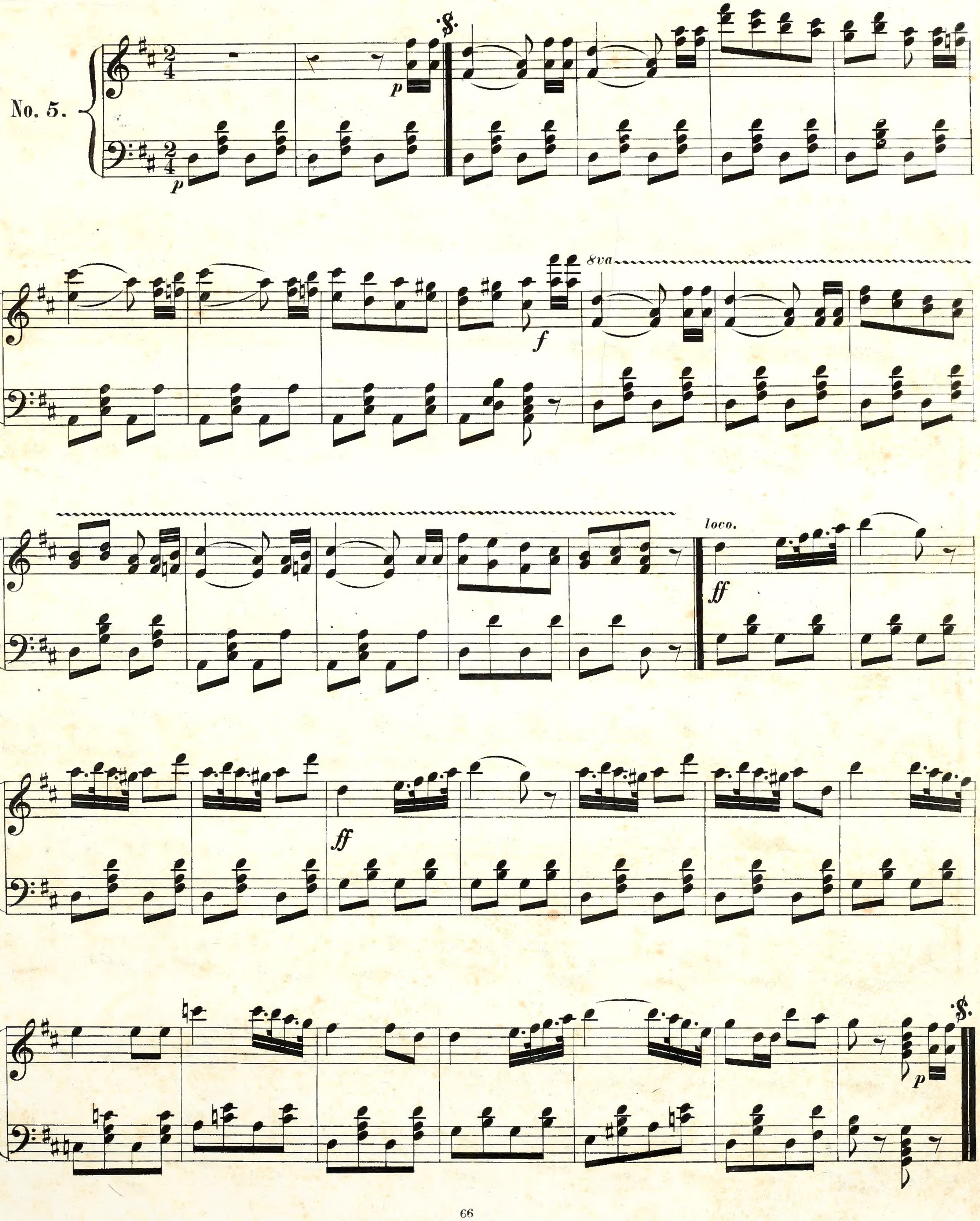


## PASTOURELLE.

No. 4.



# FINALE.


No. 5.
p
p
f
8va
loco.
ff
ff
p

# QUADRILLES

FROM

# Balfe's Opera

OF THE

# Bohemian Girl

ARRANGED FOR THE

## PIANO FORTE

BY

### Chas. W. Glover.

BAREER

Pr: 75 Cts.

NEW-YORK.

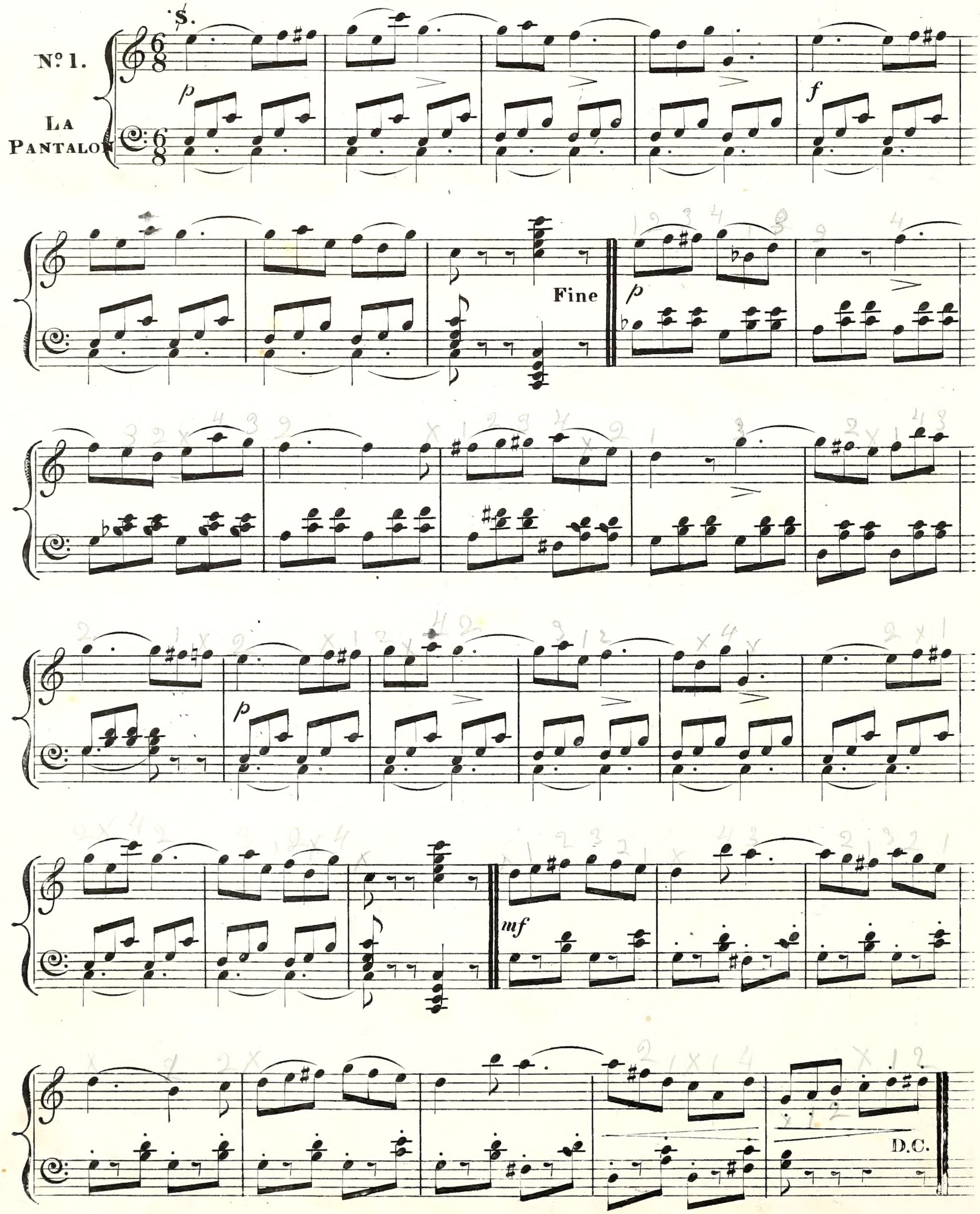
Po. 2/6

Published by Firth & Hall, 1 Franklin Sq.re and 239 Broadway.

## COME WITH THE GIPSY BRIDE.

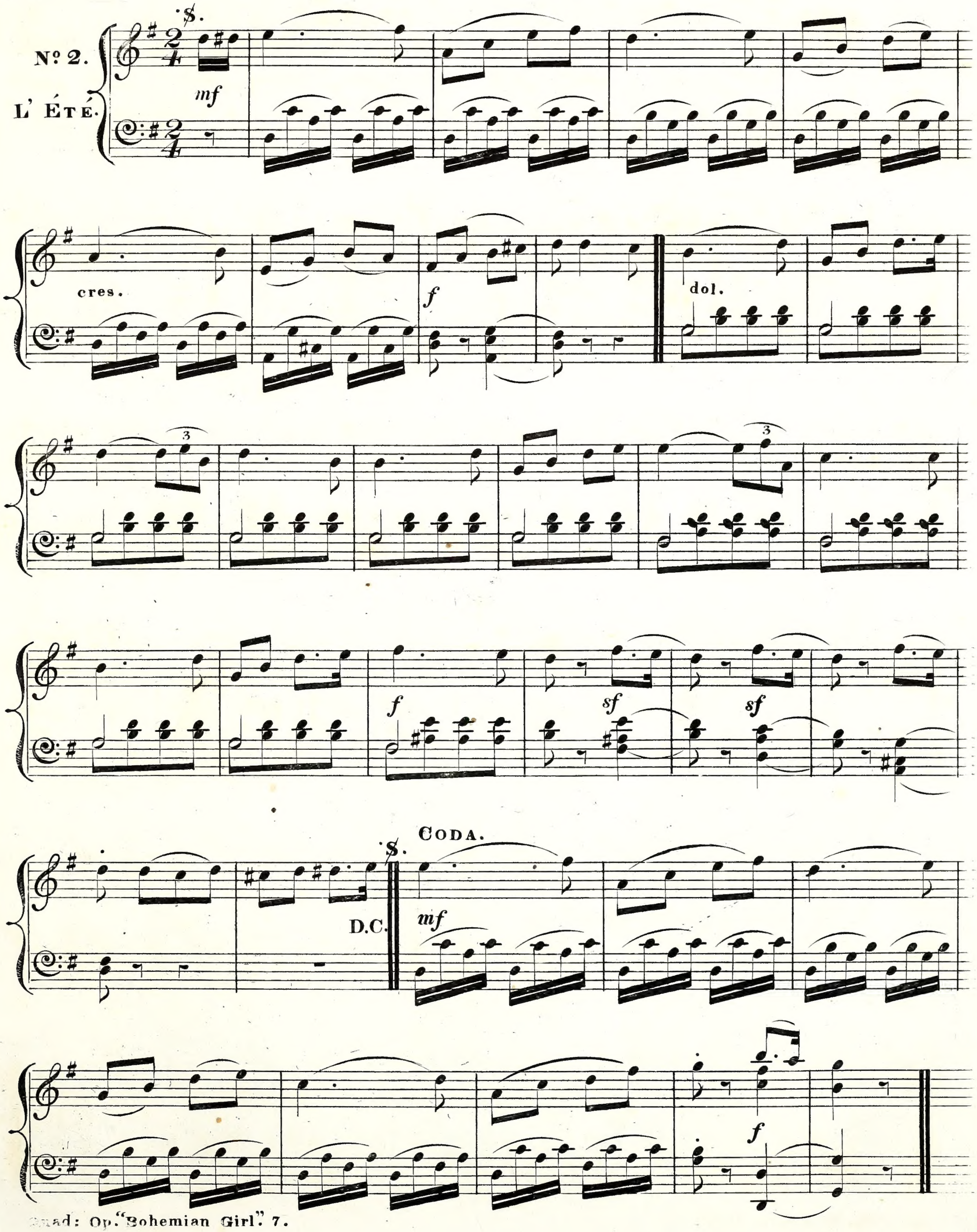
**Nº 1.**

**La Pantalon**


S.
p
f
Fine
p
mf
D.C.

# GIPSY CHORUS.

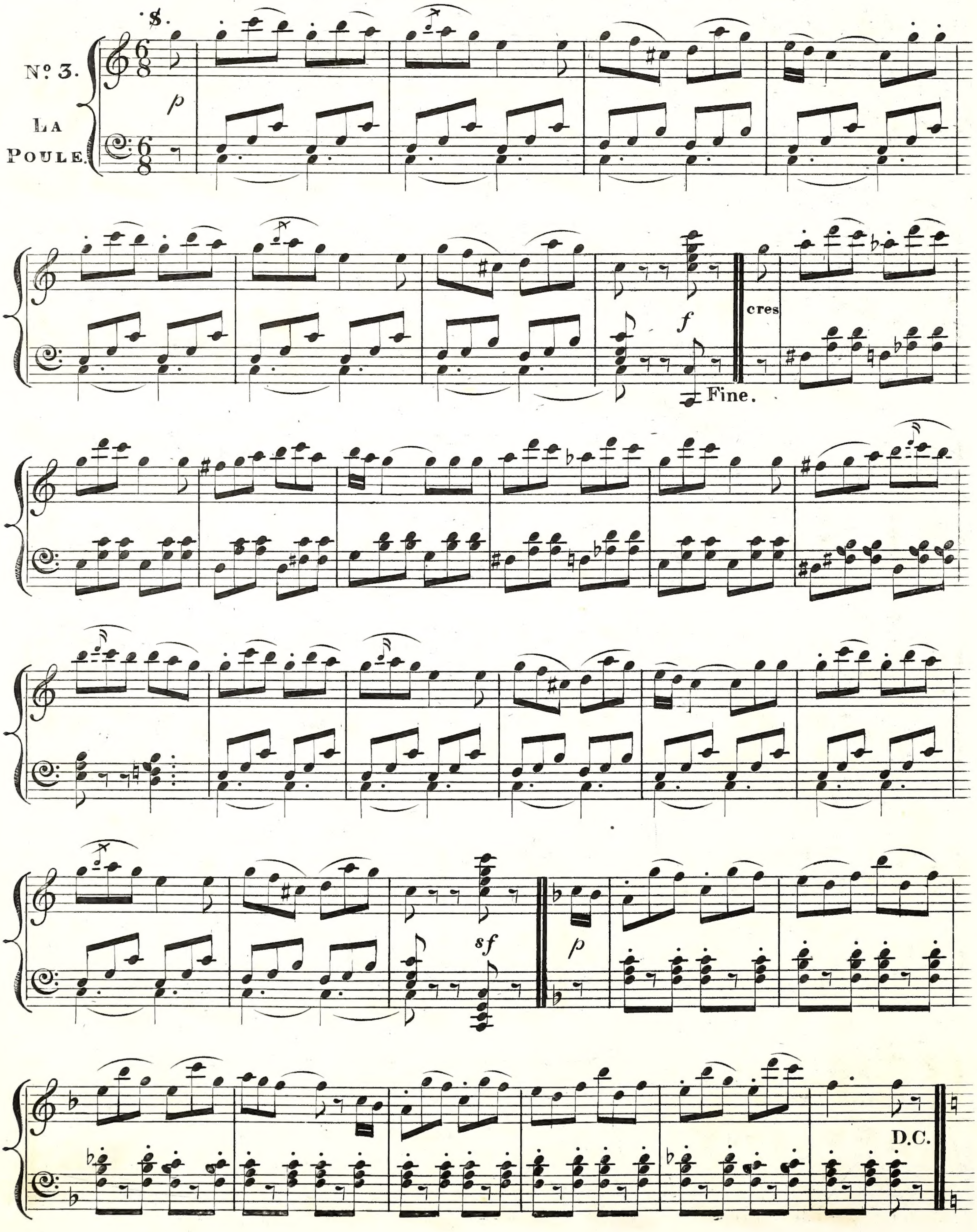
**Nº 2.**
**L' ÉTÉ.**


mf
cres.
f
dol.
3
3
f
sf
sf
CODA.
D.C.
mf
f

# I DREAMT THAT I DWELT IN MARBLE HALLS.

Nº 3.

LA POULE.

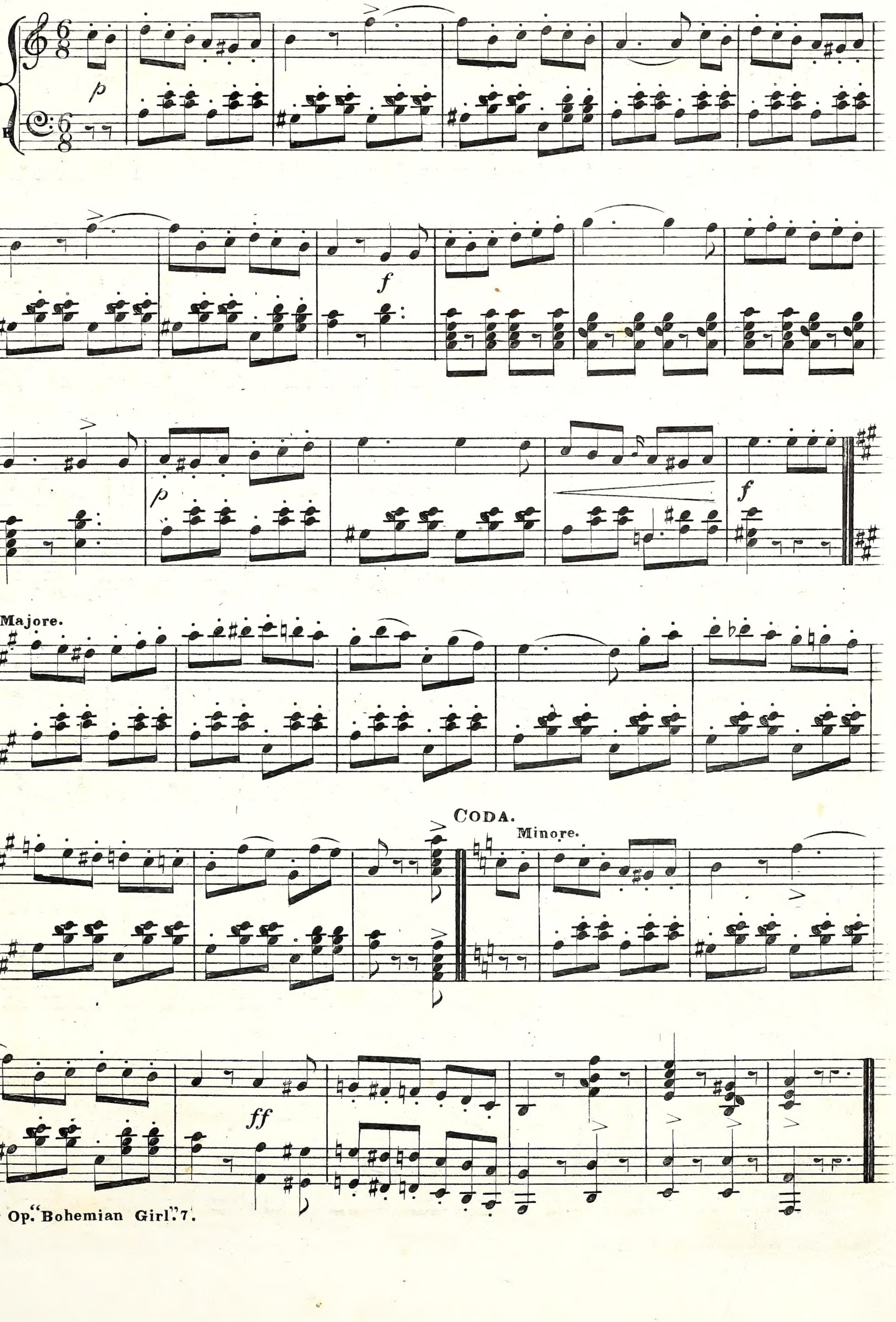


p
f
cres
Fine.
sf
p
D.C.

## IS NO SUCCOUR NEAR.

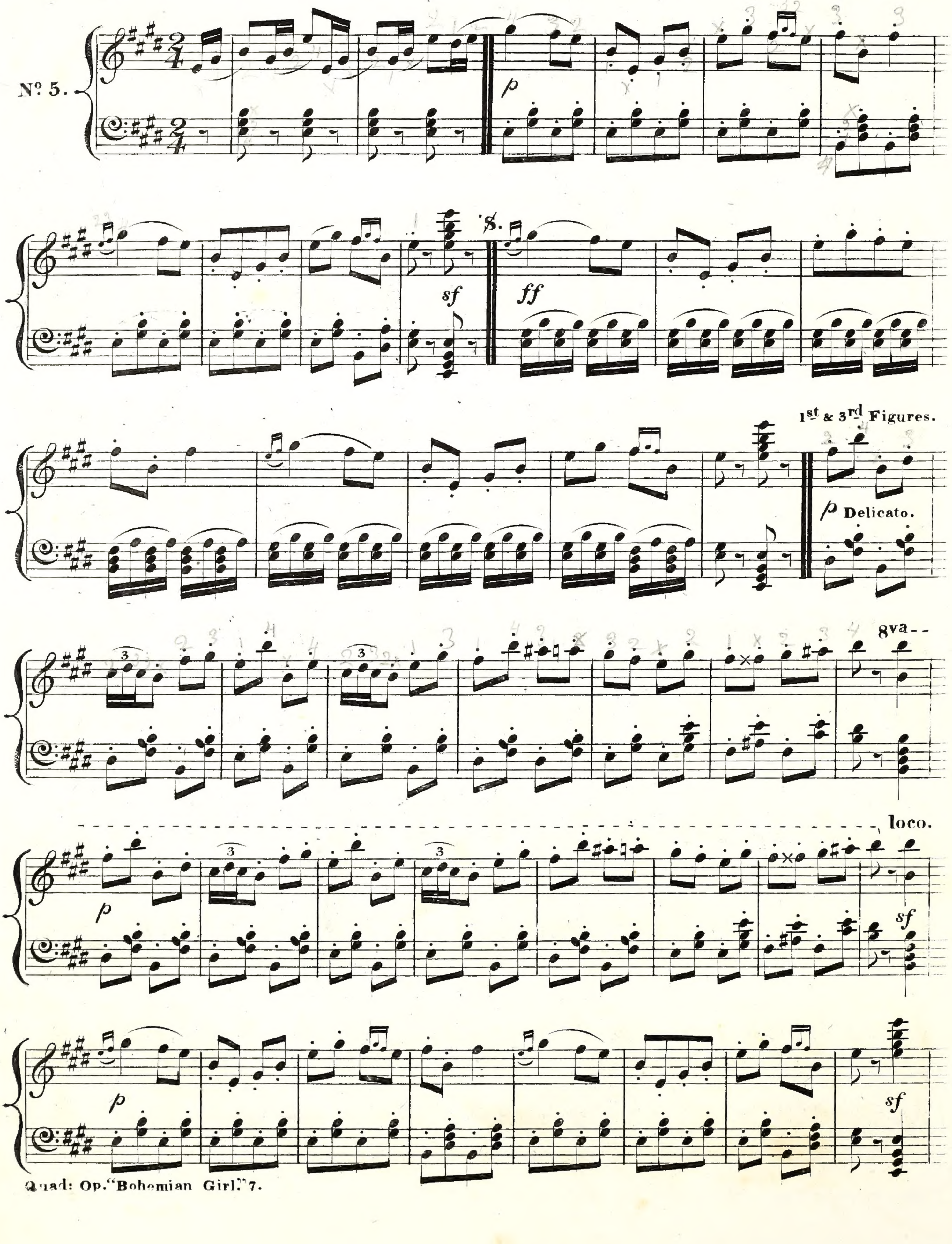
**Nº. 4.**

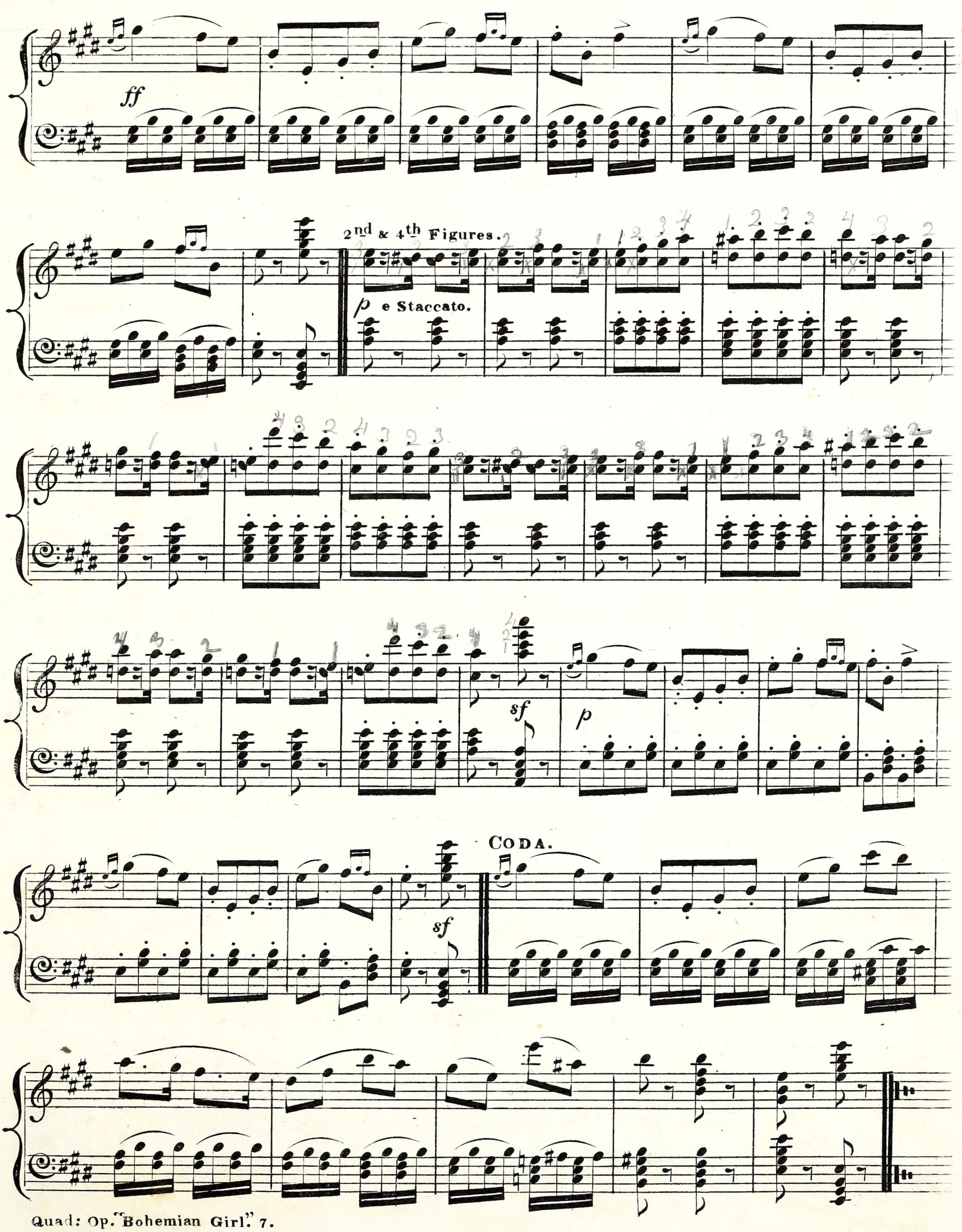
**LA TRENISE**


6
8
p
f
p
f
Majore.
CODA.
Minore.
ff

## GALOP FINALE.

No. 5.


p
sf
ff
1st & 3rd Figures.
p Delicato.
8va
loco.
p
sf
p
sf


ff
2nd & 4th Figures.
p e Staccato.
sf
p
CODA.
sf

# GEMS

FROM THE

# BOHEMIAN GIRL,

## ARRANGED FOR THE PIANO FORTE.

CONSISTING OF

I DREAMT I DWELT IN MARBLE HALLS,
THEN YOU'LL REMEMBER ME,
FAIR LAND OF POLAND,
THE HEART BOW'D DOWN,
PITY FOR ONE IN CHILDHOOD TORN,
OH! WHAT FULL DELIGHT,
THE GYPSIES' SONG AND CHORUS.

* * *

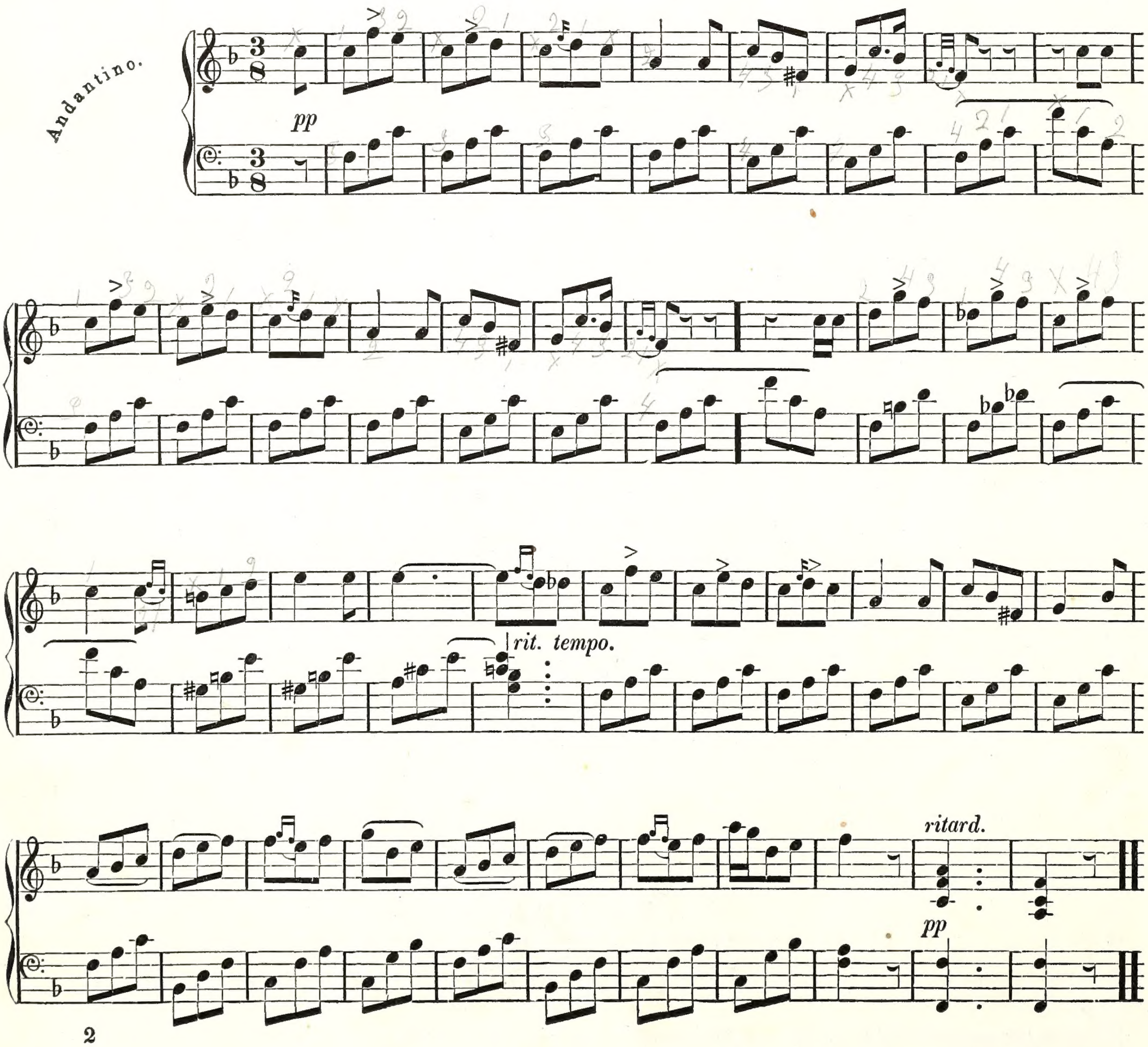
E. FERRETT & CO.,
PHILADELPHIA—68 SOUTH FOURTH STREET.
NEW YORK—237 BROADWAY.

# BEAUTIES OF THE BOHEMIAN GIRL.

## No. 1.

Arranged for the Piano-Forte.

## I DREAMT I DWELT IN MARBLE HALLS.


Andantino.
pp
rit. tempo.
ritard.
pp

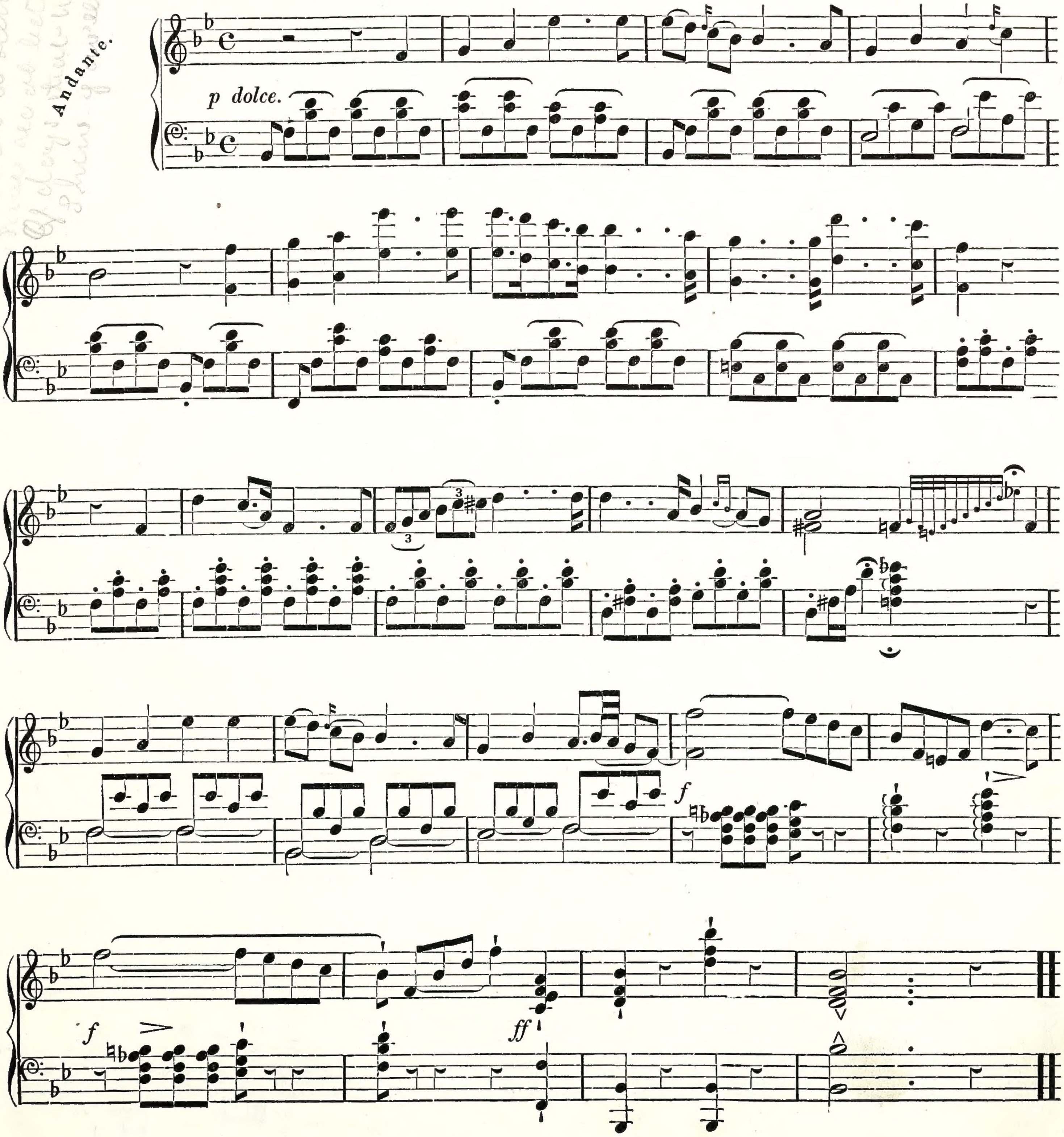
# BEAUTIES OF THE BOHEMIAN GIRL.

## No. 2.

[illegible]

## THEN YOU'LL REMEMBER ME.

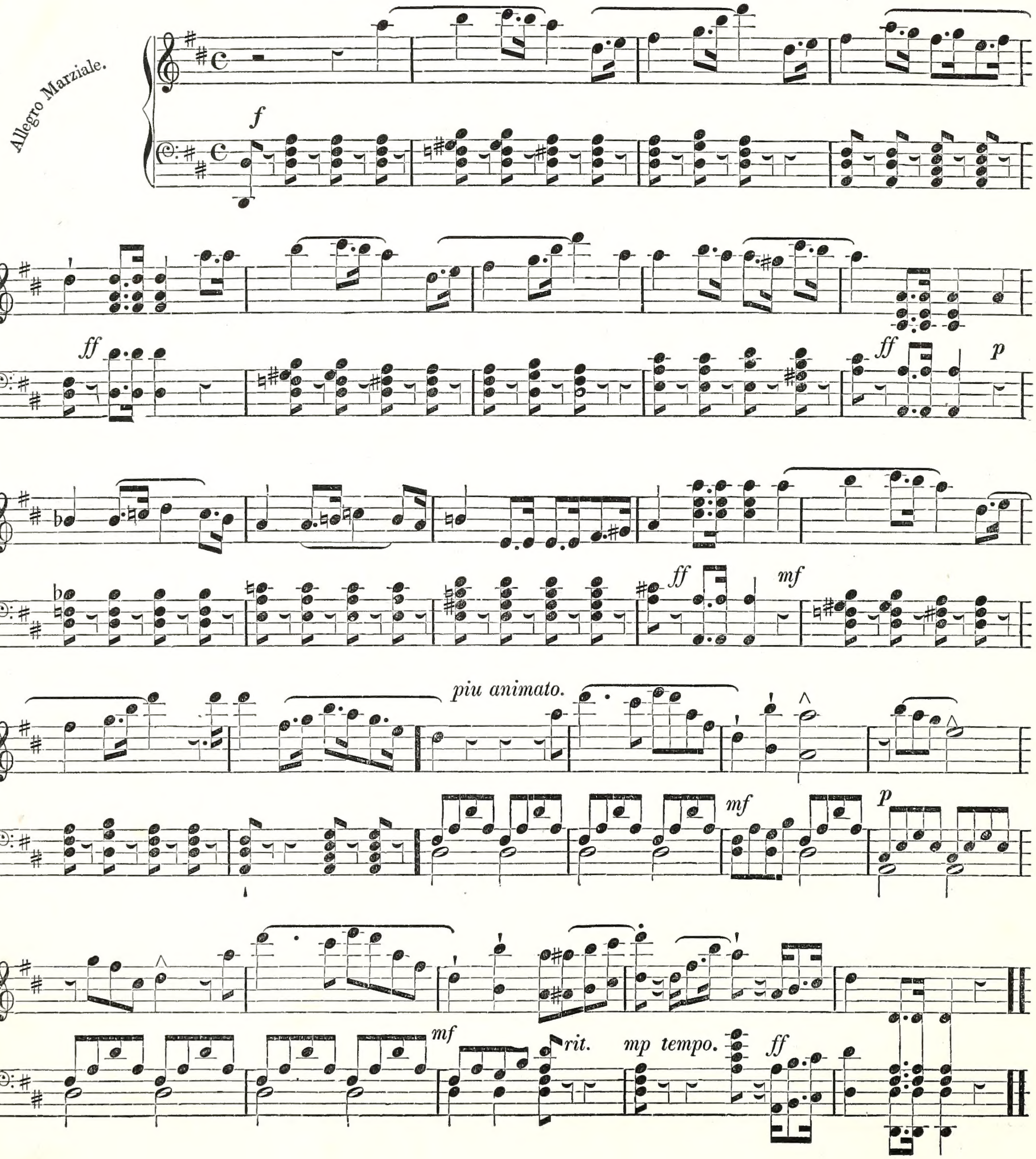
C. HORN.


Andante.
p dolce.
3
3
f
f
ff

# BEAUTIES OF THE BOHEMIAN GIRL.

## No. 3.

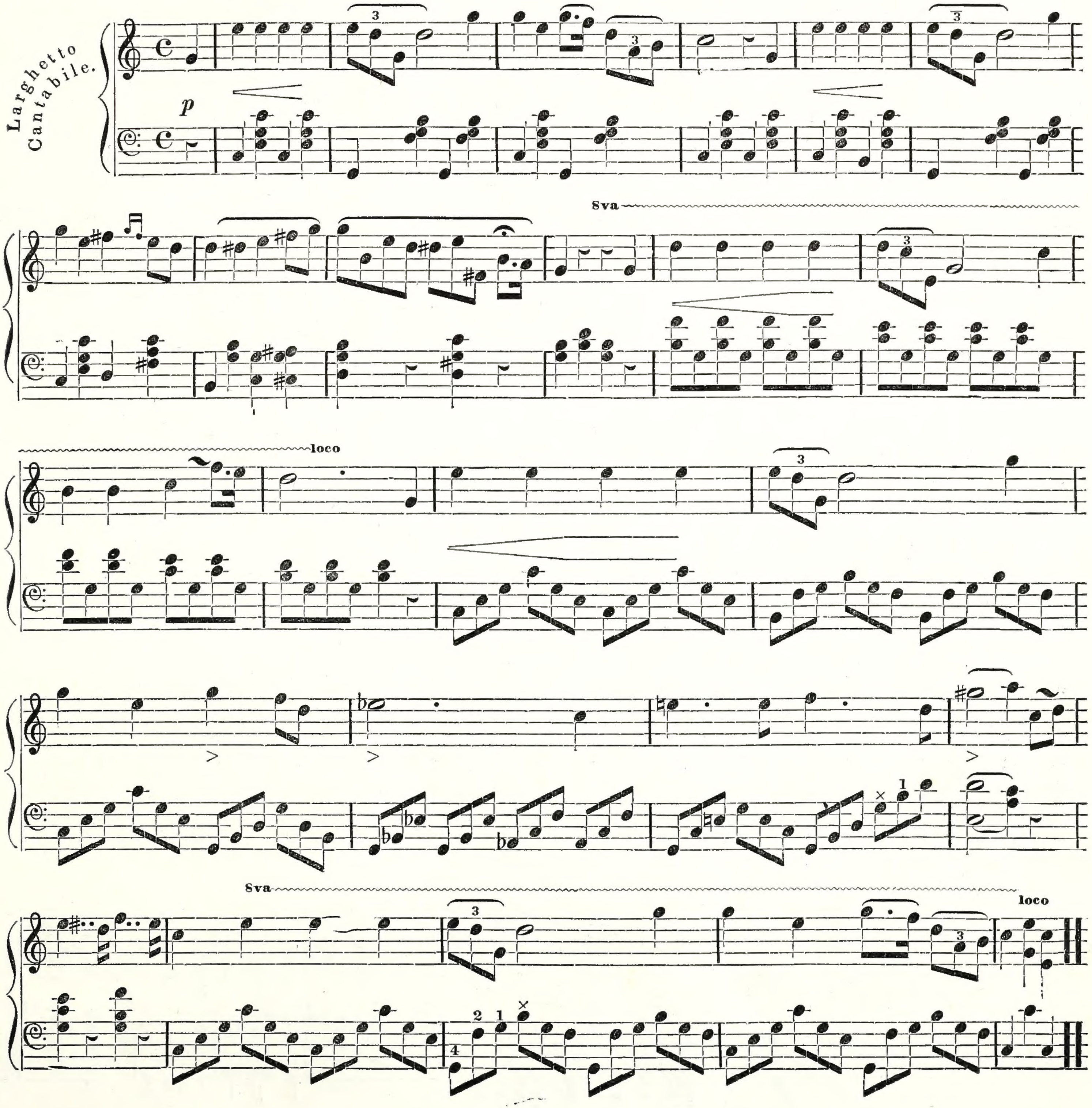
## THE FAIR LAND OF POLAND.


Allegro Marziale.
f
ff
ff
p
ff
mf
piu animato.
mf
p
mf
rit.
mp tempo.
ff

# BEAUTIES OF THE BOHEMIAN GIRL.

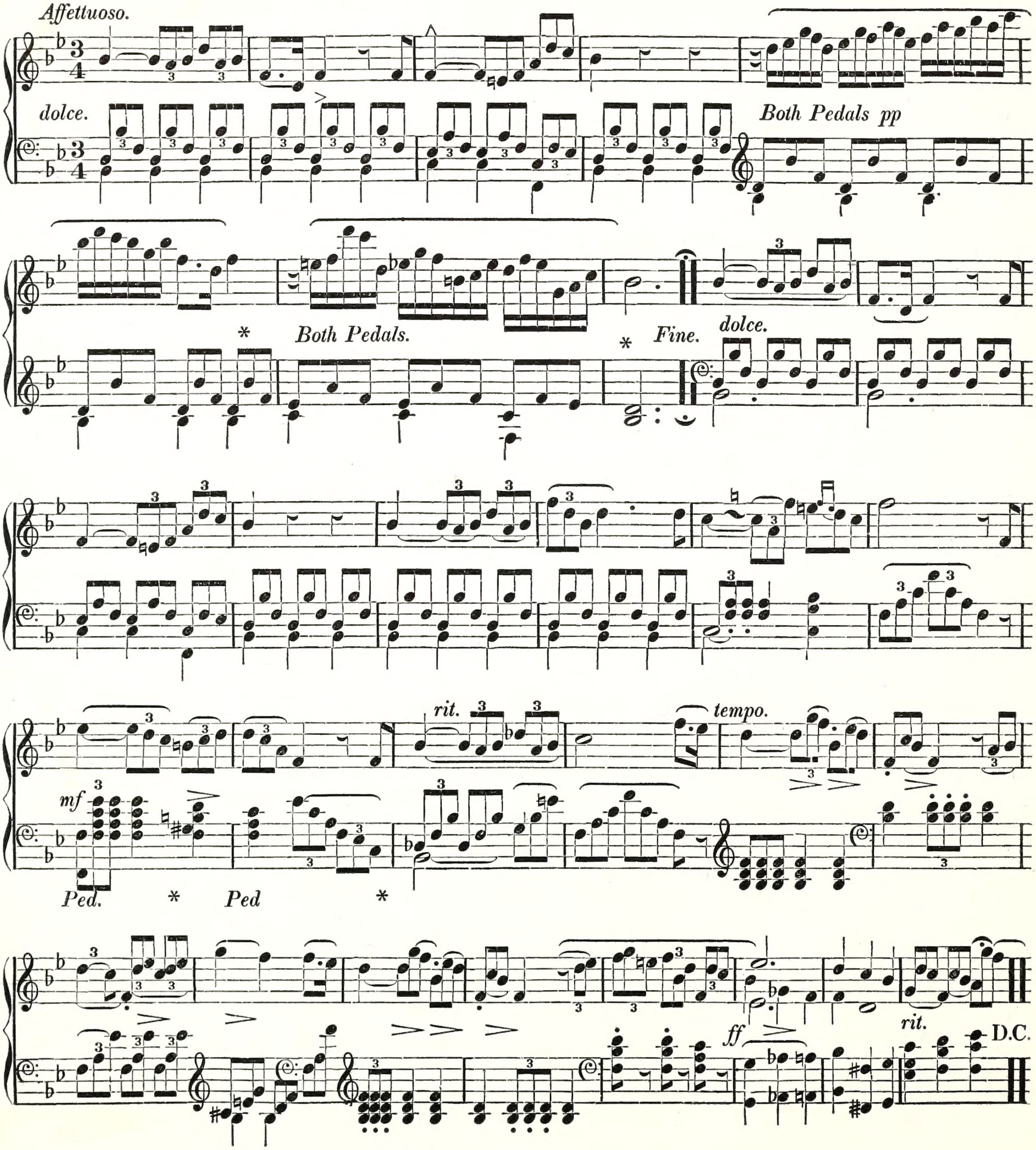
## No. 4.

## THE HEART BOW'D DOWN.


Larghetto Cantabile.
p
8va
loco
8va
loco

## No. 5.

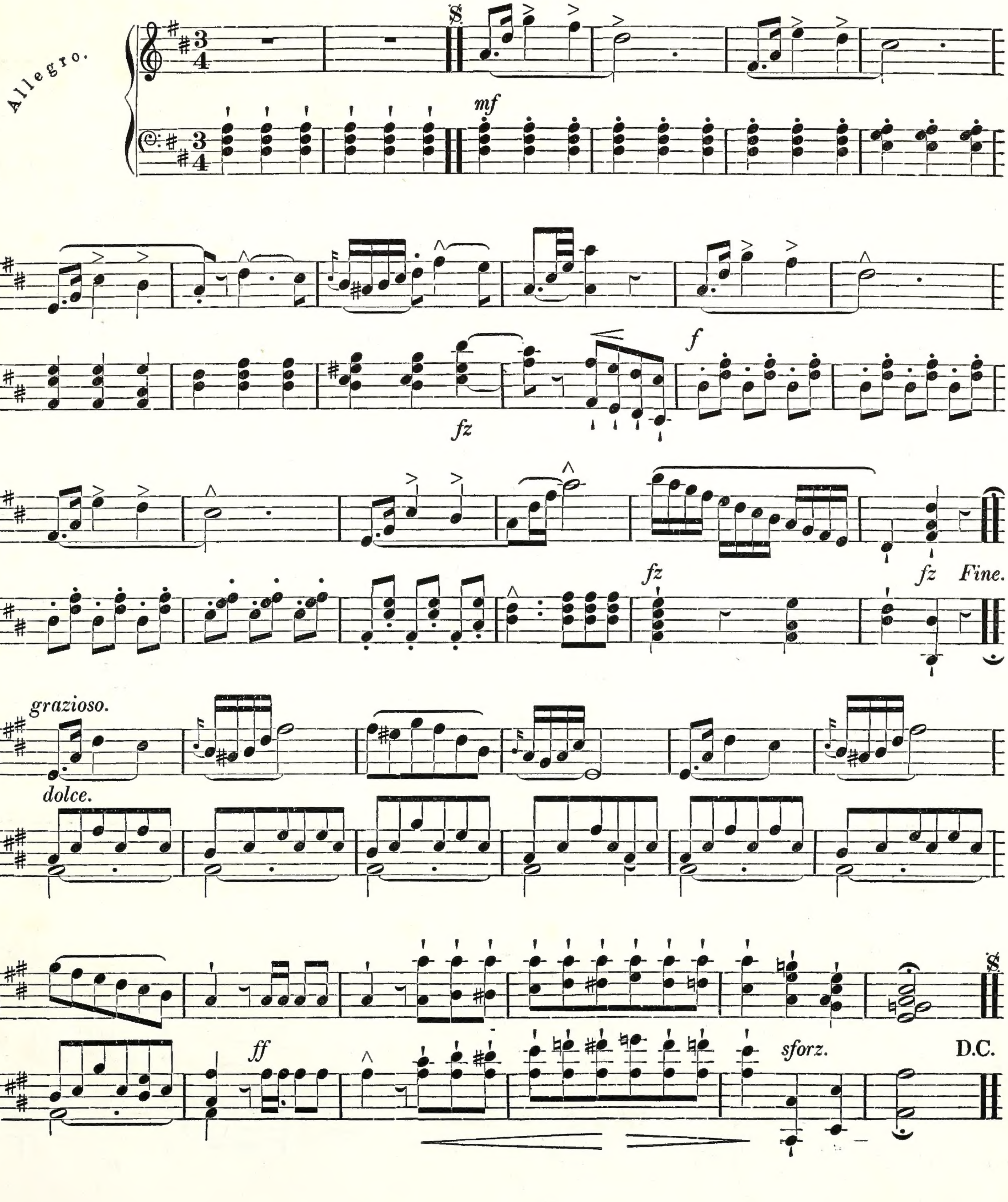
# PITY FOR ONE IN CHILDHOOD TORN.


Affettuoso.
dolce.
Both Pedals pp
*
Both Pedals.
*
Fine.
dolce.
mf
Ped.
*
Ped
*
rit.
tempo.
ff
rit.
D.C.

# BEAUTIES OF THE BOHEMIAN GIRL.

## No. 6.

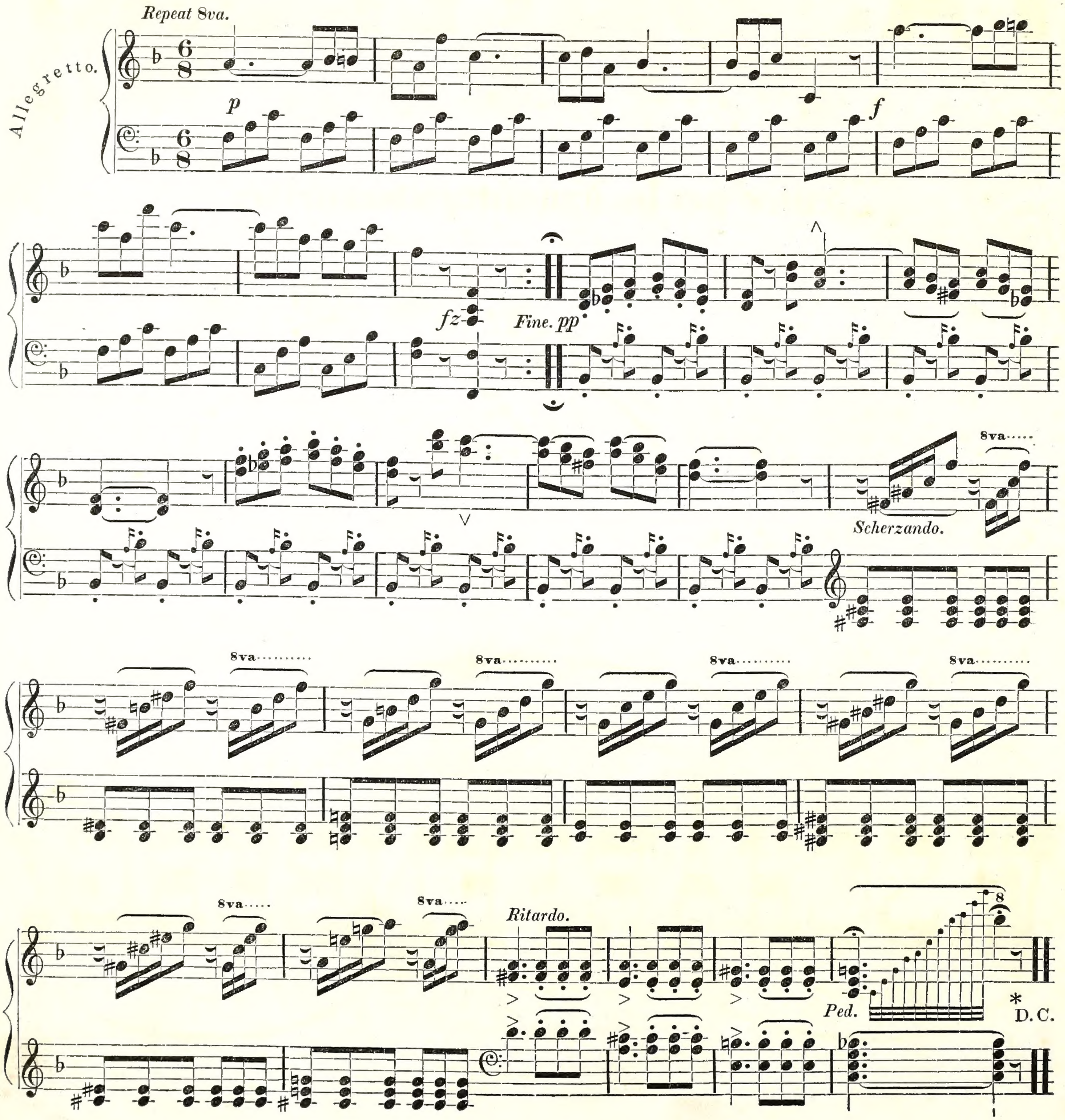
# OH, WHAT FULL DELIGHT.


Allegro.
mf
fz
f
fz
fz
Fine.
grazioso.
dolce.
ff
sforz.
D.C.

# BEAUTIES OF THE BOHEMIAN GIRL.

## NO. 7.

## THE GIPSIES' SONG AND CHORUS.


Repeat 8va.
Allegretto.
6/8
p
f
fz
Fine. pp
8va
Scherzando.
8va
8va
8va
8va
8va
8va
Ritardo.
Ped.
8
*
D.C.

Composed by Dan W. Tillinghast
and Presented to his Cousin Mary E. [illegible]
in the Year of our Lord 1857.

# PAS DE FLEURS

dansé par les danseuses viennoises

## Valse

arrangée pour le Piano

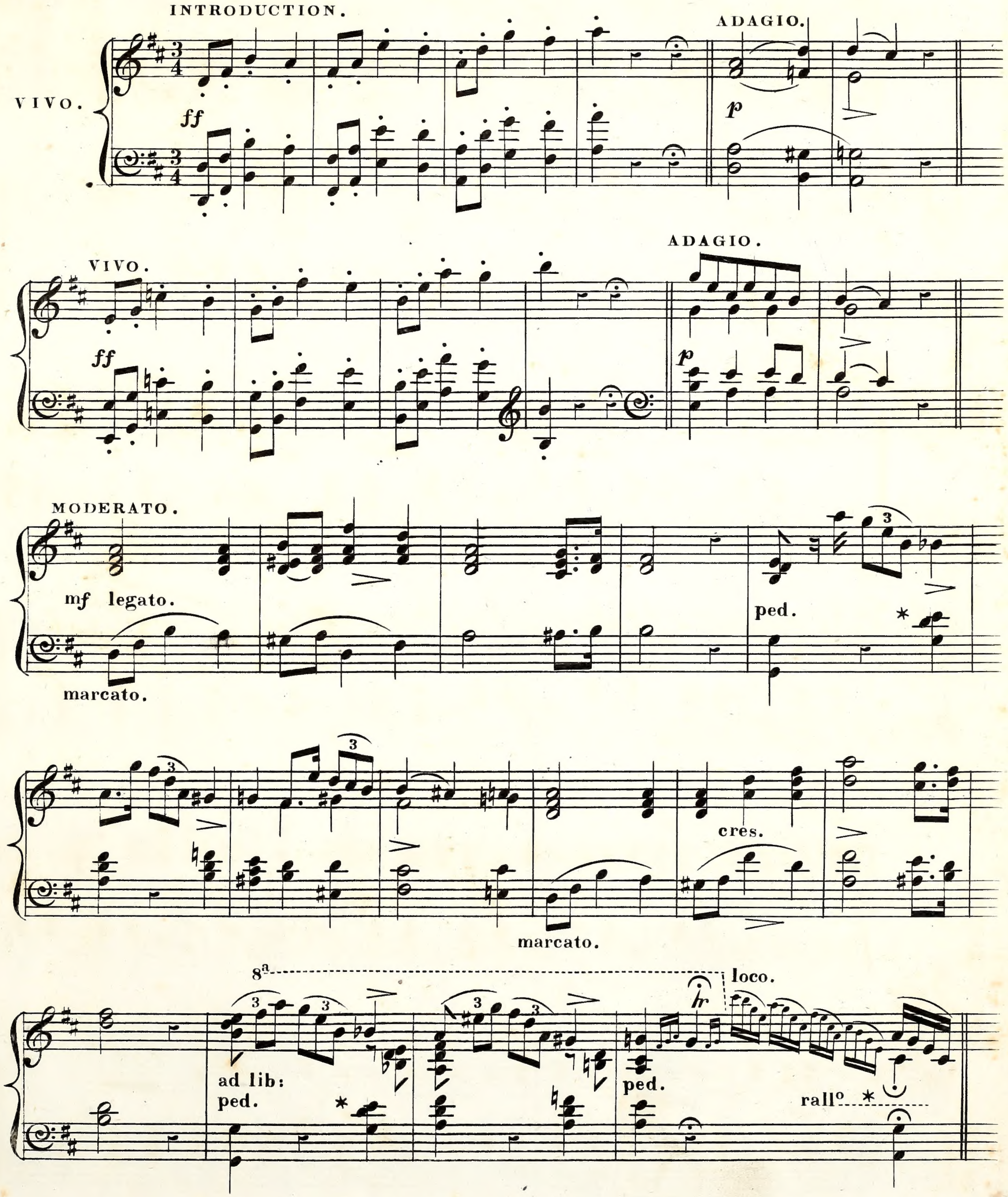
Par

## W. SCHARFENBERG.

New York, chez SCHARFENBERG & LUIS. 361 Broadway.

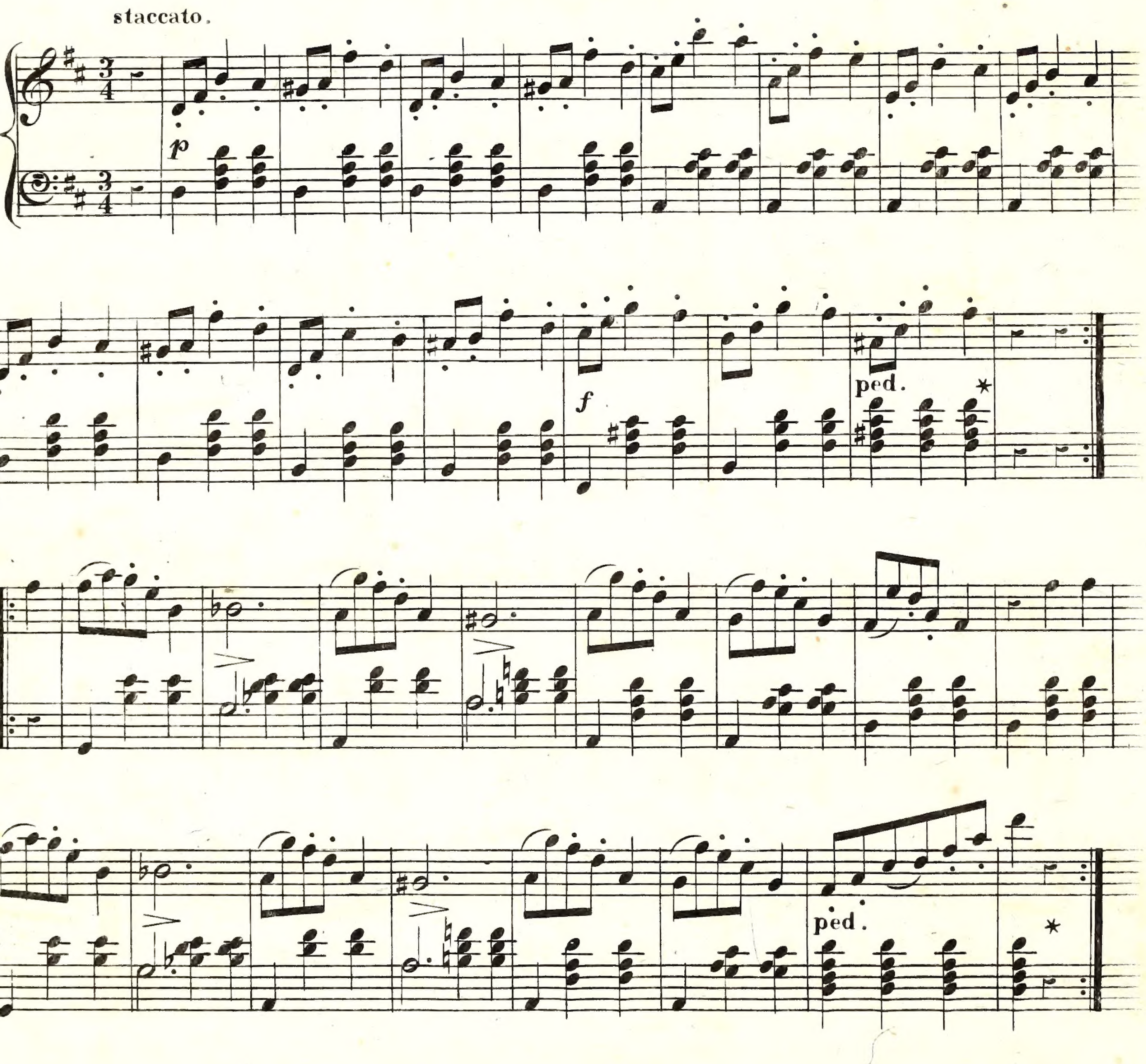
Entered according to Act of Congress A.D. 1844 by Scharfenberg & Luis in the Clerks Office of the Dist. Court of the South'n Dist. of New York.

# PAS DE FLEURS.

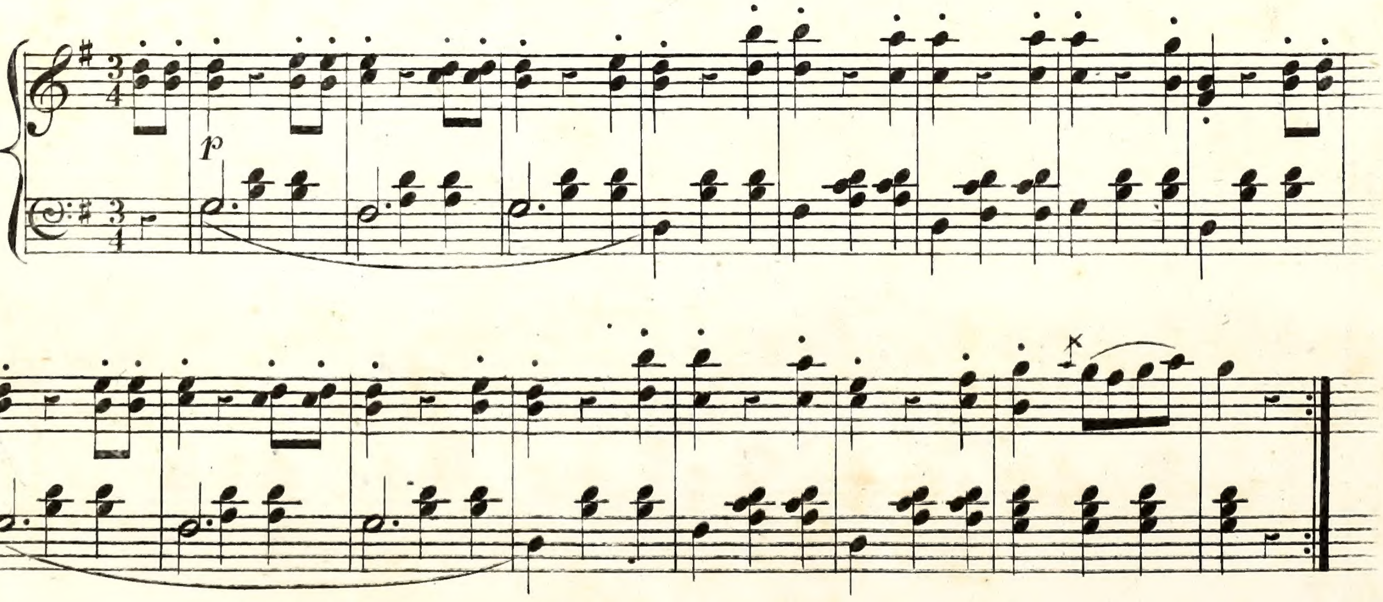

INTRODUCTION.
VIVO.
ff
ADAGIO.
p
VIVO.
ff
ADAGIO.
p
MODERATO.
mf legato.
marcato.
ped.
*
3
cres.
marcato.
8a
loco.
ad lib:
ped.
*
ped.
rallo
*

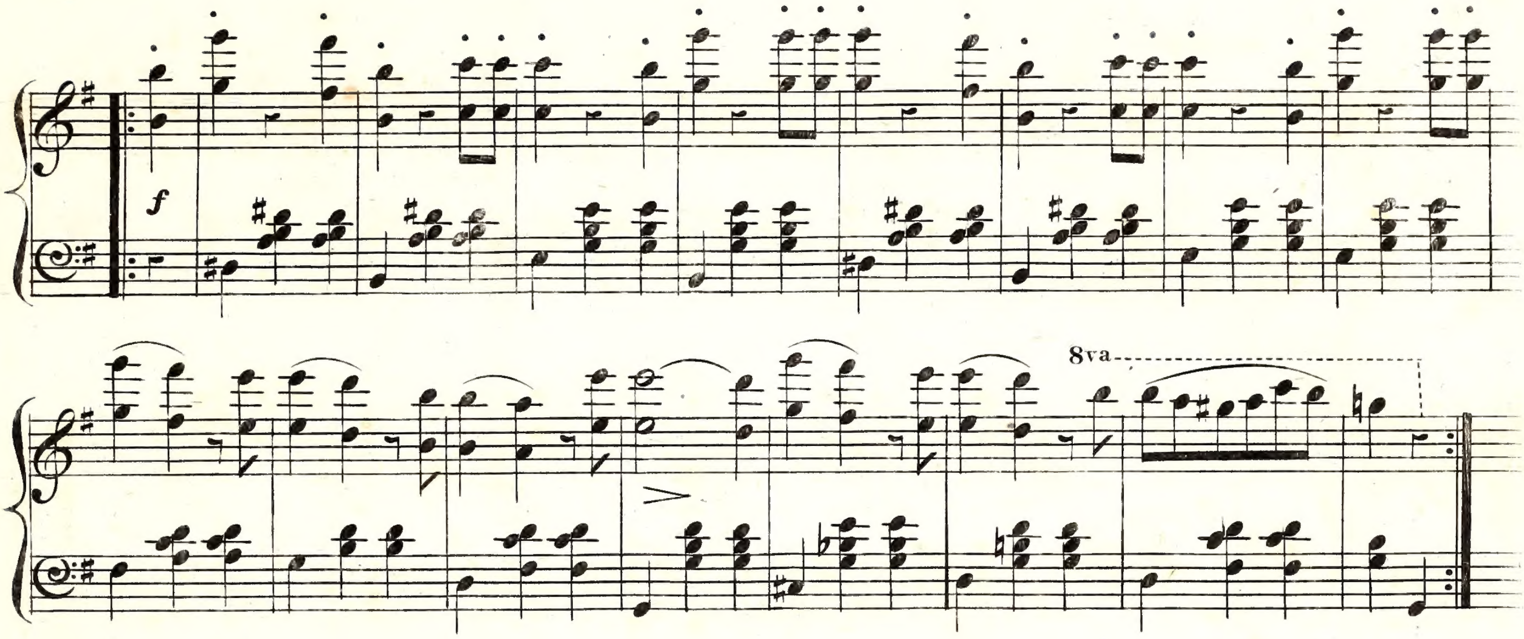
VALSE.

No. 1.

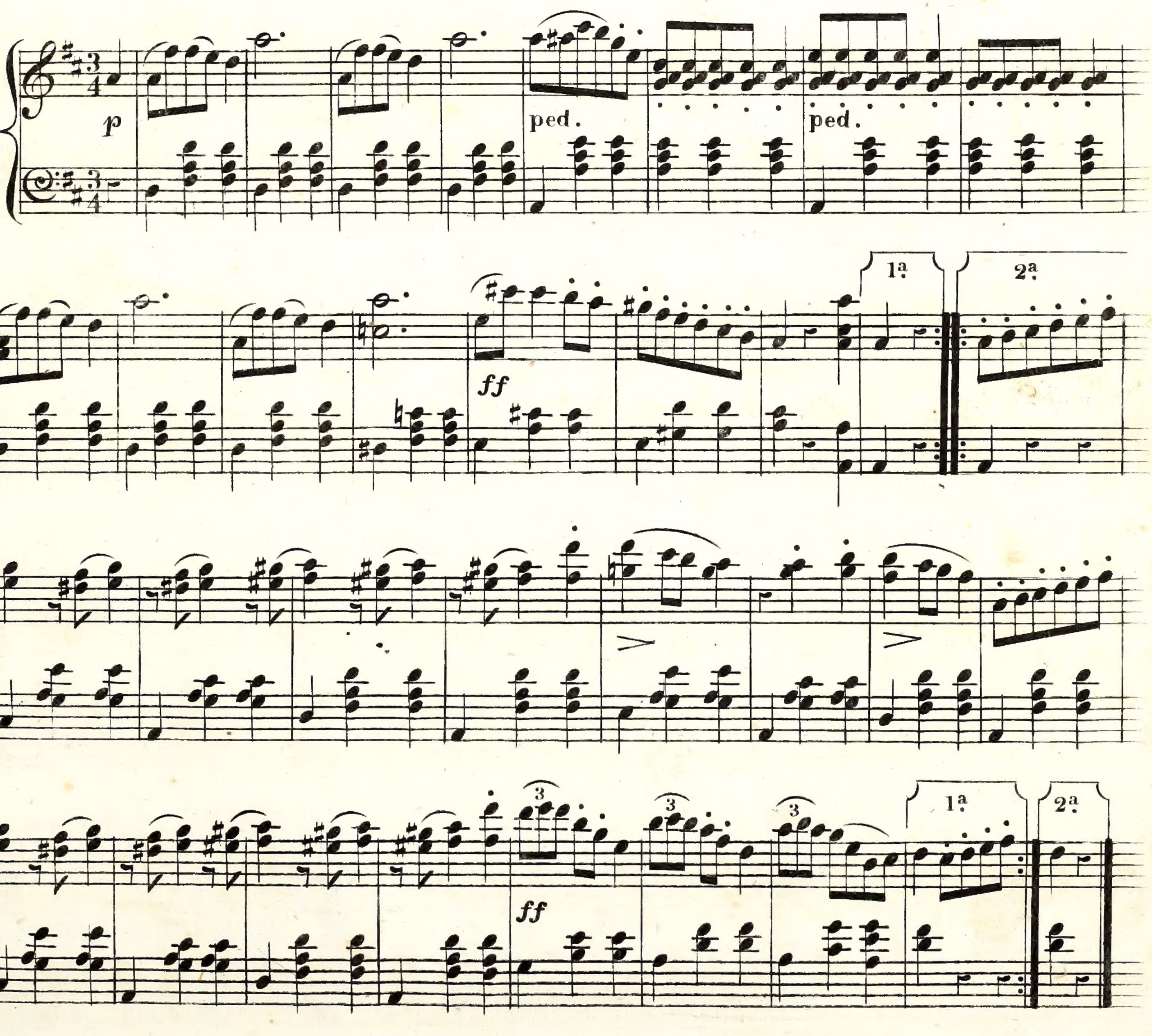

staccato.
p
f
ped.
✱
ped.
✱

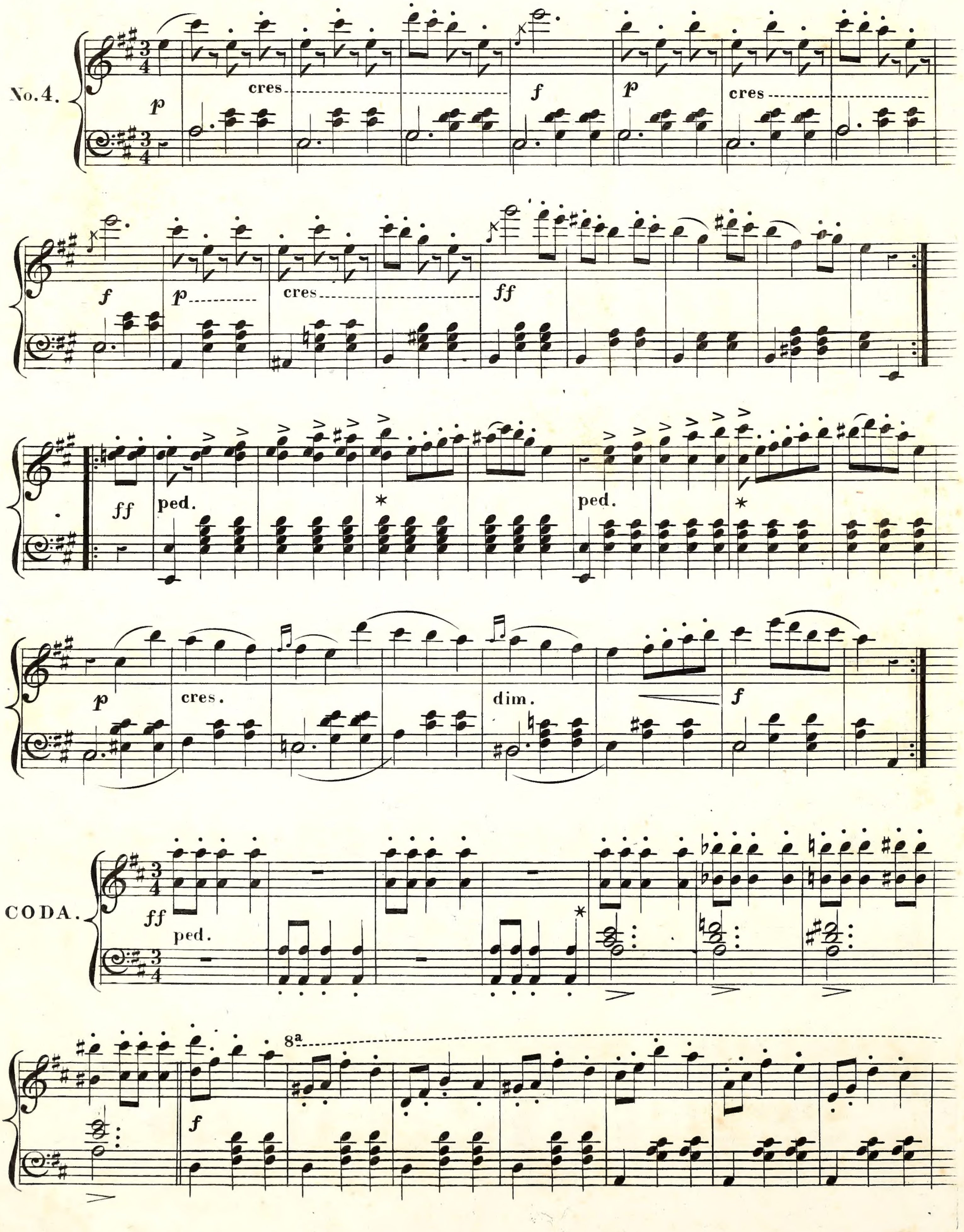
No. 2.

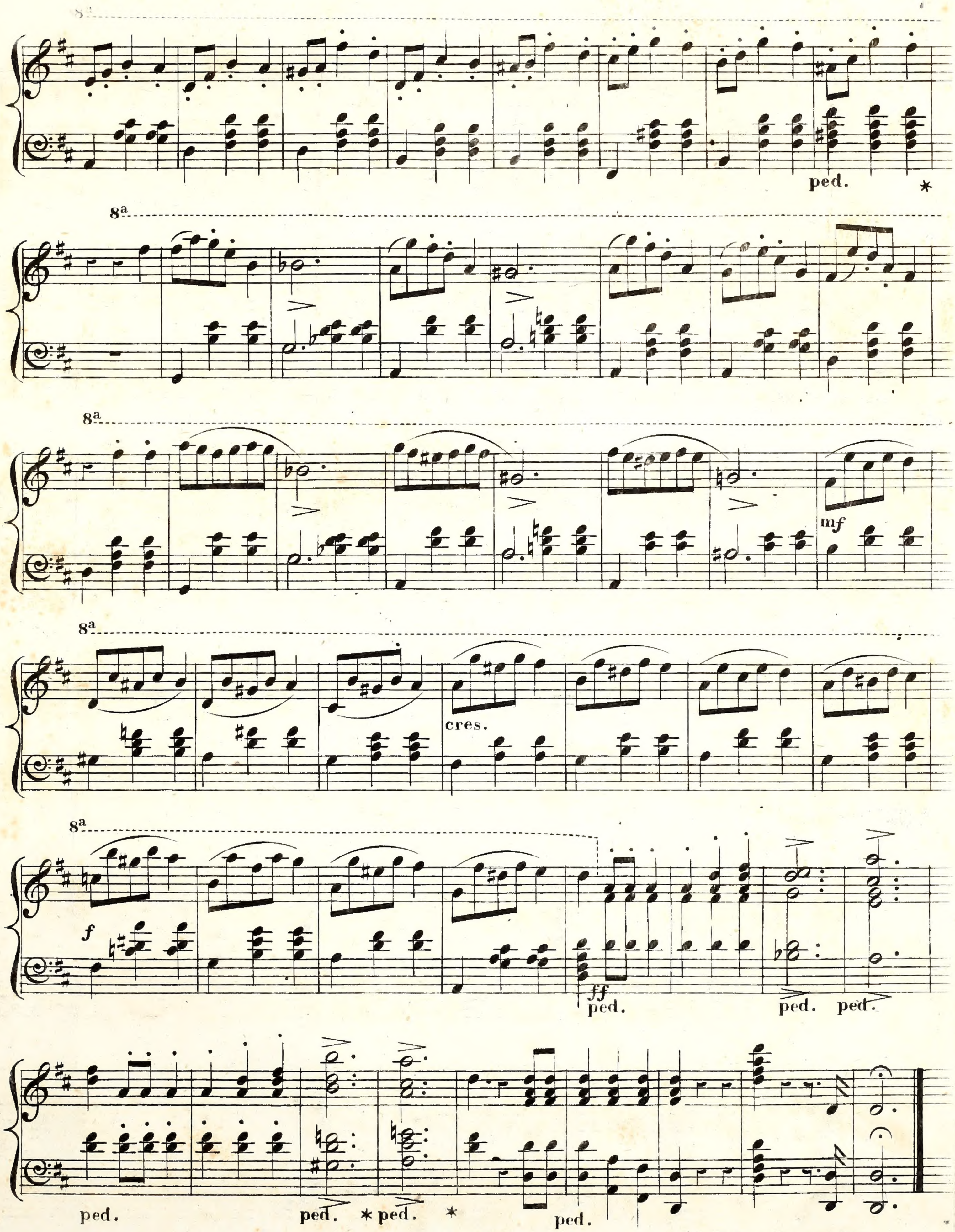




No. 3.


p
ped.
ped.
ff
1a
2a
3
3
3
ff
1a
2a


No. 4.
p
cres.
f
p
cres
f
p
cres
ff
ff
ped.
*
ped.
*
p
cres.
dim.
f
CODA.
ff
ped.
*
f
8a


8a
ped.
8a
8a
mf
8a
cres.
8a
f
ff
ped.
ped.
ped.
ped.
ped.
ped.
ped.

R.W. Tone Engr: & Pr:

№ 1.
Die Heimath.
⅓ Thlr.

# DER KLEINE DILETTANT
## AM PIANOFORTE.

---

# VIER RONDINOS

über beliebte Lieder von C. Krebs

für's Pianoforte

im leichten Style componirt

von

## FERD. BURGMÜLLER.

Eigenthum der Verleger.

*Schuberth & Comp. Hamburg und Leipzig.*
**St. Petersbourg, à l'Odéon.**

№ 2.
An Adelheid.
⅓ Thlr.

№ 3.
Liebchen über Alles.
⅓ Thlr.

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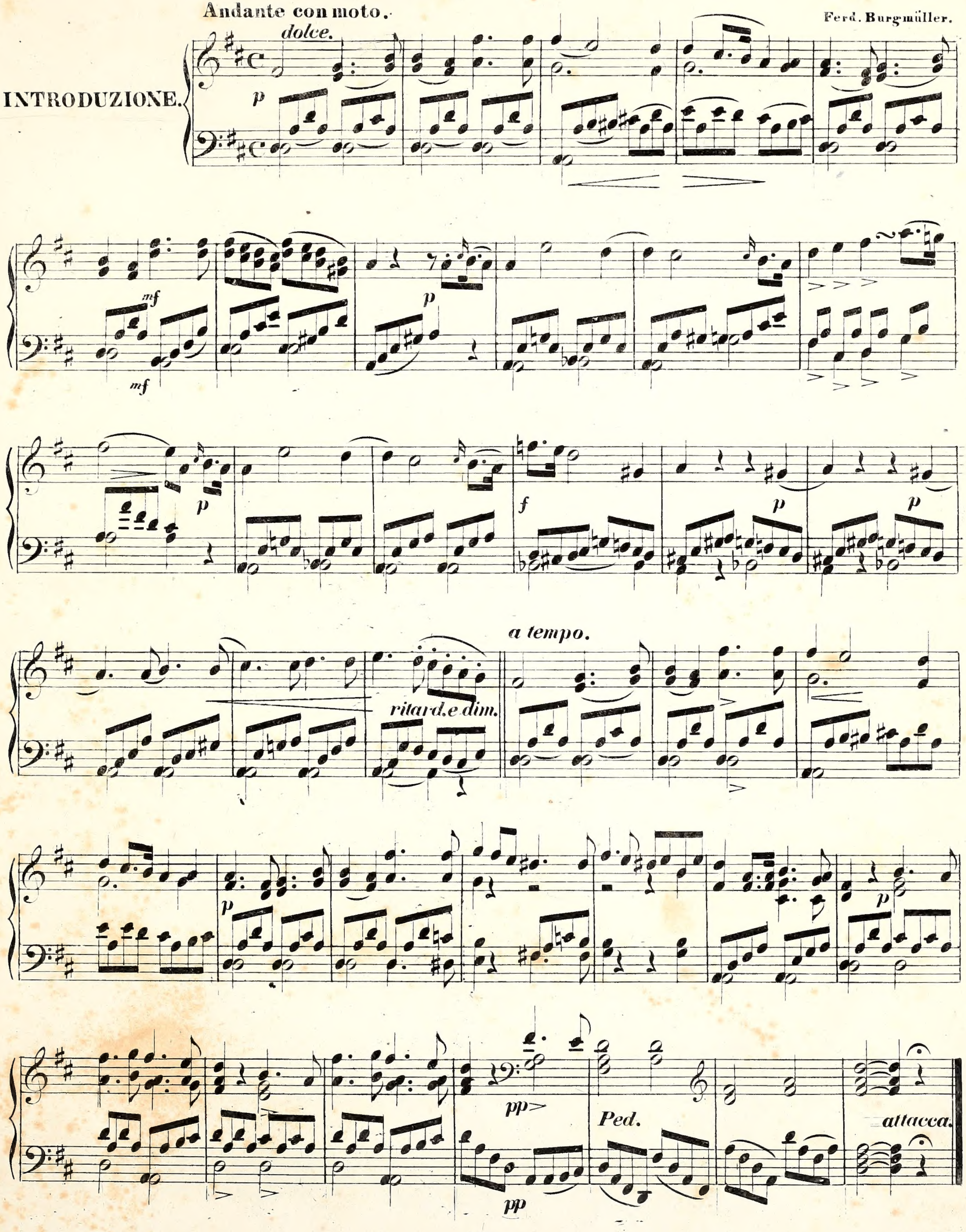
E. LUDECUS
N. YORK
BROADWAY

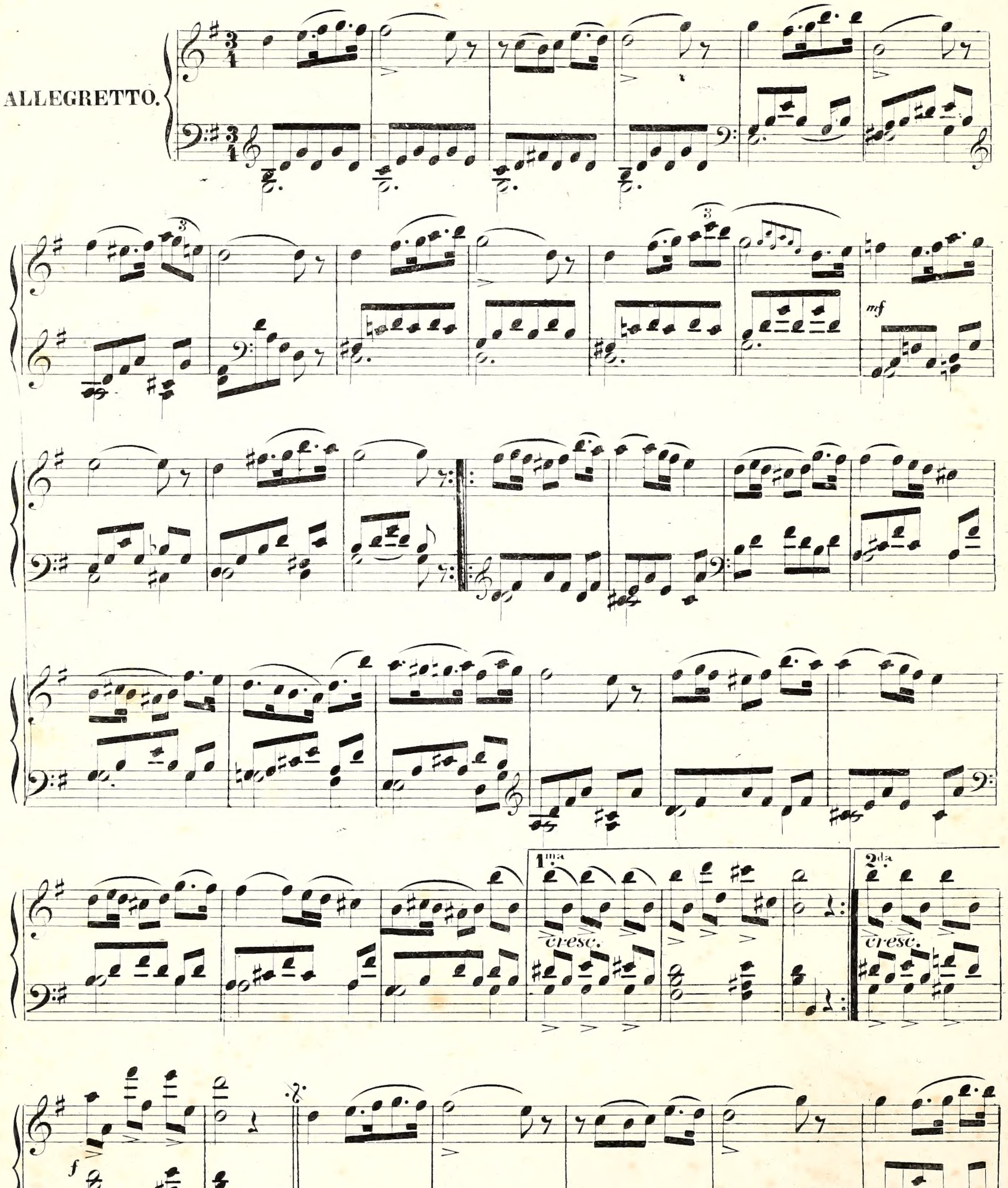
# RONDO ÜBER „AN ADELHEID."

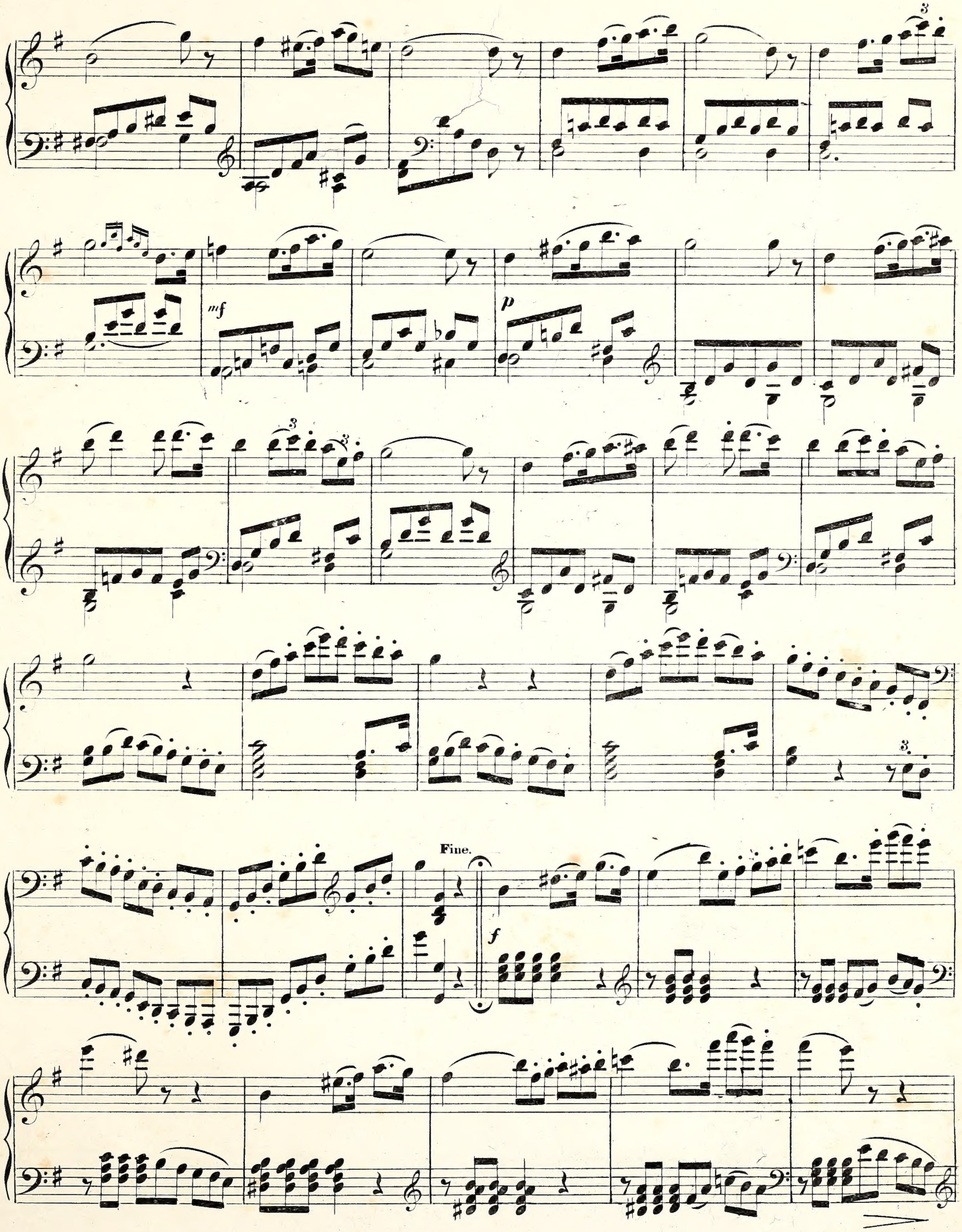
Andante con moto.

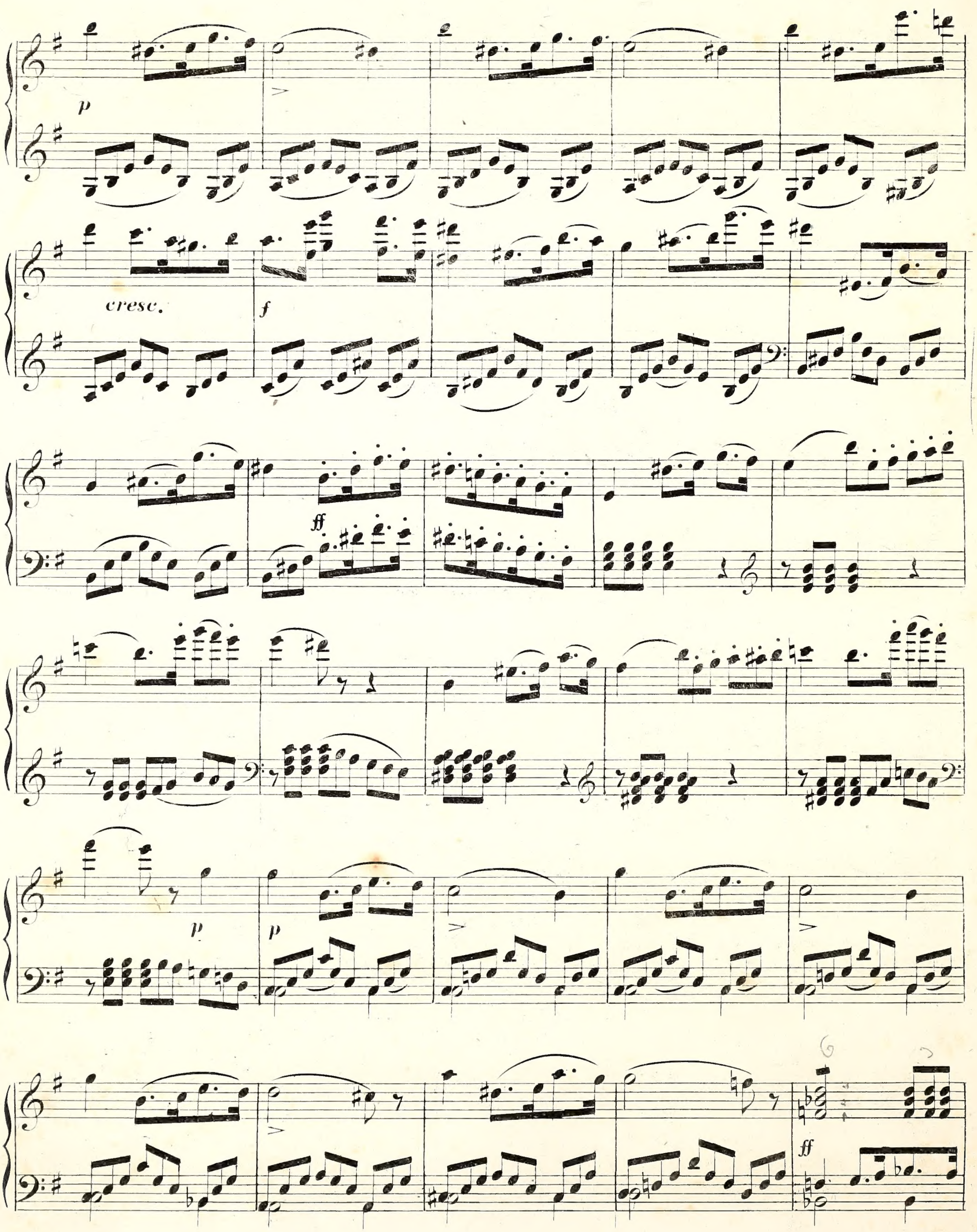
Ferd. Burgmüller.

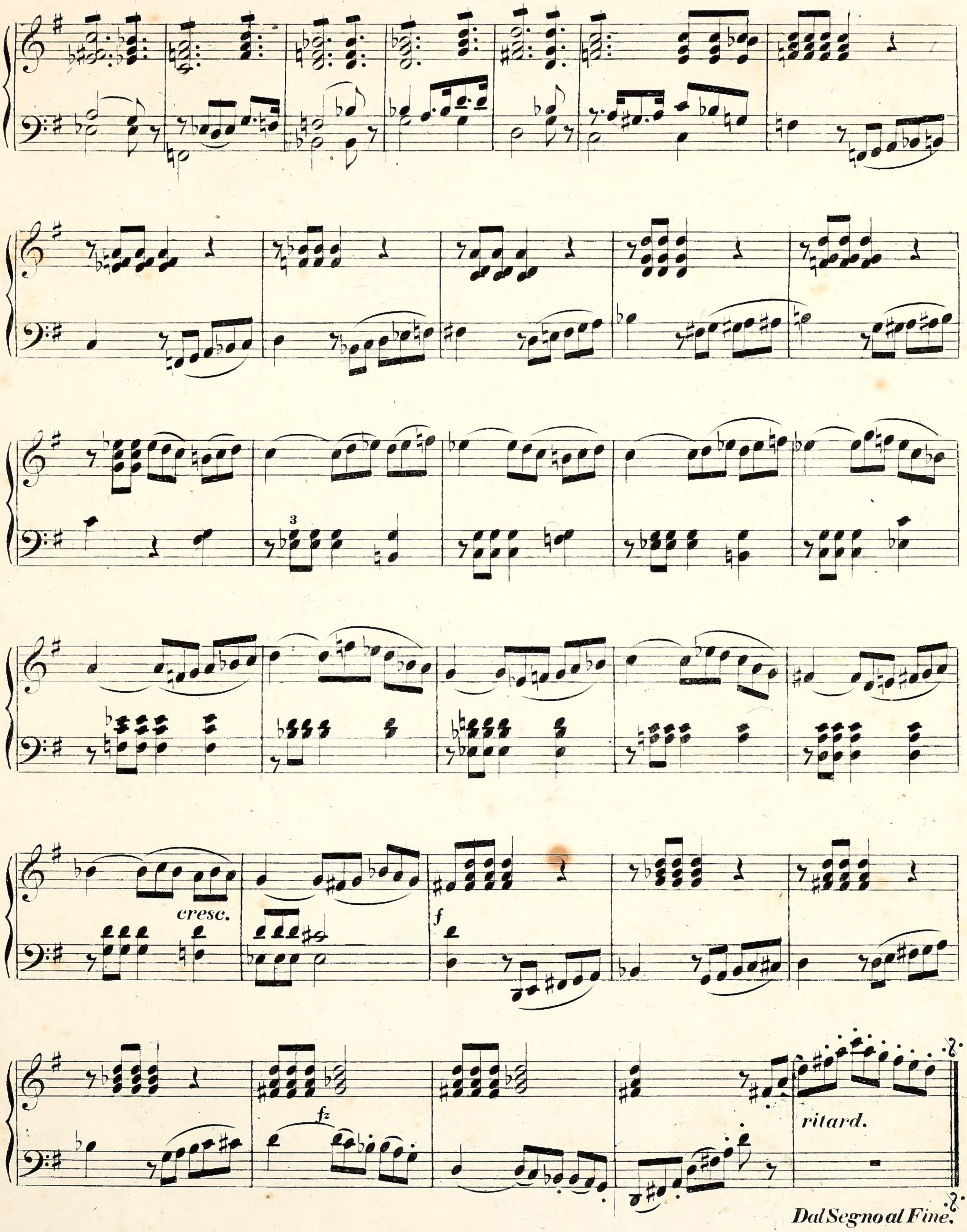
INTRODUZIONE.


dolce.
p
mf
mf
p
p
f
p
p
a tempo.
ritard. e dim.
p
p
pp
Ped.
pp
attacca.


ALLEGRETTO.
3
mf
1ma
cresc.
2da
cresc.
f


mf
p
3
Fine.
f


p
cresc.
f
ff
p
p
ff


3
cresc.
f
fz
ritard.
Dal Segno al Fine.

THE

# CASTILIAN RONDO

for the

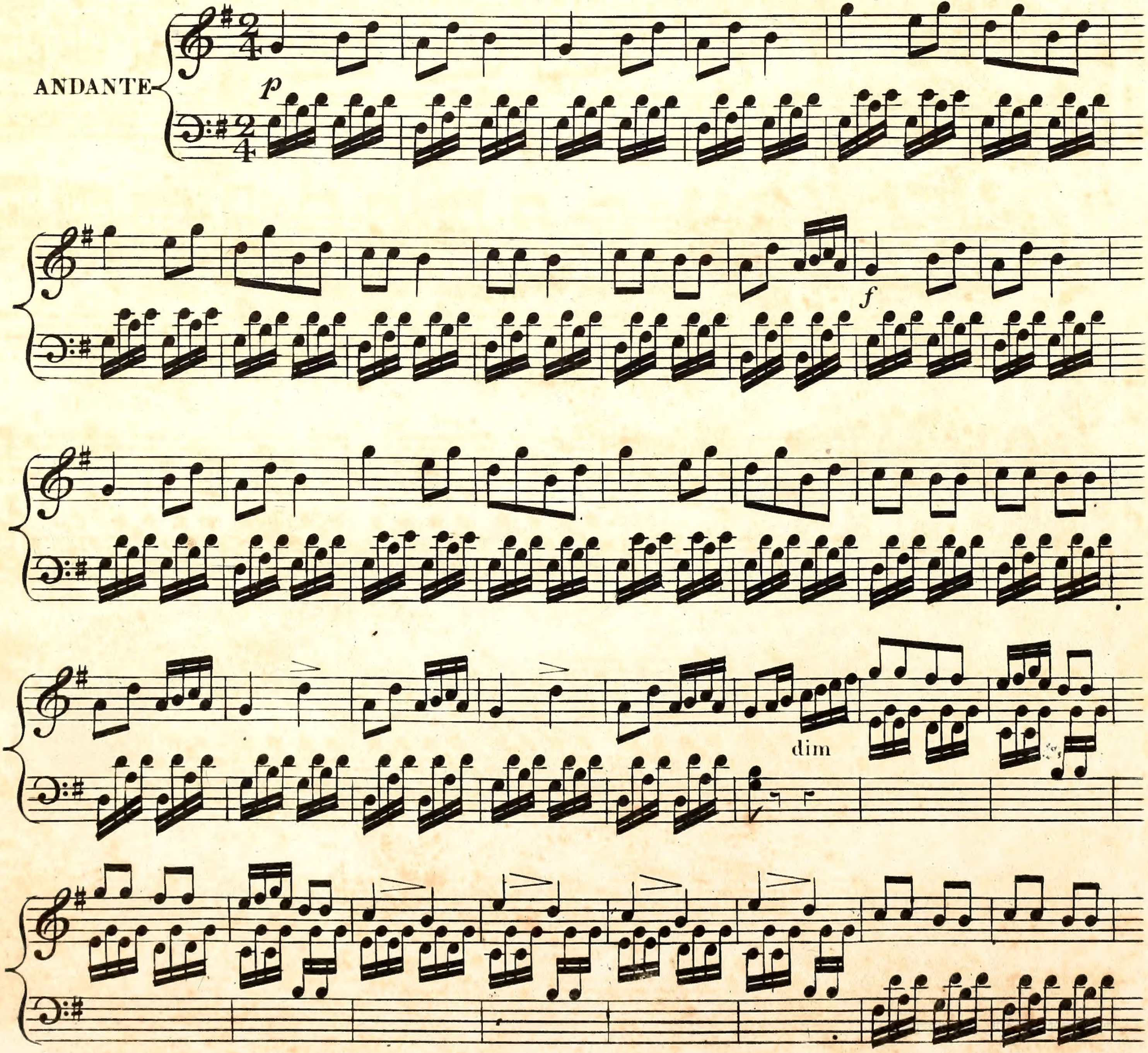
# Piano Forte

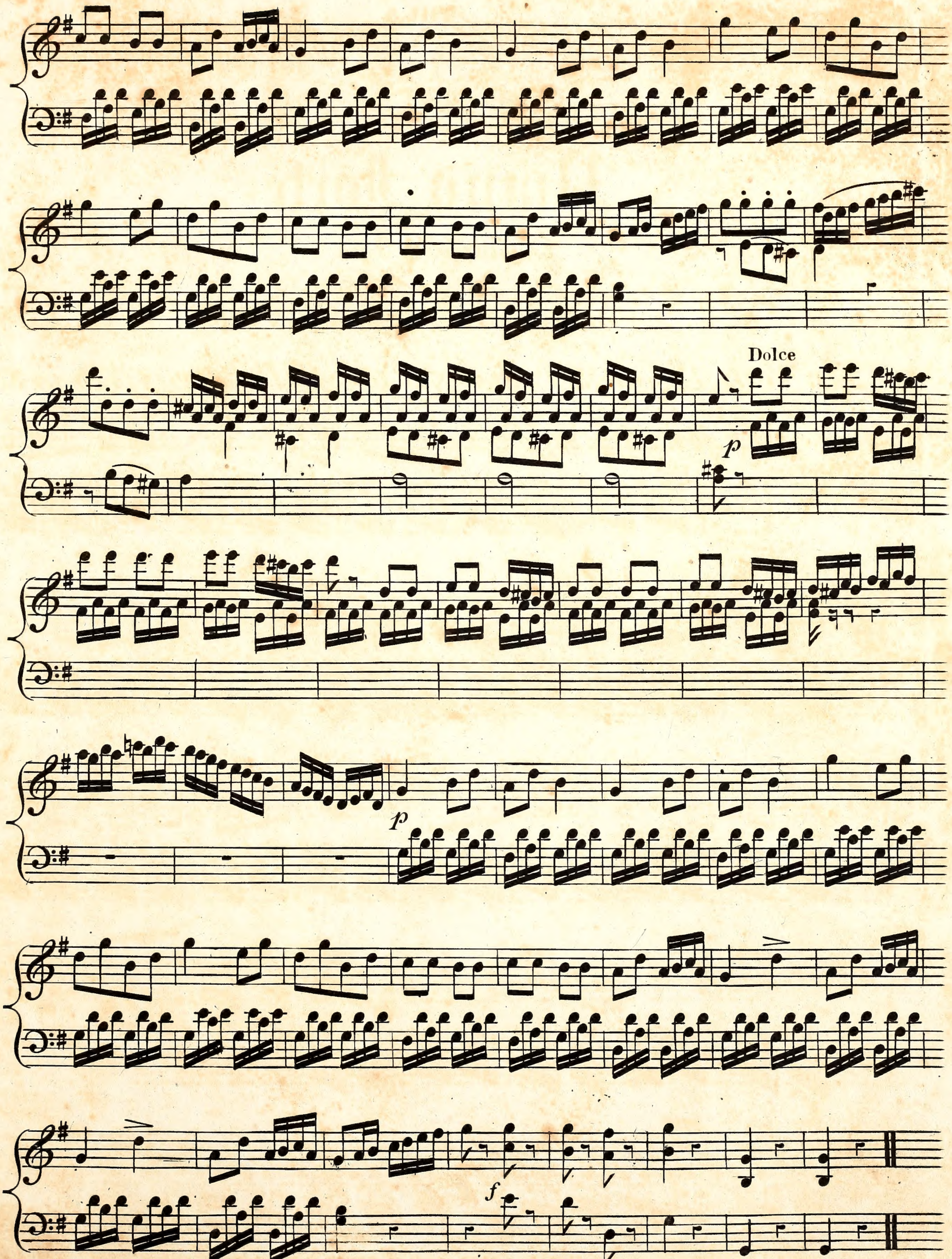
Composed by

## J. GILDON.

25. Cents.

*New York. Engraved, Printed, & Sold by, E. Riley, 29, Chatham Street*


ANDANTE
p
f
dim


Dolce
p
p
f

# THE DREAM IS PAST,

## SONG

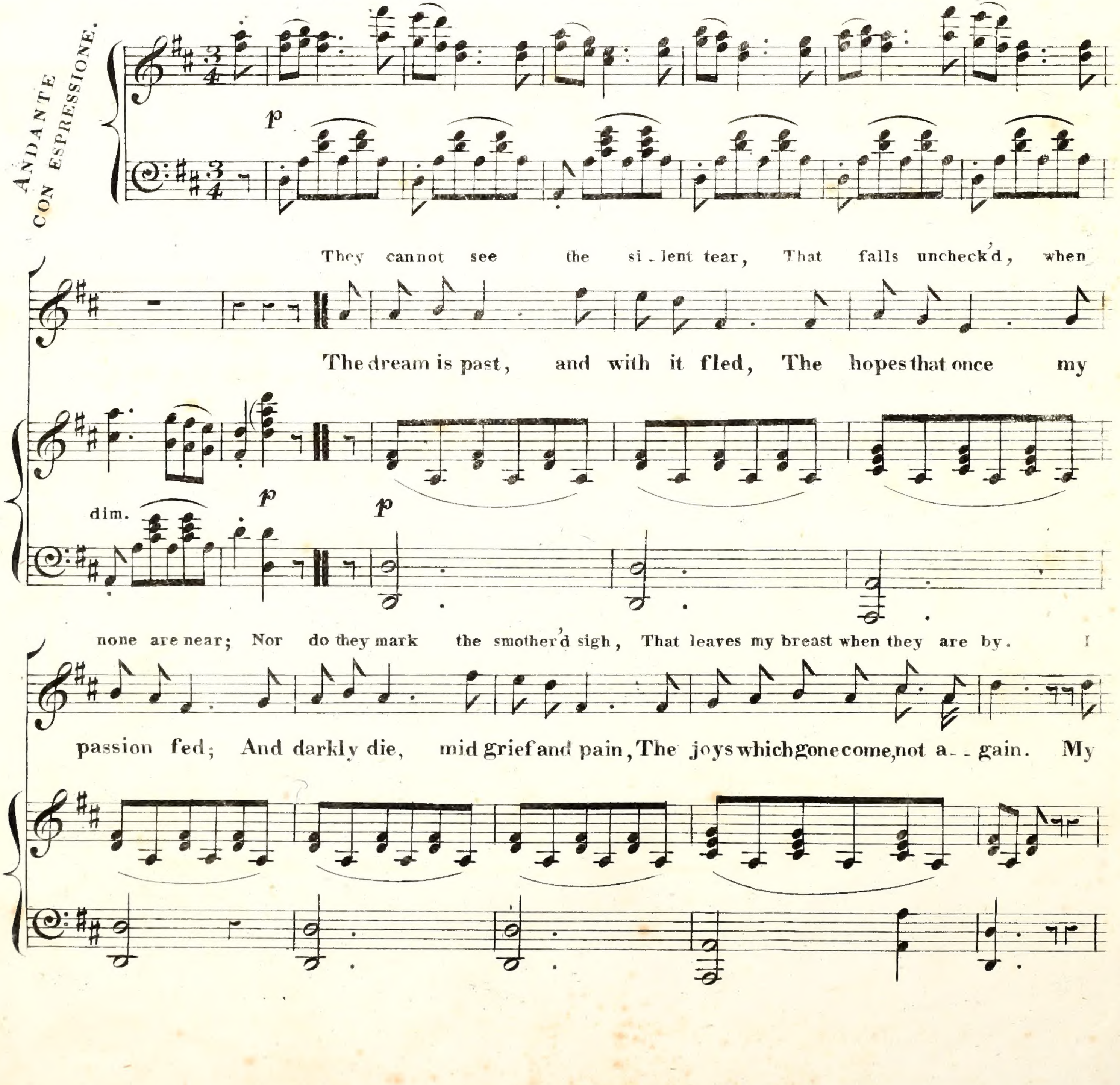
Written by

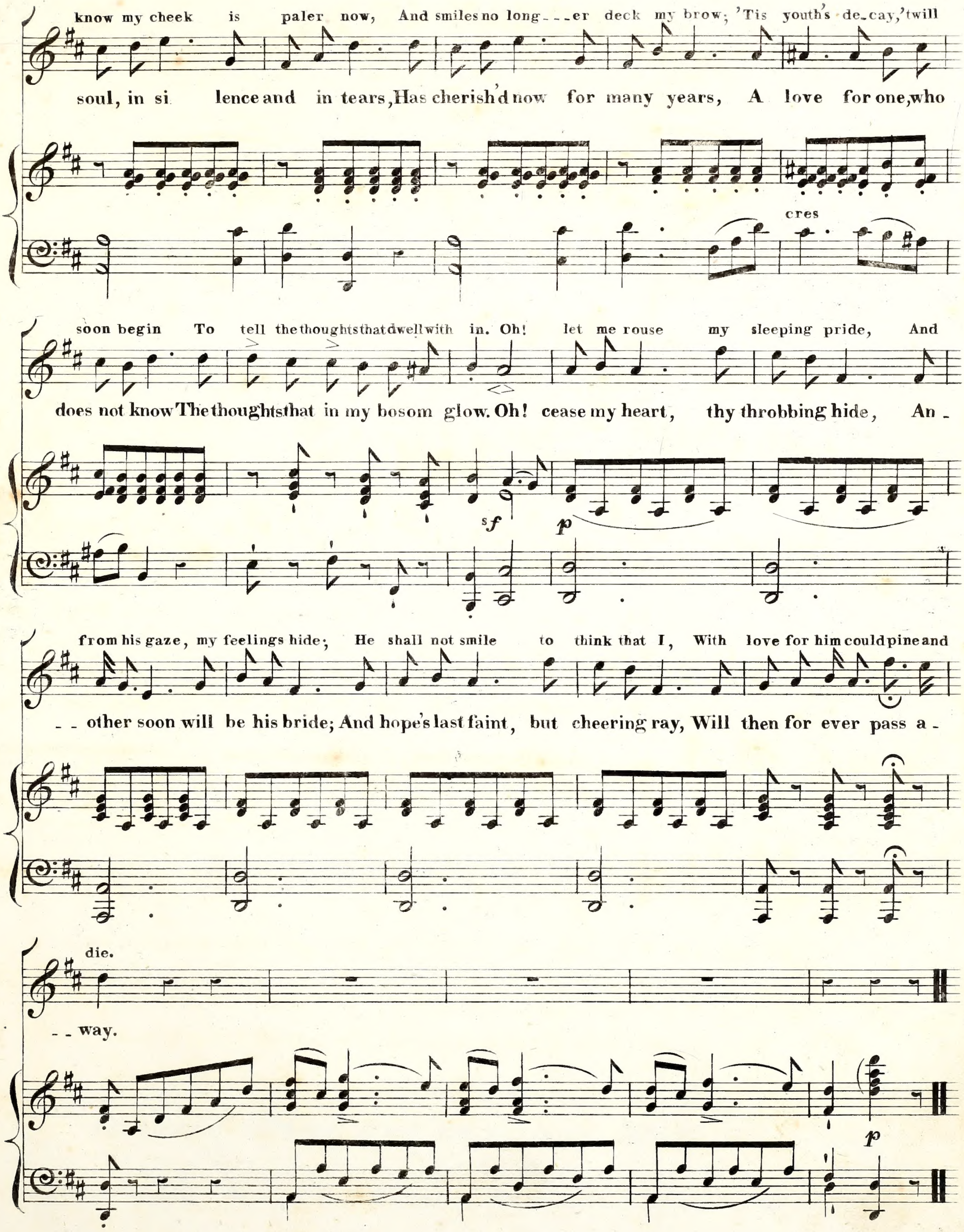
S. Fitz Aubin Esq$^{r}$.

Composed by

S. GLOVER.

NEW YORK *Published at* MILLETS MUSIC SALOON *329 Broadway.*


ANDANTE
CON ESPRESSIONE.
p
dim.
p
p
They cannot see the si_lent tear, That falls uncheck'd, when
The dream is past, and with it fled, The hopes that once my
none are near; Nor do they mark the smother'd sigh, That leaves my breast when they are by. I
passion fed; And darkly die, mid grief and pain, The joys which gone come, not a_ _gain. My


know my cheek is paler now, And smiles no long_ _ _er deck my brow; 'Tis youth's de_cay,'twill
soul, in si lence and in tears, Has cherish'd now for many years, A love for one, who
cres
soon begin To tell the thoughts that dwell with in. Oh! let me rouse my sleeping pride, And
does not know The thoughts that in my bosom glow. Oh! cease my heart, thy throbbing hide, An_
sf
p
from his gaze, my feelings hide; He shall not smile to think that I, With love for him could pine and
_ _ other soon will be his bride; And hope's last faint, but cheering ray, Will then for ever pass a_
die.
_ _ way.
p

# O'ER THE WILDLY HEAVING SEA

Written by

**OWEN G. WARREN**

Composed

and respectfully dedicated to

Miss Frances P. Wade.

By

**HERRMAN S. SARONI.**

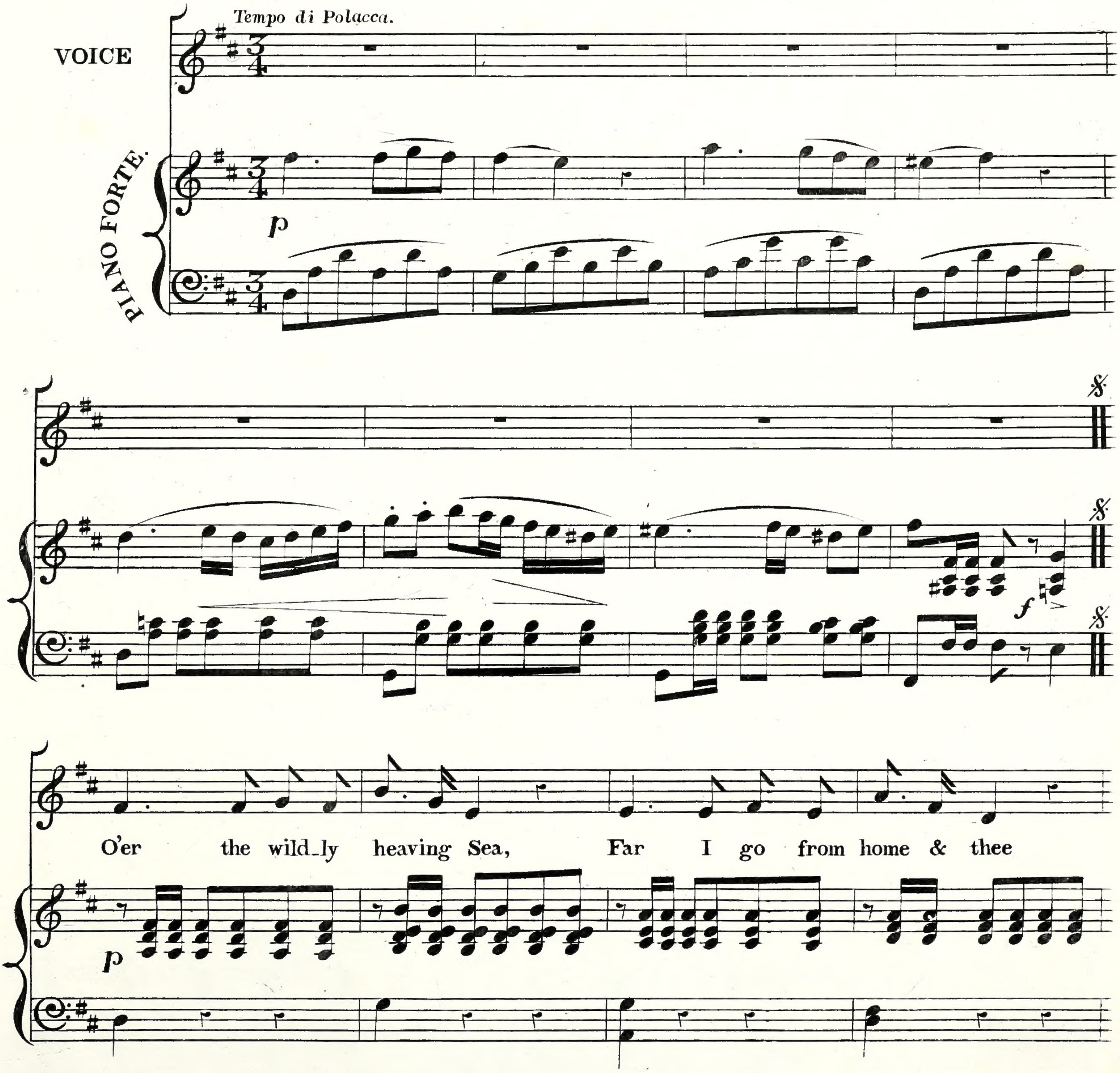
NEW YORK.

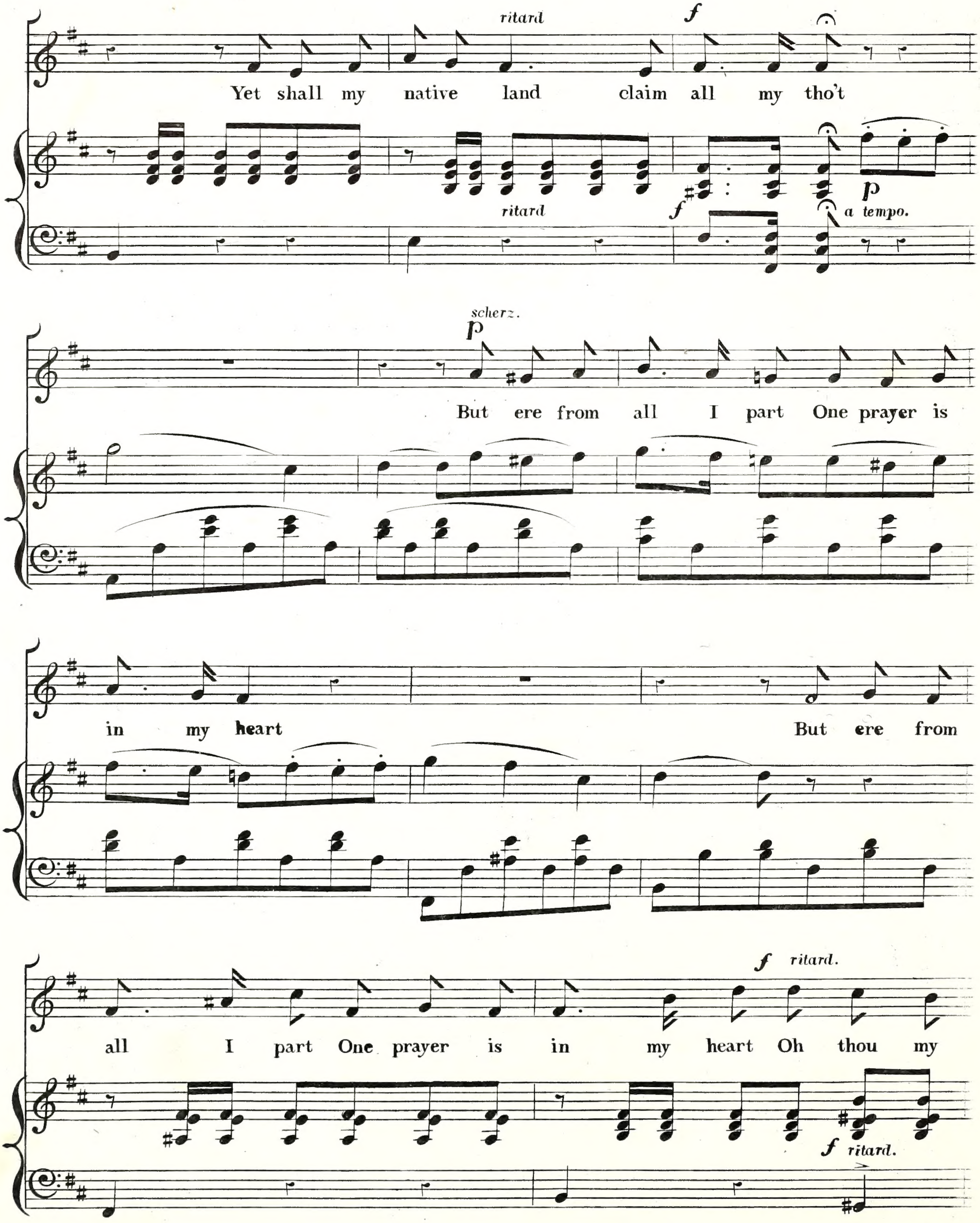
*Published* by FIRTH HALL & POND *239 Broadway, (cor. Park Place) & 1 Franklin Sq.*

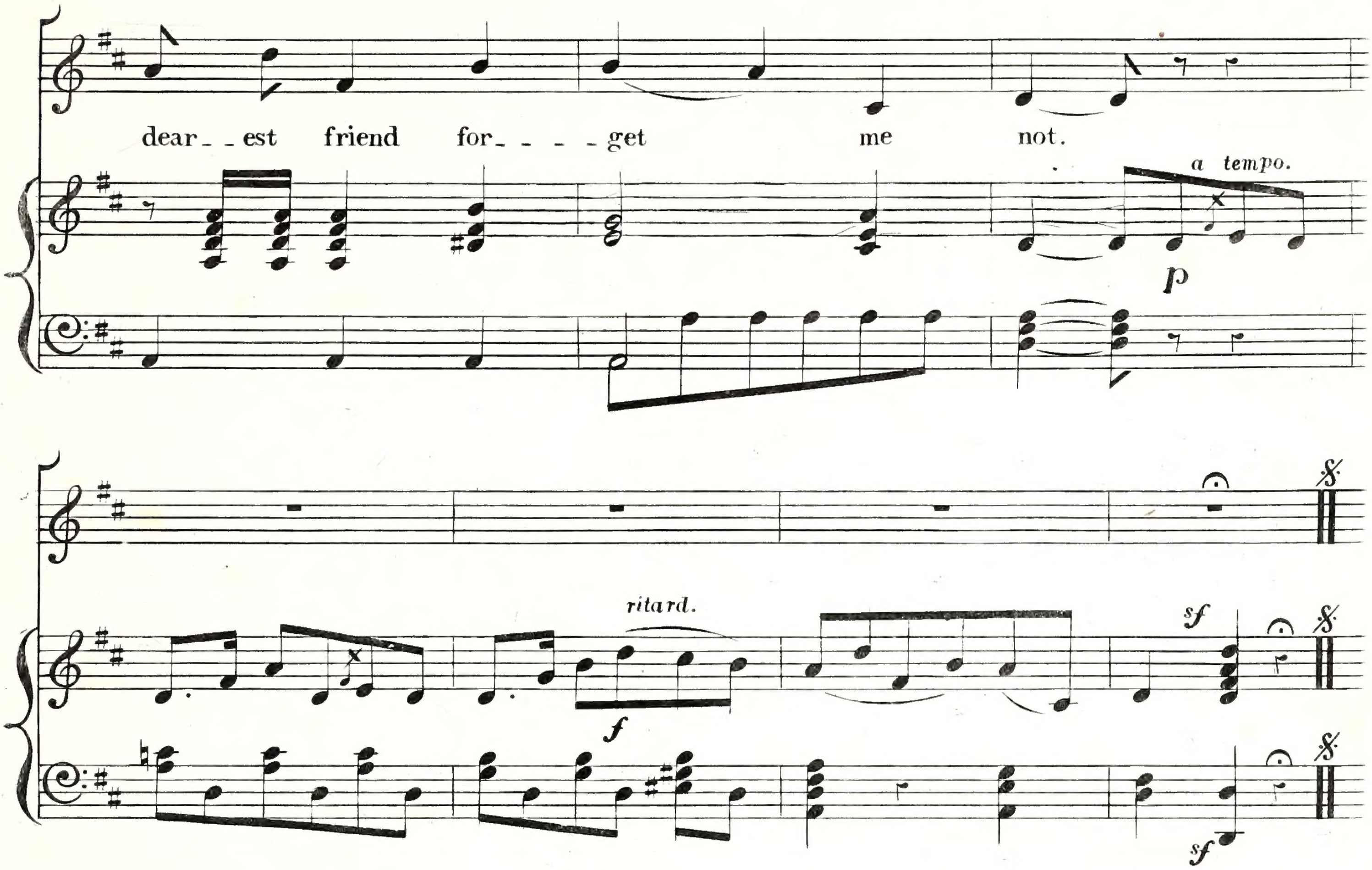
*Entered according to Act of Congress AD. 1845 by Firth Hall & Pond, in the Clerks Office of the Dist. Court of the South.n Dist. of New York.*

# O'ER THE WILDLY HEAVING SEA.

Words by Owen G. Warren. Music by Herrman S. Saroni.


Tempo di Polacca.
VOICE
PIANO FORTE.
p
f
p
O'er the wild_ly heaving Sea, Far I go from home & thee


ritard
f
Yet shall my native land claim all my tho't
ritard
f
p
a tempo.
scherz.
p
But ere from all I part One prayer is
in my heart
But ere from
all I part One prayer is in my heart Oh thou my
f ritard.
f ritard.


dear_ _est friend for_ _ _ _get me not.
a tempo.
p
ritard.
f
sf
sf

## 2

In the land to which I go
Many a pleasure I shall know
Yet will my native land be unforgot
And o'er the flood between
My home and that far scene
My soul shall fly to say, forget me not.

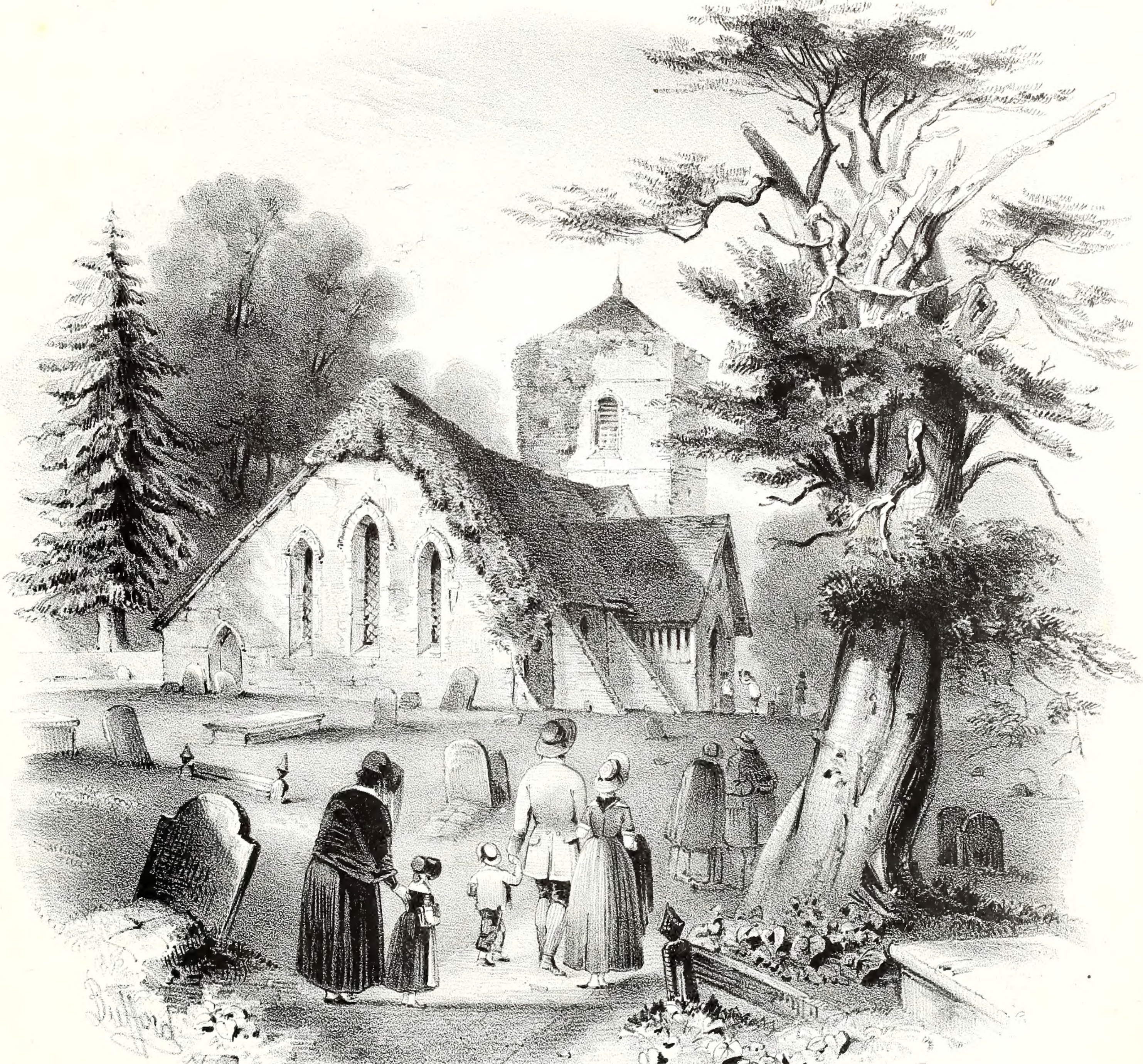
## 3

Where so e'er my way may be
O'er the land or o'er the sea
My lonely spirit yet will seek this spot
Then give before I part
This promise to my heart
Oh thou that dearest art, forget me not.

E.G.Warren. Eng.

# THE CHURCH OF OUR FATHERS.

Presented to Mary Tillinghast as a Reward for her diligence in the study of Music



By her friend & teacher William Velasko
Chittenango January 14th 1846

The Poetry by

## ROBERT STORY ESQ^RE

THE MUSIC BY

## ROBERT GUYLOTT.

Thayer & Co's Lith. Boston.

Price 25 cts. nett.

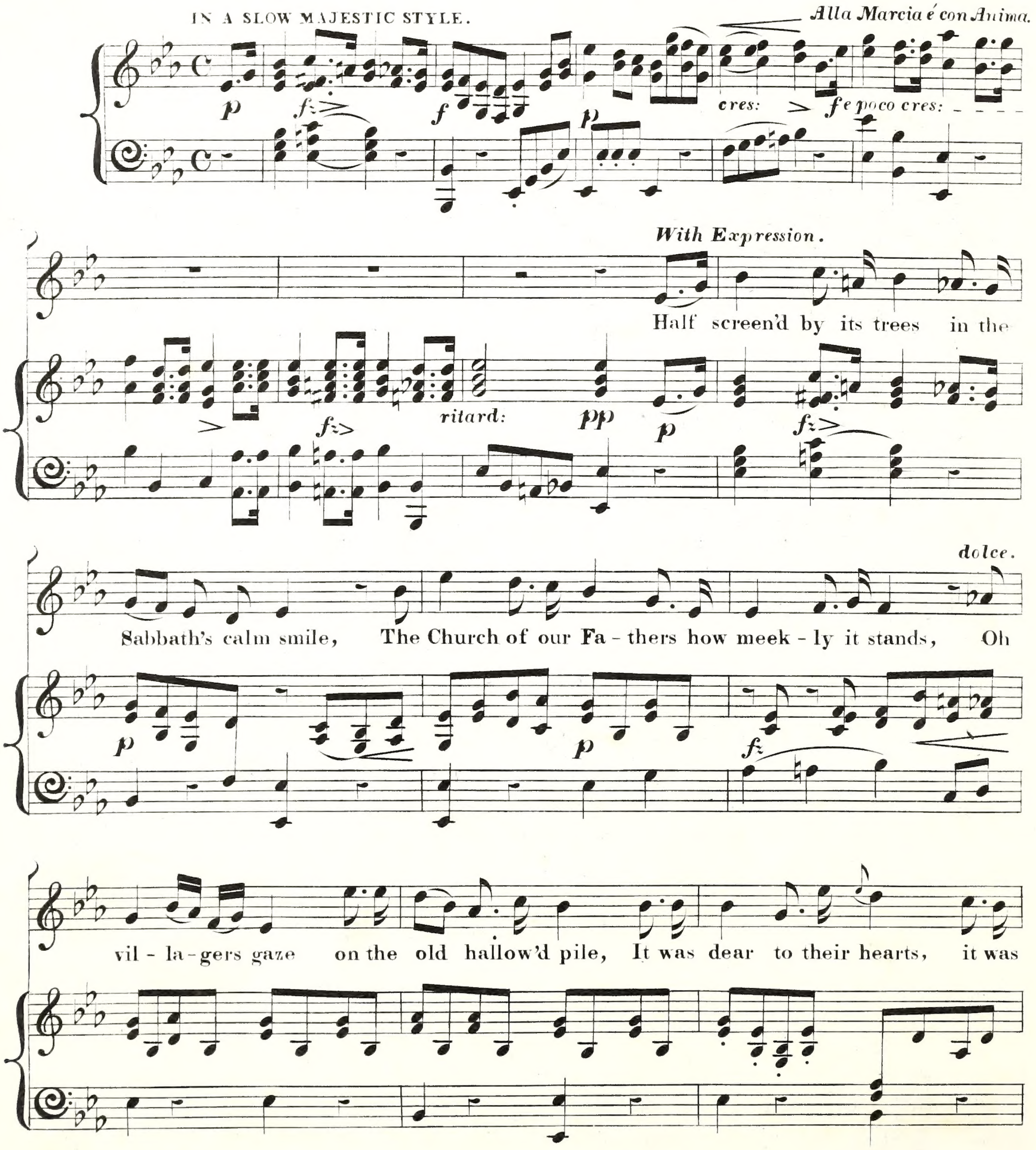
BOSTON.
Published by **C. BRADLEE & CO**, 184 Washington St.

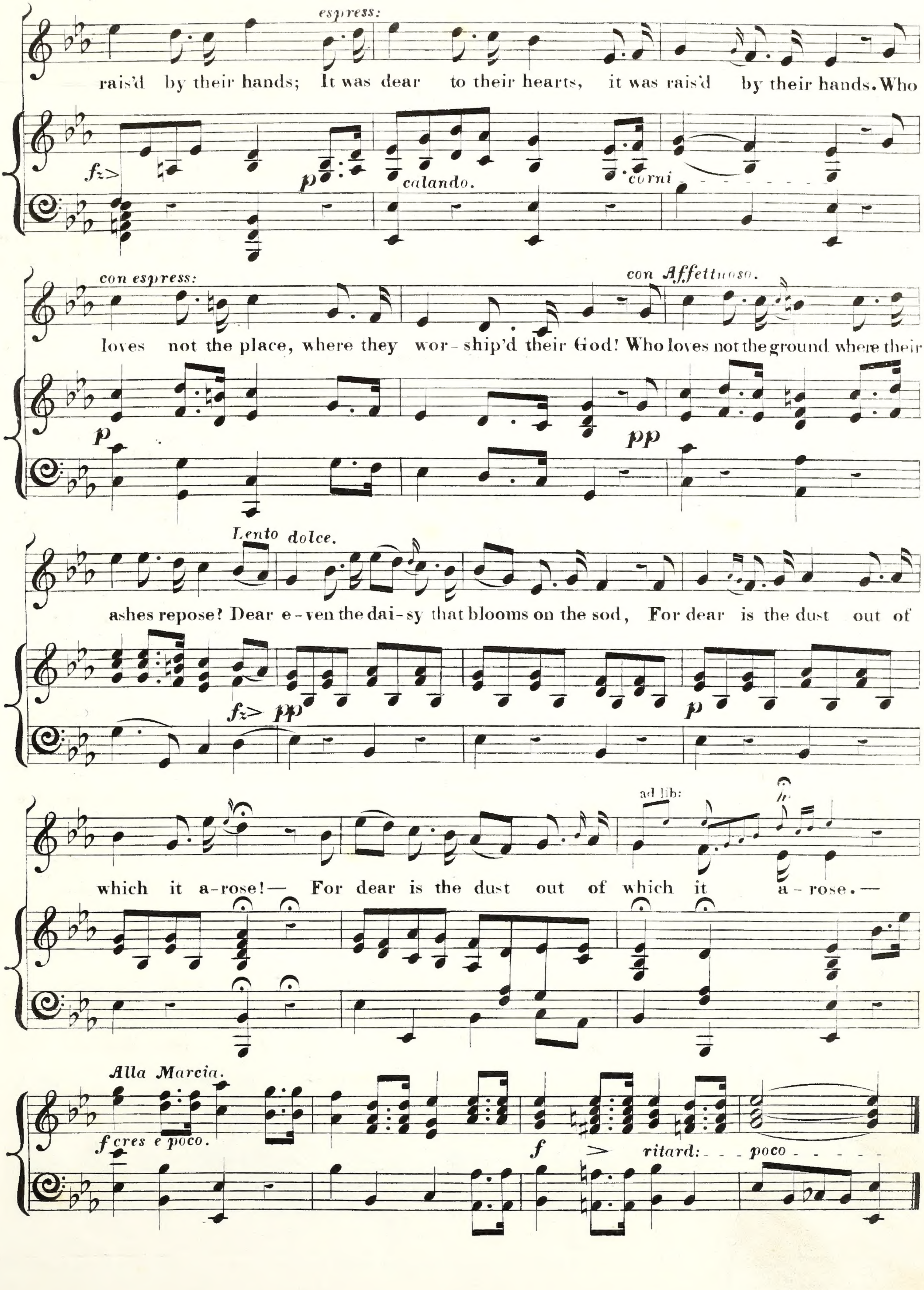
# THE CHURCH OF OUR FATHERS,

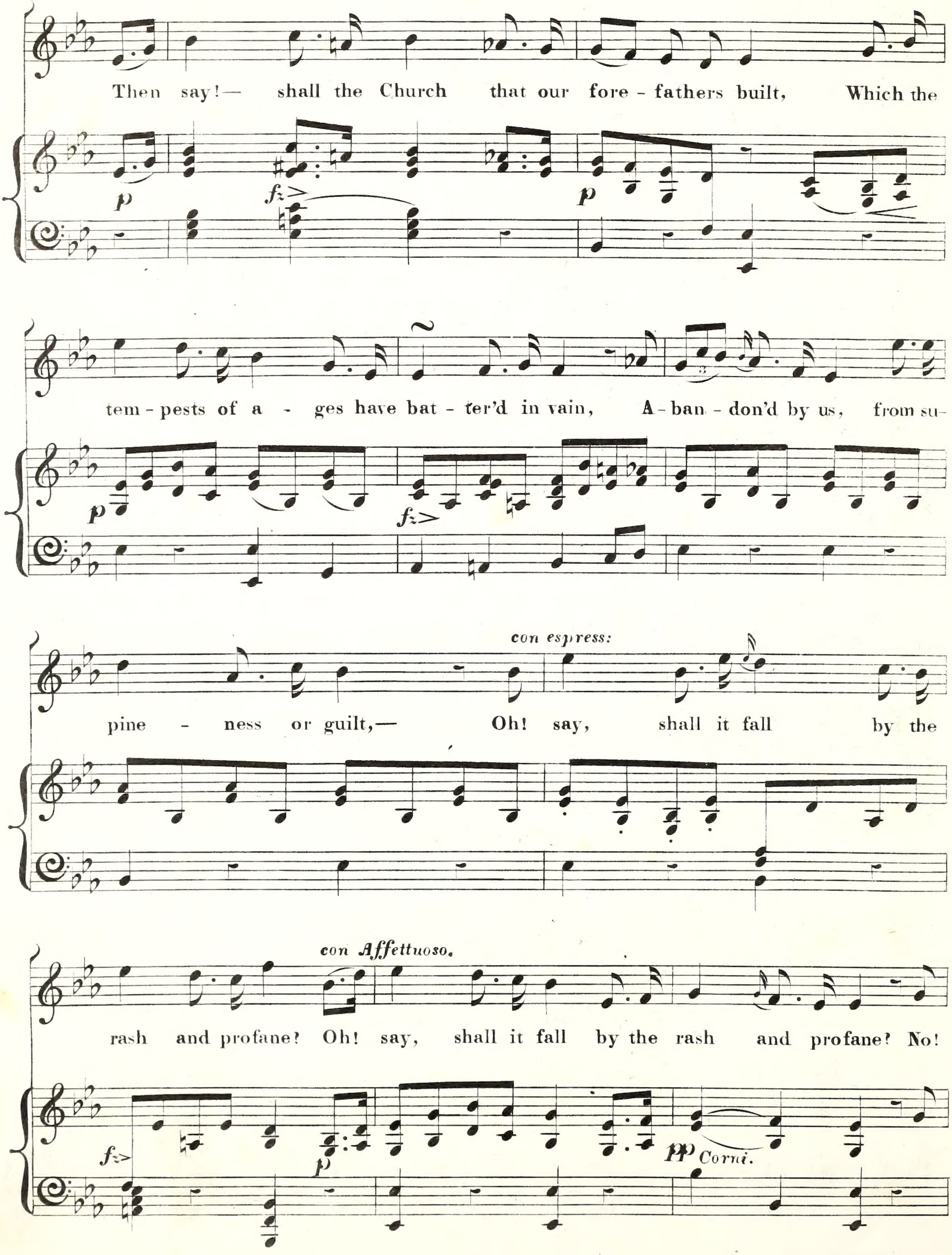
## BALLAD,

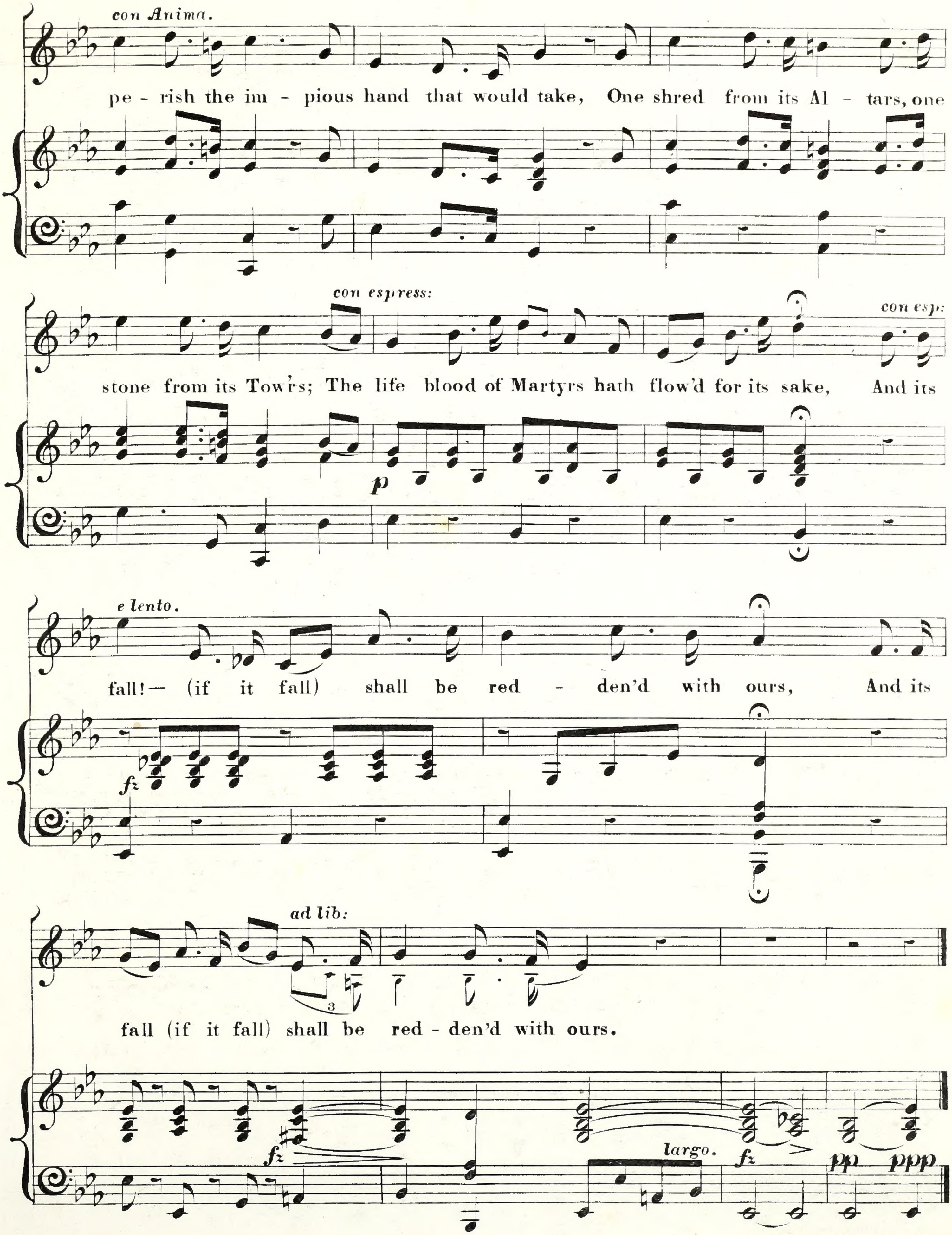
The Poetry by ROBERT STORY Esq.

The Music by ROBERT GUYLOTT.


IN A SLOW MAJESTIC STYLE.
Alla Marcia é con Anima.
p
fz
f
p
cres:
fe poco cres:
With Expression.
fz
ritard:
pp
p
fz
Half screen'd by its trees in the
dolce.
Sabbath's calm smile, The Church of our Fa - thers how meek - ly it stands, Oh
p
p
fz
vil - la - gers gaze on the old hallow'd pile, It was dear to their hearts, it was


espress:
rais'd by their hands; It was dear to their hearts, it was rais'd by their hands. Who
fz>
p
calando.
corni
con espress:
con Affettuoso.
loves not the place, where they wor-ship'd their God! Who loves not the ground where their
p
pp
Lento dolce.
ashes repose? Dear e-ven the dai-sy that blooms on the sod, For dear is the dust out of
fz> pp
p
ad lib:
which it a-rose!— For dear is the dust out of which it a-rose.—
Alla Marcia.
f cres e poco.
f
>
ritard: poco


Then say!— shall the Church that our fore - fathers built, Which the
p
fz>
p
tem - pests of a - ges have bat - ter'd in vain, A - ban - don'd by us, from su-
p
fz>
con espress:
pine - ness or guilt,— Oh! say, shall it fall by the
con Affettuoso.
rash and profane? Oh! say, shall it fall by the rash and profane? No!
fz>
p
pp Corni.


con Anima.
pe - rish the im - pious hand that would take, One shred from its Al - tars, one
con espress:
stone from its Tow'rs; The life blood of Martyrs hath flow'd for its sake, And its
con esp:
p
e lento.
fall! — (if it fall) shall be red - den'd with ours, And its
fz
ad lib:
fall (if it fall) shall be red - den'd with ours.
3
fz
largo.
fz
pp
ppp

# OH! CAST THAT SHADOW FROM THY BROW

An Admired

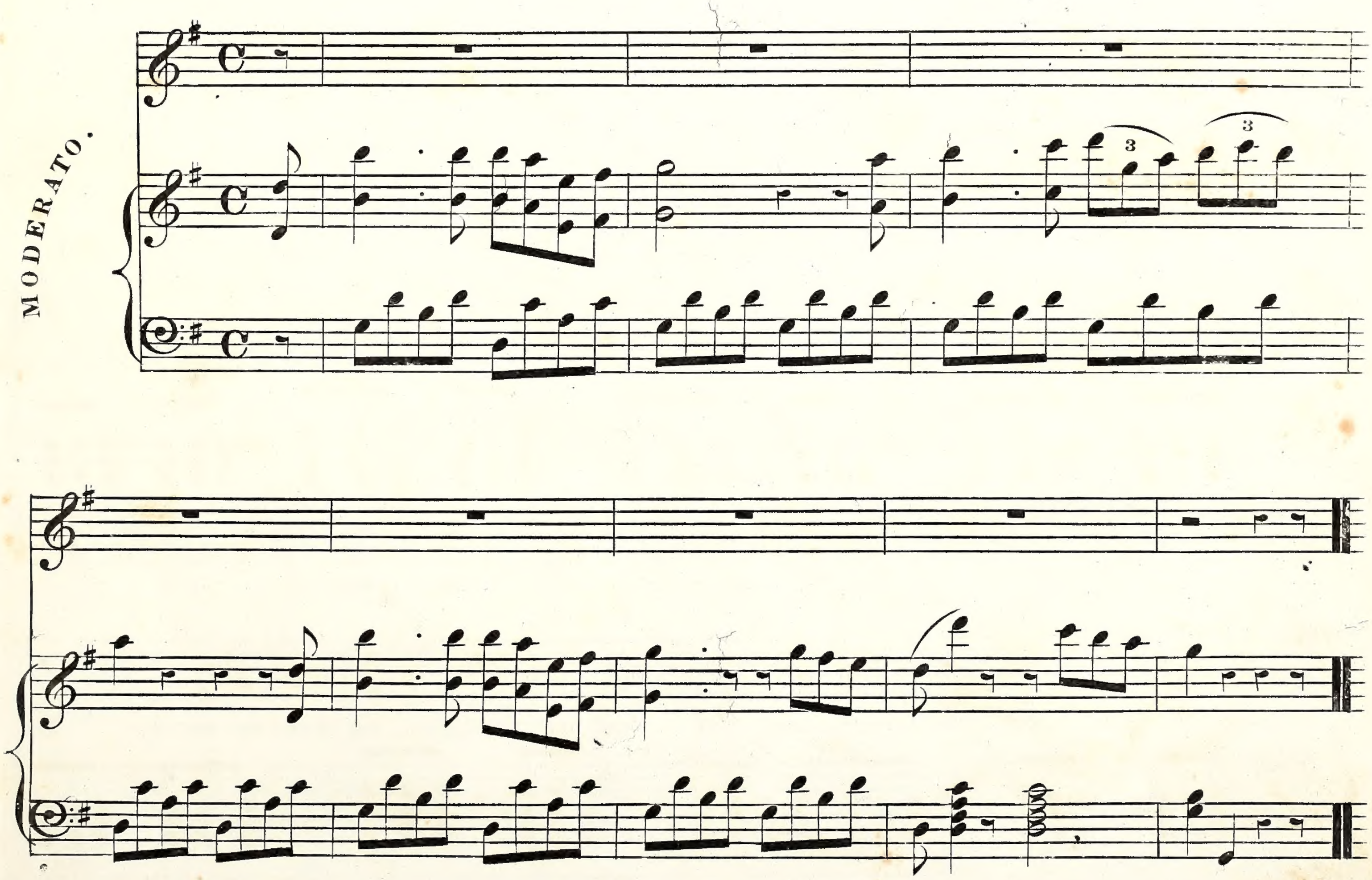
# Ballad

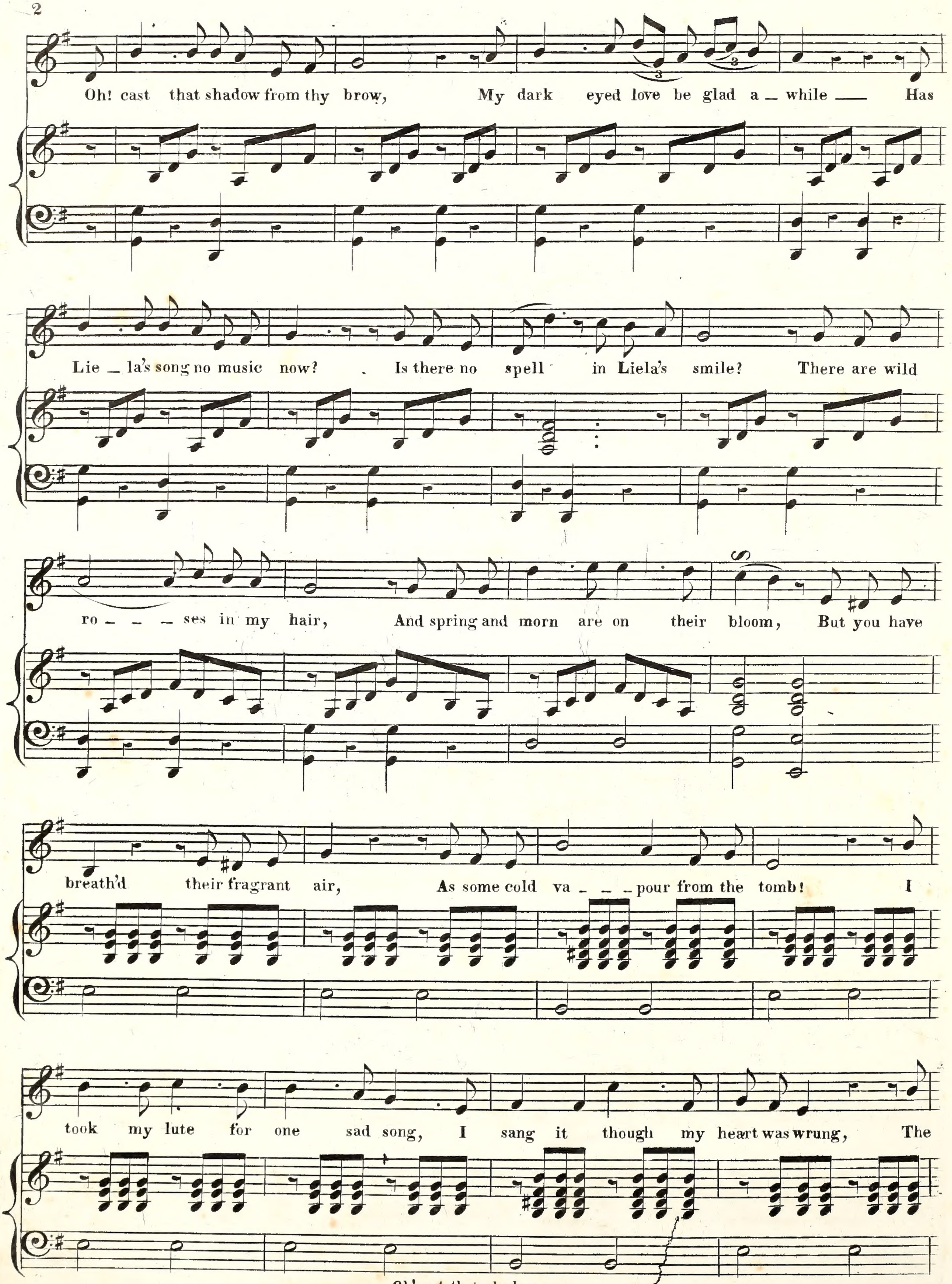
With an Accompaniment

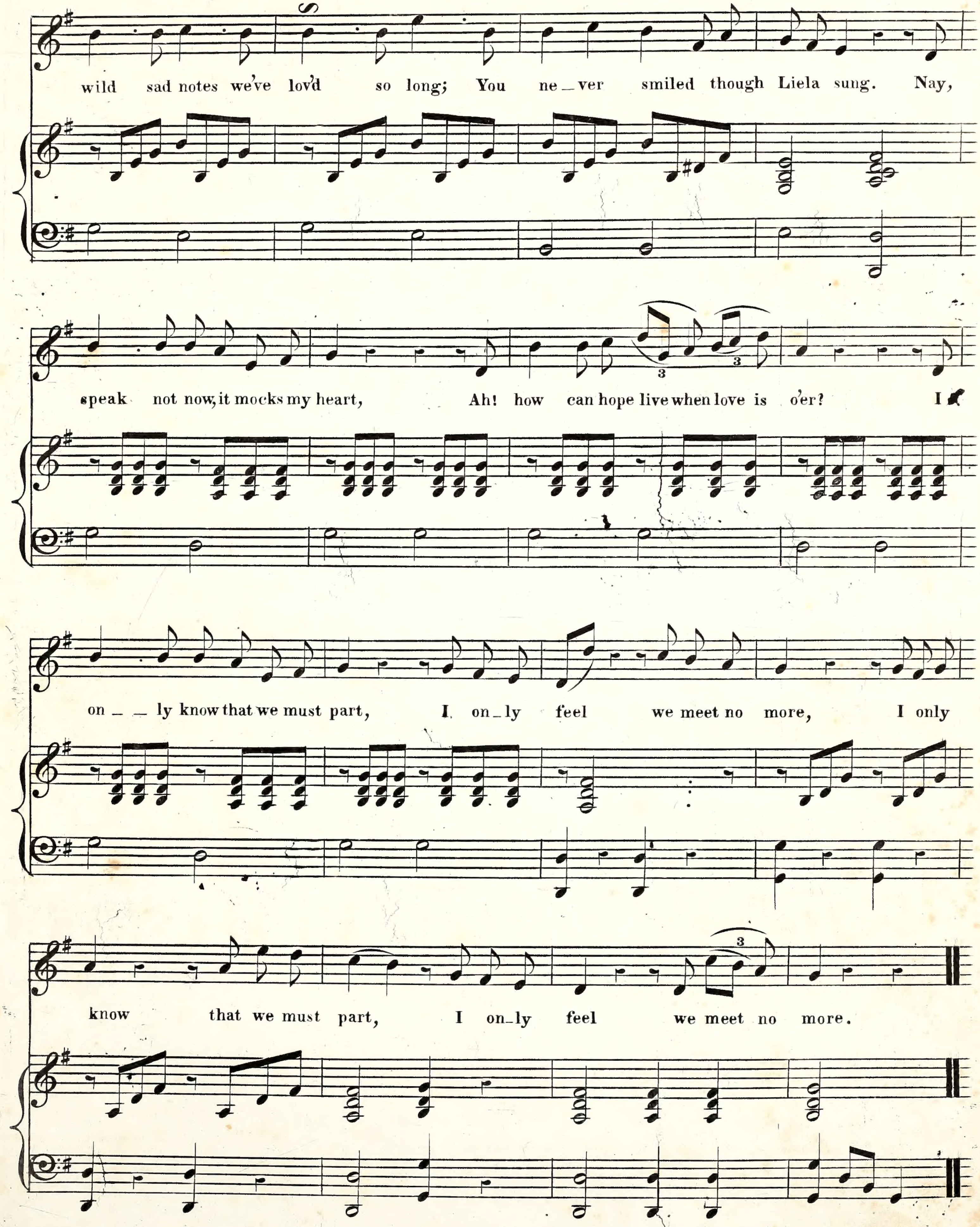
for the

## PIANO FORTE.

Philadelphia, **A. FIOT**, 196 Chesnut St.




Oh! cast that shadow from thy brow, My dark eyed love be glad a _ while ___ Has
Lie _ la's song no music now? Is there no spell in Liela's smile? There are wild
ro _ _ _ ses in my hair, And spring and morn are on their bloom, But you have
breath'd their fragrant air, As some cold va _ _ _ pour from the tomb! I
took my lute for one sad song, I sang it though my heart was wrung, The
3


wild sad notes we've lov'd so long; You ne_ver smiled though Liela sung. Nay,
speak not now, it mocks my heart, Ah! how can hope live when love is o'er? I
on_ _ly know that we must part, I on_ly feel we meet no more, I only
know that we must part, I on_ly feel we meet no more.
3

# Flow on thou shining River

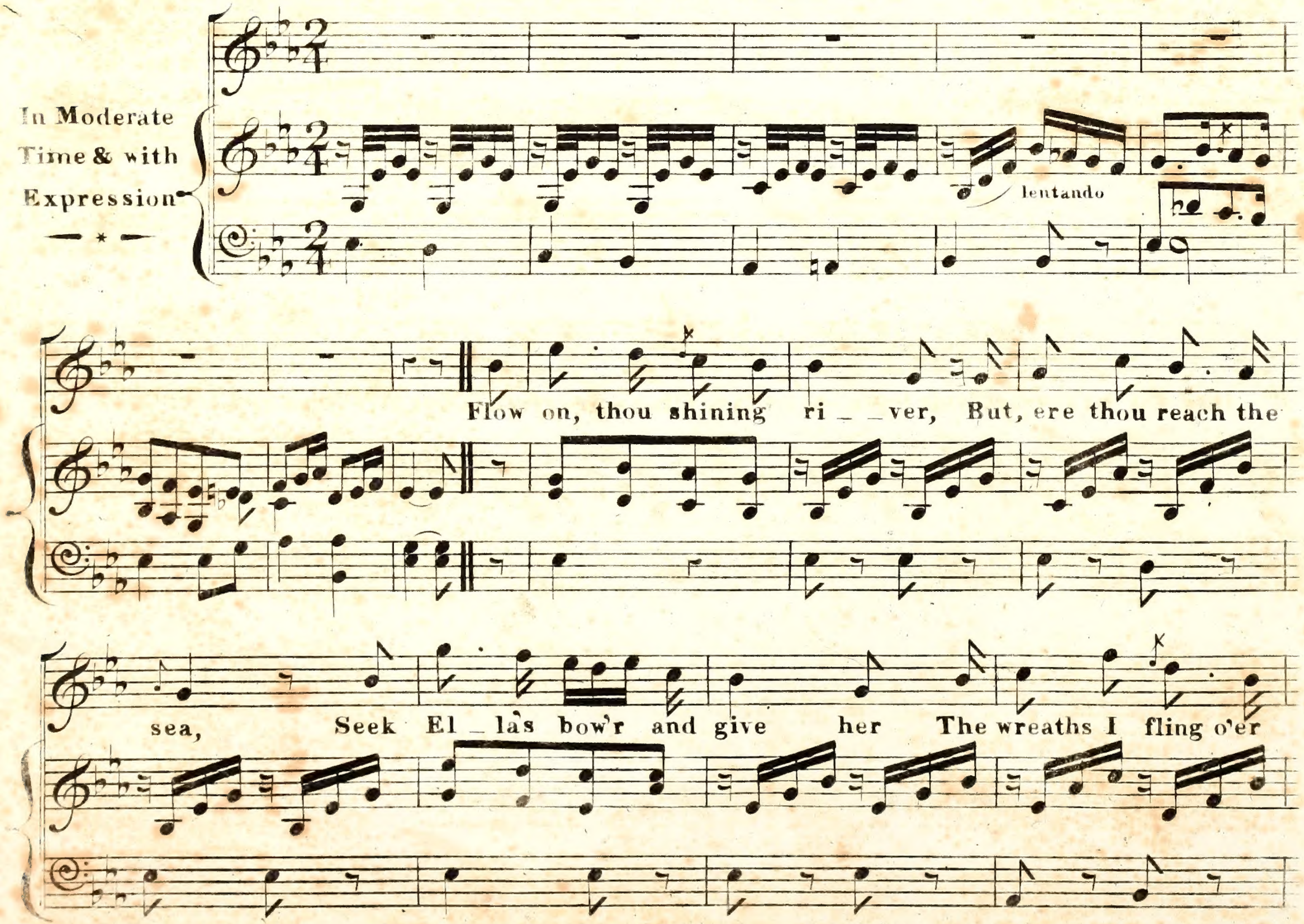
## PORTUGUESE AIR.

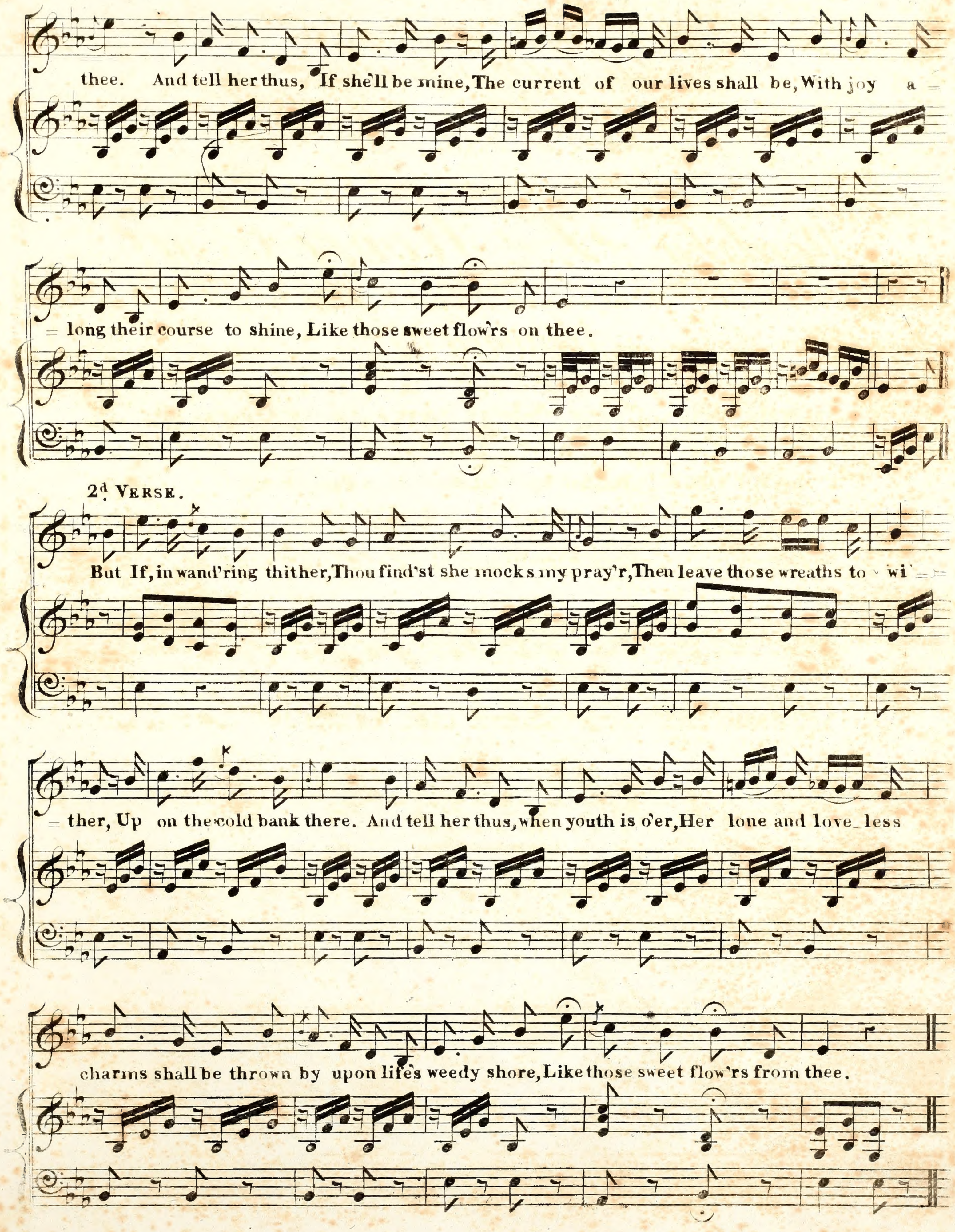
Words by T. Moore Esqr.

Arranged by

## SIR JOHN STEVENSON.

NEW YORK Published by W. DUBOIS at his Piano Forte
& Music Store No. 126 Broadway.


In Moderate Time & with Expression
lentando
Flow on, thou shining ri_ver, But, ere thou reach the
sea, Seek El_la's bow'r and give her The wreaths I fling o'er


thee. And tell her thus, If she'll be mine, The current of our lives shall be, With joy a =
= long their course to shine, Like those sweet flow'rs on thee.
2d. VERSE.
But If, in wand'ring thither, Thou find'st she mocks my pray'r, Then leave those wreaths to wi =
= ther, Up on the cold bank there. And tell her thus, when youth is o'er, Her lone and love_less
charms shall be thrown by upon life's weedy shore, Like those sweet flow'rs from thee.

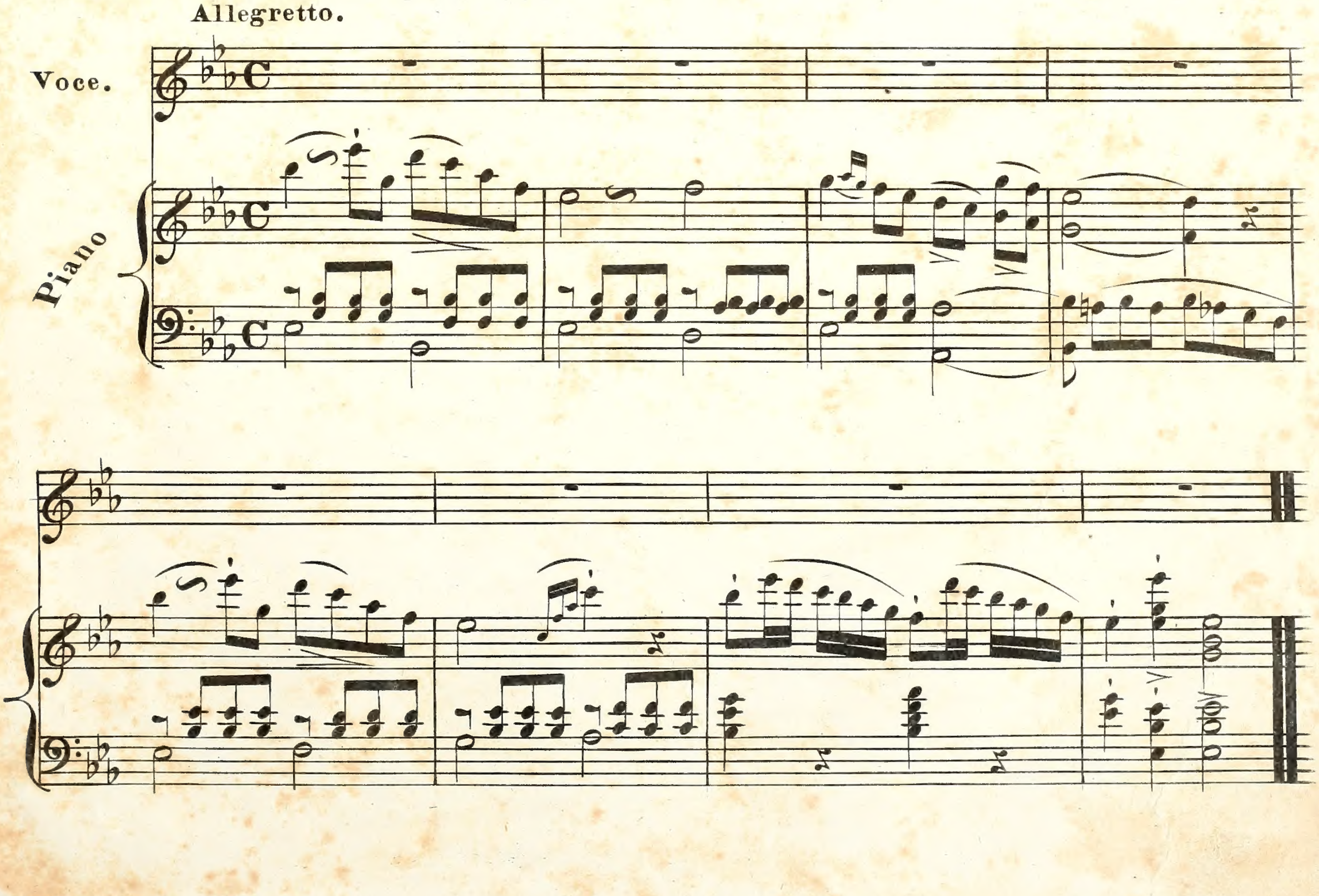
# WAKE LOVE AND HIE THEE TO THY BOWER

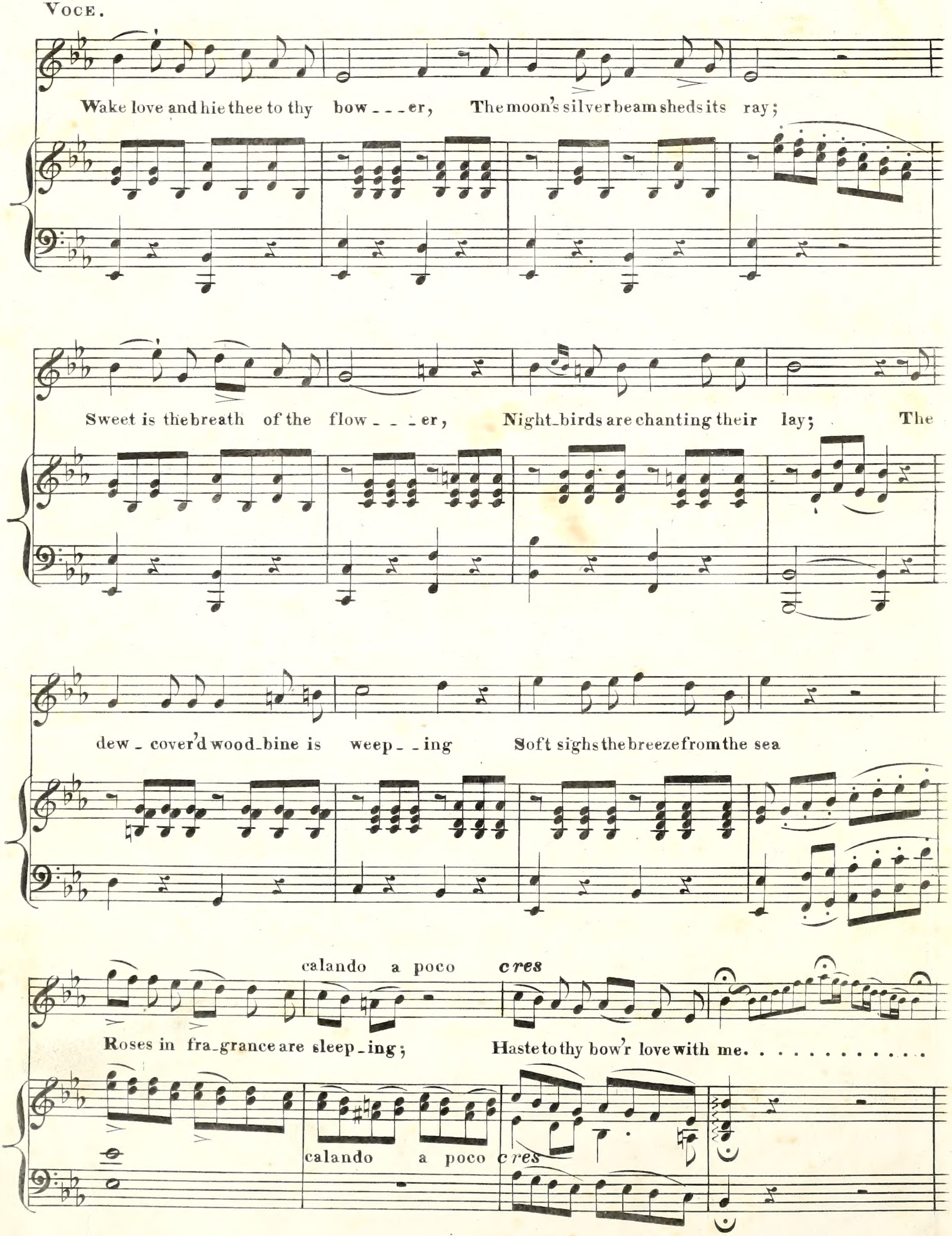
## SERENADE

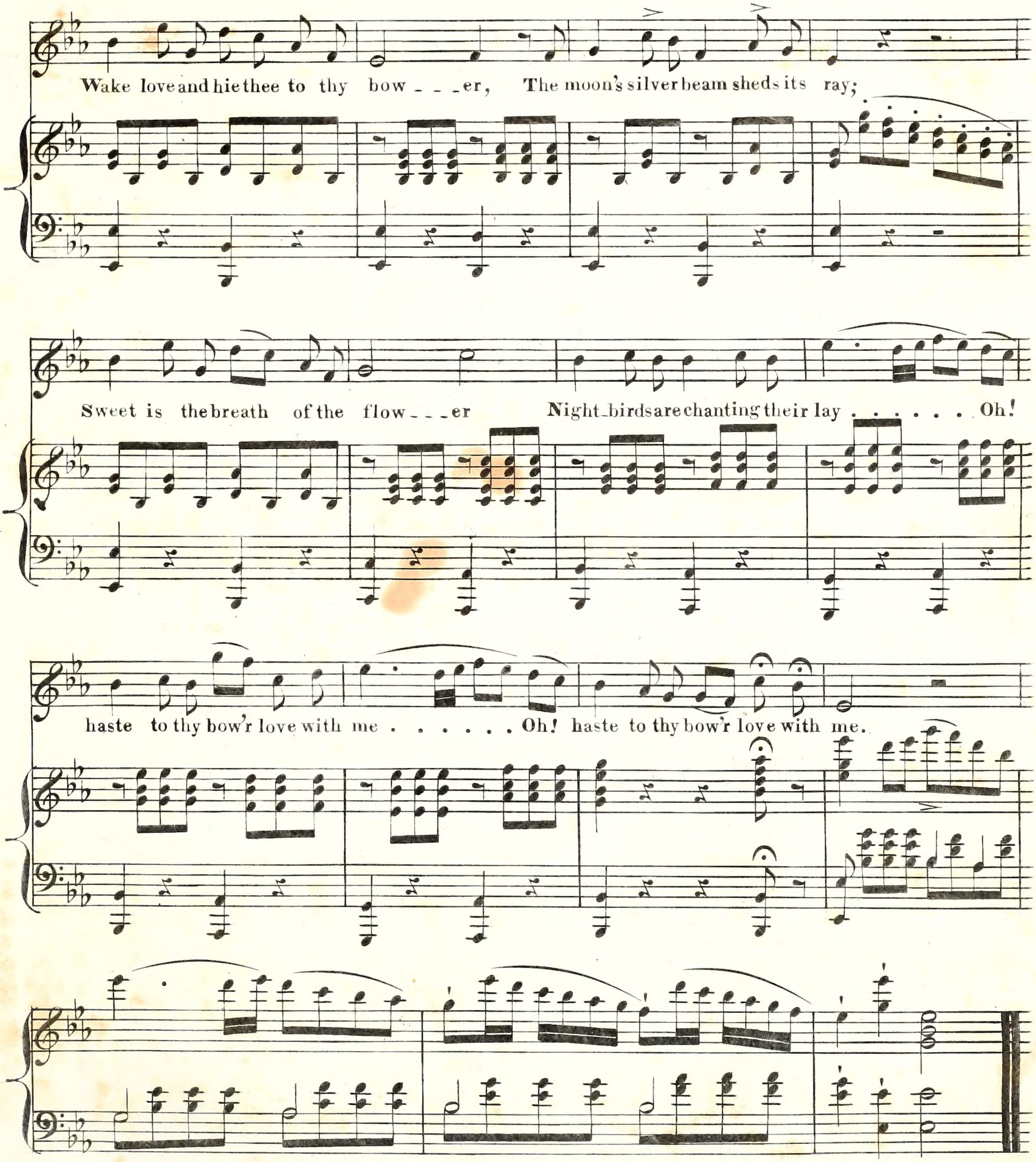
COMPOSED & ARRANGED FOR THE
PIANO FORTE
And respectfully dedicated
TO
MISS E. FEBIGER
by
**W. C. Peters.**

Philadelphia A. FIOT, 196 Chesnut S.t
New York W. DUBOIS, 285 Broadway.

Entered according to act of Congress in the Year 1843 by A. Fiot in the Clerks Office of the District Court of the Eastern District of P.a



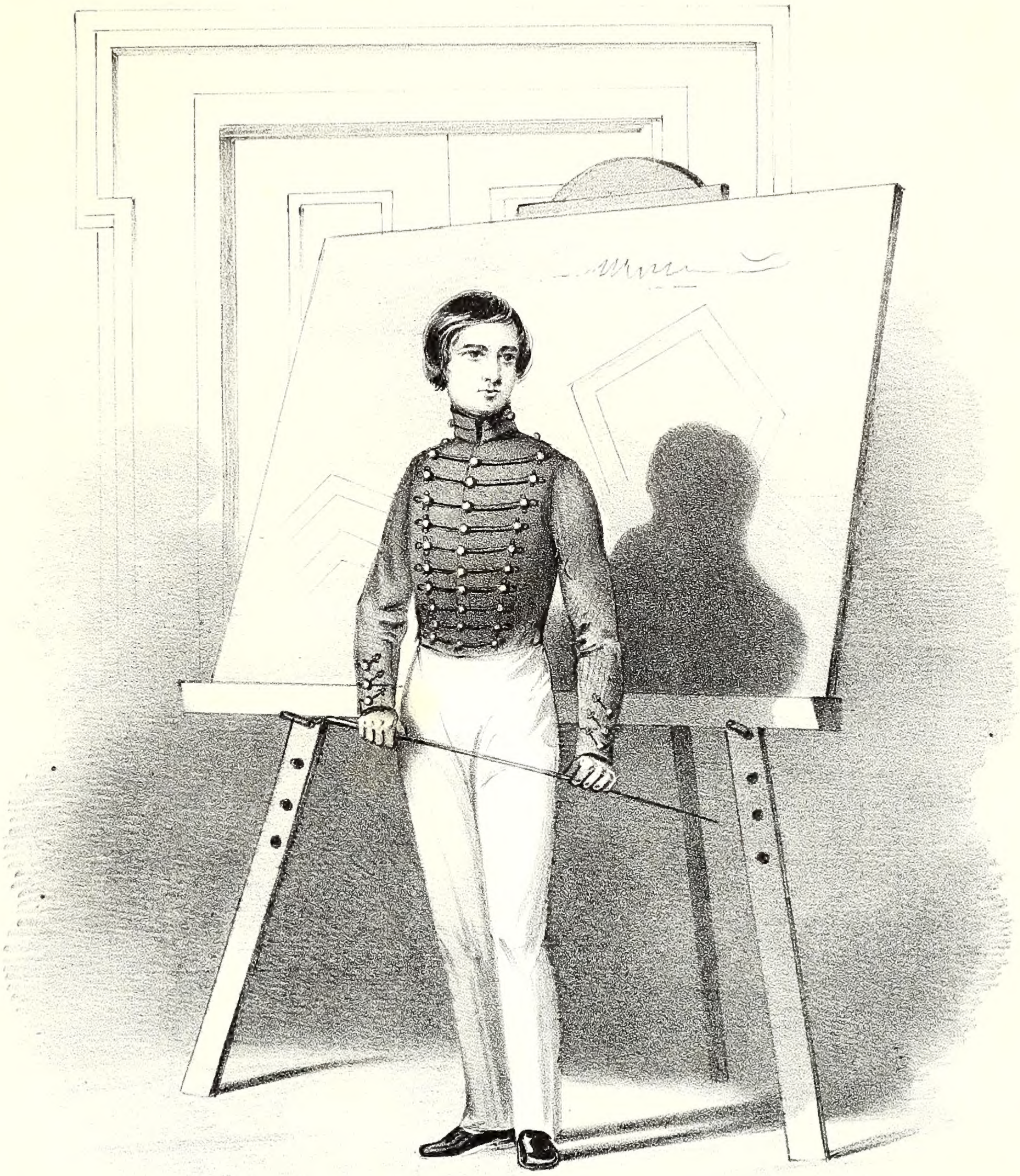

Voce.
Wake love and hie thee to thy bow_ _ _er, The moon's silver beam sheds its ray;
Sweet is the breath of the flow_ _ _er, Night_birds are chanting their lay; The
dew_ cover'd wood_bine is weep_ _ing Soft sighs the breeze from the sea
calando a poco cres
Roses in fra_grance are sleep_ing; Haste to thy bow'r love with me. . . . . . . . . . . .
calando a poco cres


Wake love and hie thee to thy bow_ _ _er, The moon's silver beam sheds its ray;
Sweet is the breath of the flow_ _ _er Night_birds are chanting their lay . . . . . . . Oh!
haste to thy bow'r love with me . . . . . . . Oh! haste to thy bow'r love with me.

Haste love and hie thee to thy bower,
There once again let us meet;
Haste thee, when love wings the hour
Time's hurried flight, ah how fleet!
There in affection united,
Watch'd by yon orb in the skies
I'll again breathe the vows I have plighted,
And swear_by the light of thine eyes.

# GRADUATING SONG,

Dedicated to the



## WEST POINT GRADUATES OF 1847.

WORDS BY

NOUS NOUS SOUTENONS

### MRS. GENL. SCOTT.

G. & W. Endicott Lith.

MUSIC BY

### CADET D. M. BELTZHOOVER.

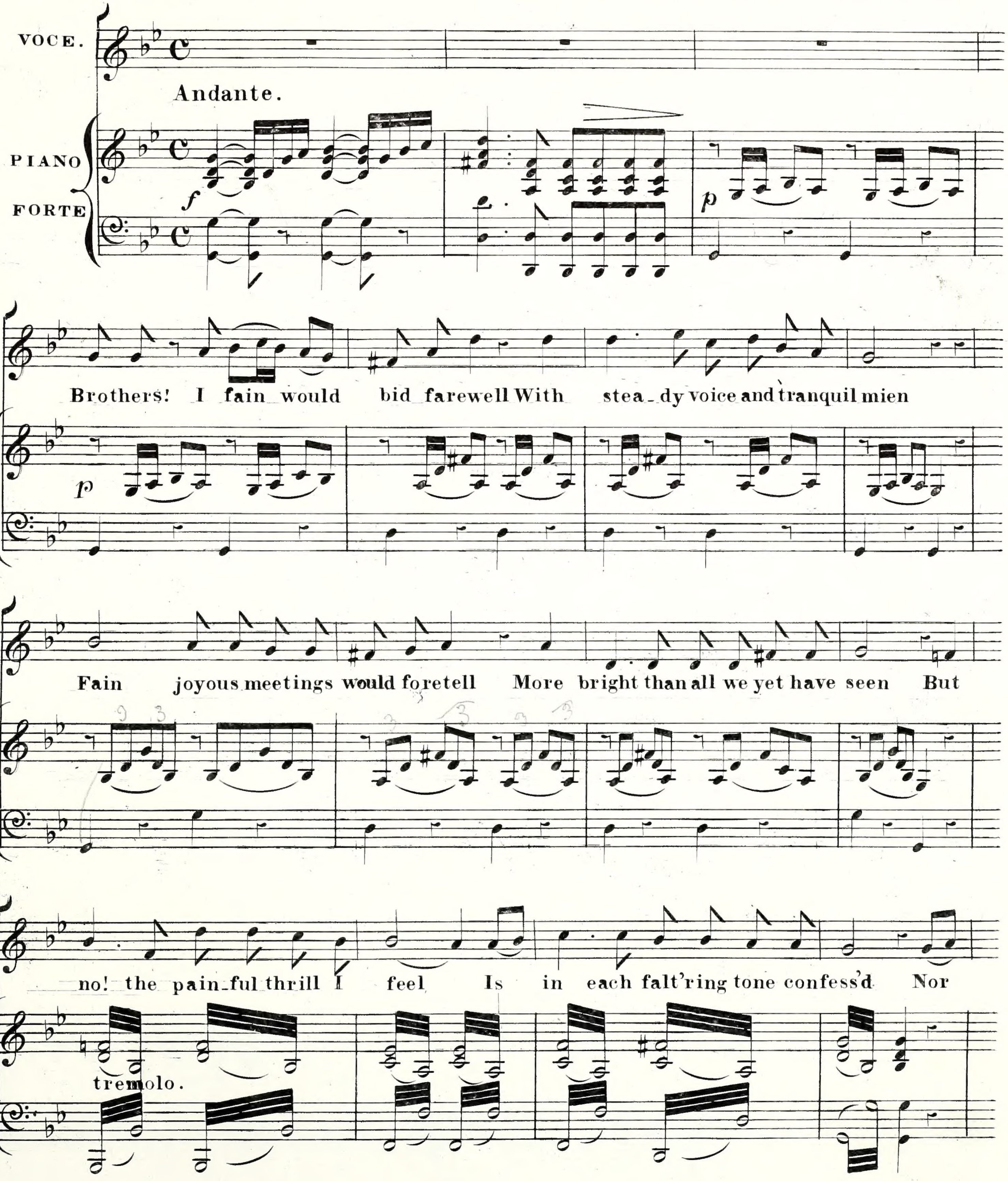
NEW YORK FIRTH, HALL & POND Nº 239 BROADWAY, AND FIRTH & HALL Nº 1 FRANKLIN SQ.

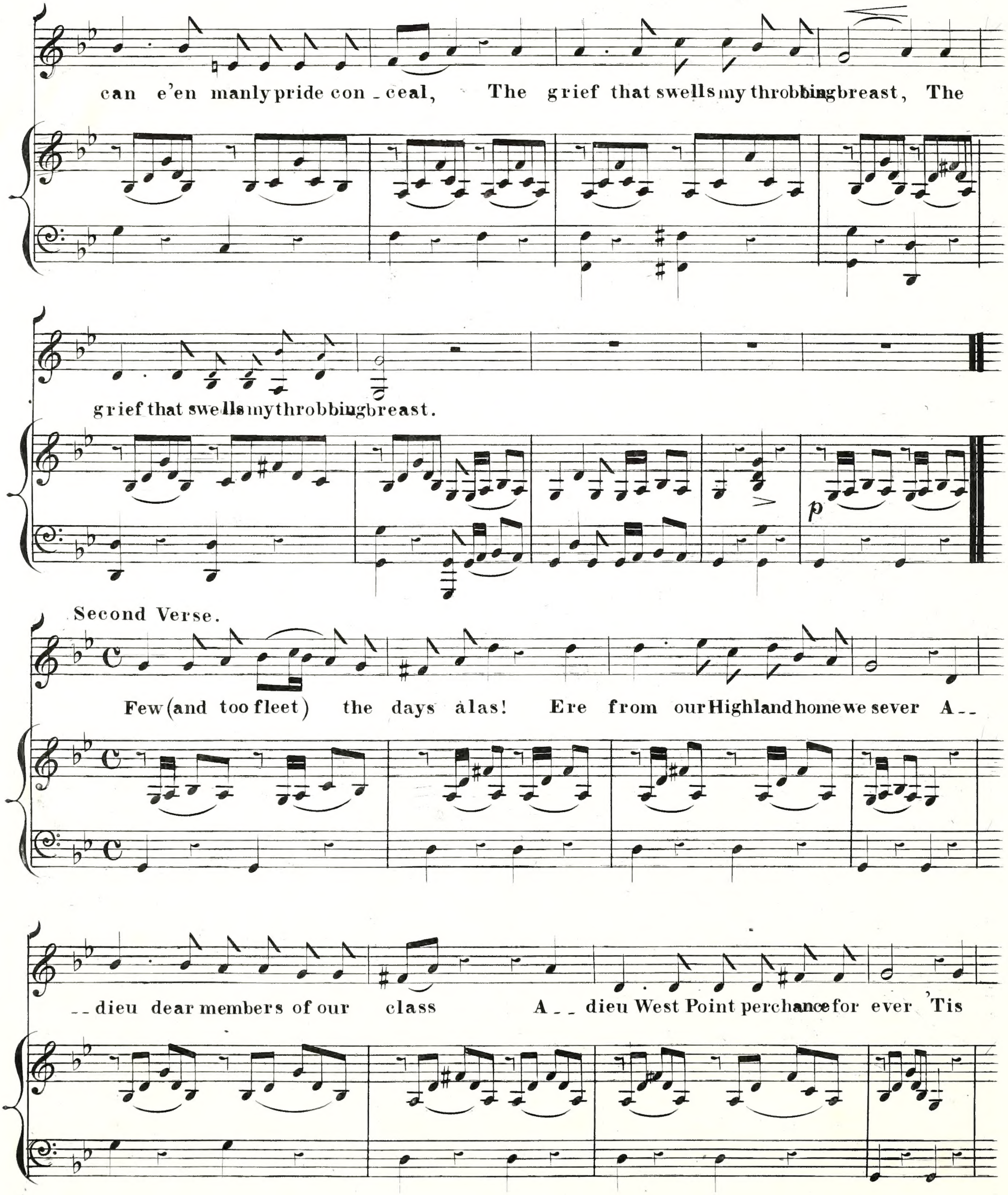
*Entered according to act of Congress in the year 1847 by Firth & Hall, in the Clerks Office of the District Court of the Southern District of New York.*

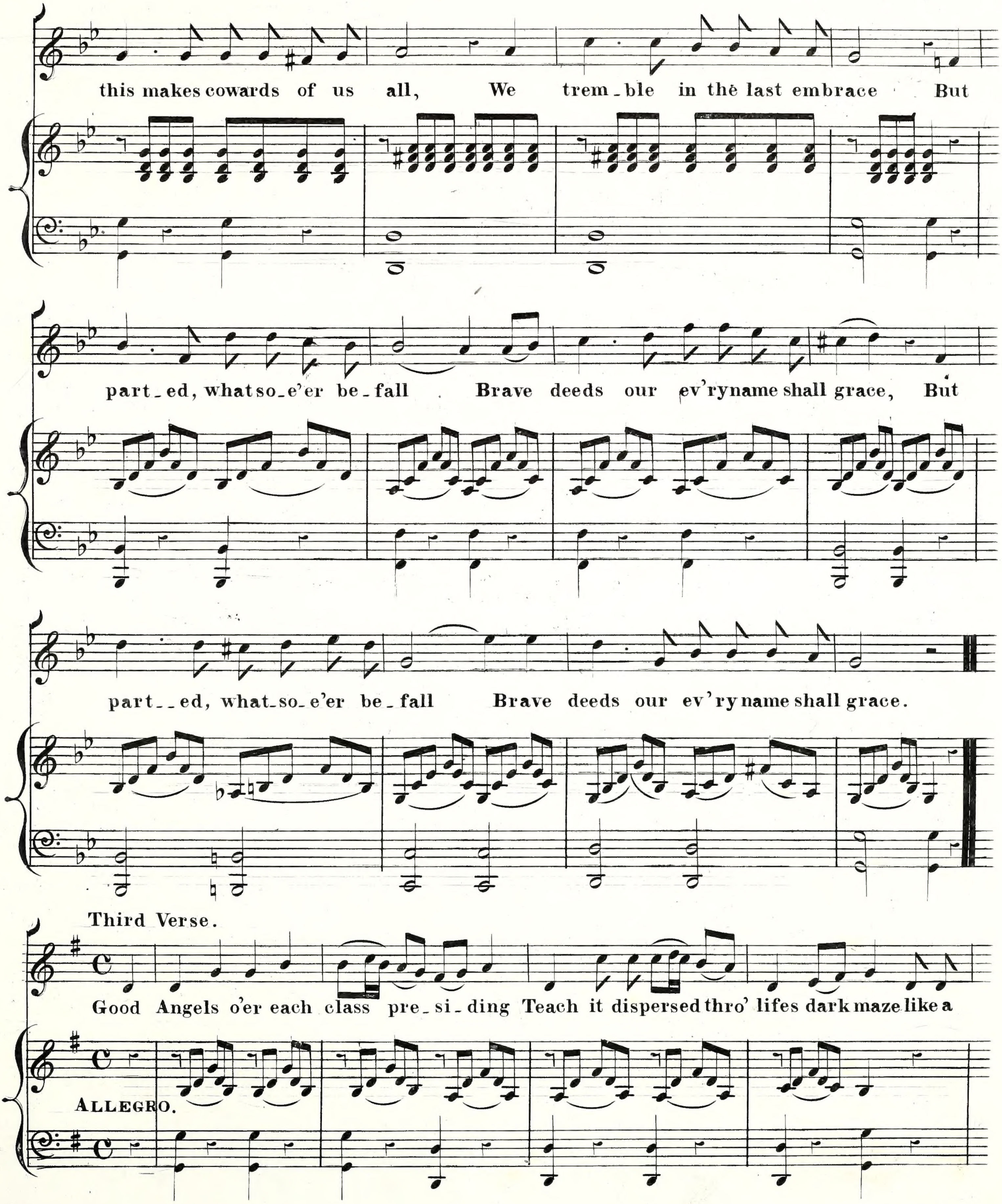
# GRADUATING SONG.

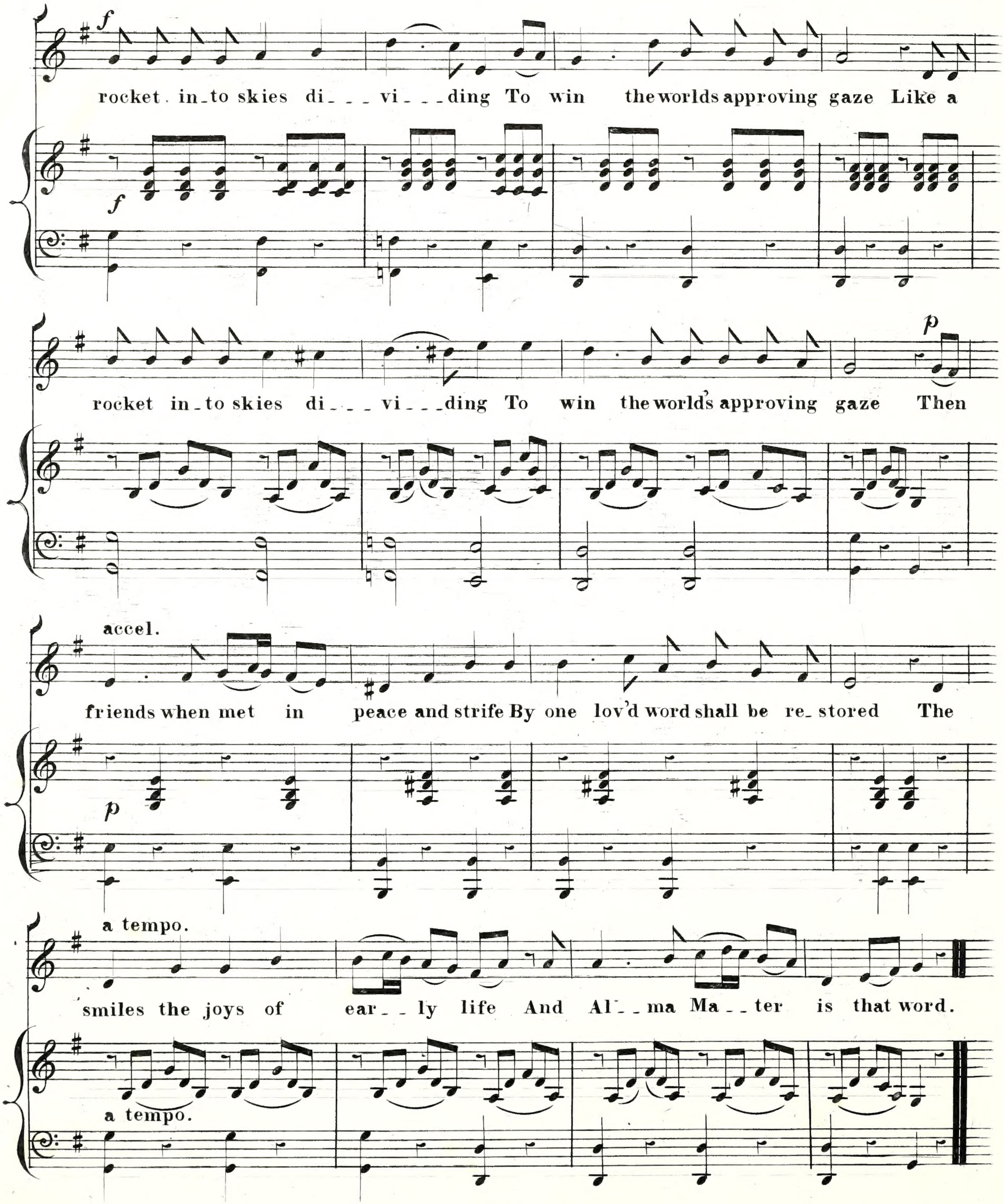
Words by Mrs. Gen'l Scott.

Music by D. M. Beltzhoover.


VOCE.
Andante.
PIANO
FORTE
f
p
p
Brothers! I fain would bid farewell With stea_dy voice and tranquil mien
Fain joyous meetings would foretell More bright than all we yet have seen But
no! the pain_ful thrill I feel Is in each falt'ring tone confess'd Nor
tremolo.

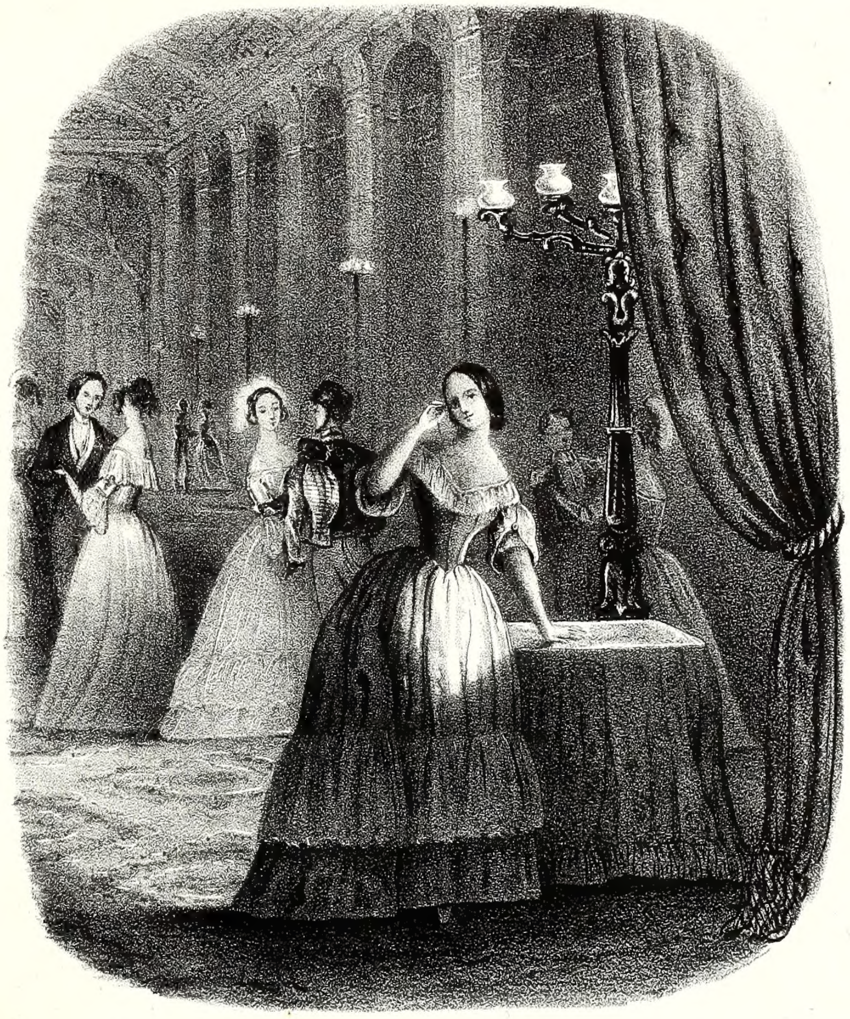

can e'en manly pride con_ceal, The grief that swells my throbbing breast, The
grief that swells my throbbing breast.
p
Second Verse.
Few (and too fleet) the days alas! Ere from our Highland home we sever A__
__dieu dear members of our class A__dieu West Point perchance for ever 'Tis


this makes cowards of us all, We trem_ble in the last embrace But
part_ed, what so_e'er be_fall Brave deeds our ev'ry name shall grace, But
part_ _ed, what_so_e'er be_fall Brave deeds our ev'ry name shall grace.
Third Verse.
Good Angels o'er each class pre_si_ding Teach it dispersed thro' lifes dark maze like a
ALLEGRO.


f
rocket . in_to skies di_ _ _ vi_ _ _ding To win the worlds approving gaze Like a
f
rocket in_to skies di_ _ _ vi_ _ _ding To win the world's approving gaze Then
p
accel.
friends when met in peace and strife By one lov'd word shall be re_stored The
p
a tempo.
smiles the joys of ear_ _ ly life And Al_ _ma Ma_ _ter is that word.
a tempo.

4$^{th}$ Edition.

# NOT MARRIED YET!



"With hand extended thus, they flout;"

## A COMIC SONG.

Words by

**GEORGE P. MORRIS ESQ$^{R}$.**

The music composed and respectfully dedicated to

**A. H. FISKE Esq$^{r}$.**

BY

**HENRY RUSSELL.**

Henry Russell

Price 38 c$^{ts}$ nett

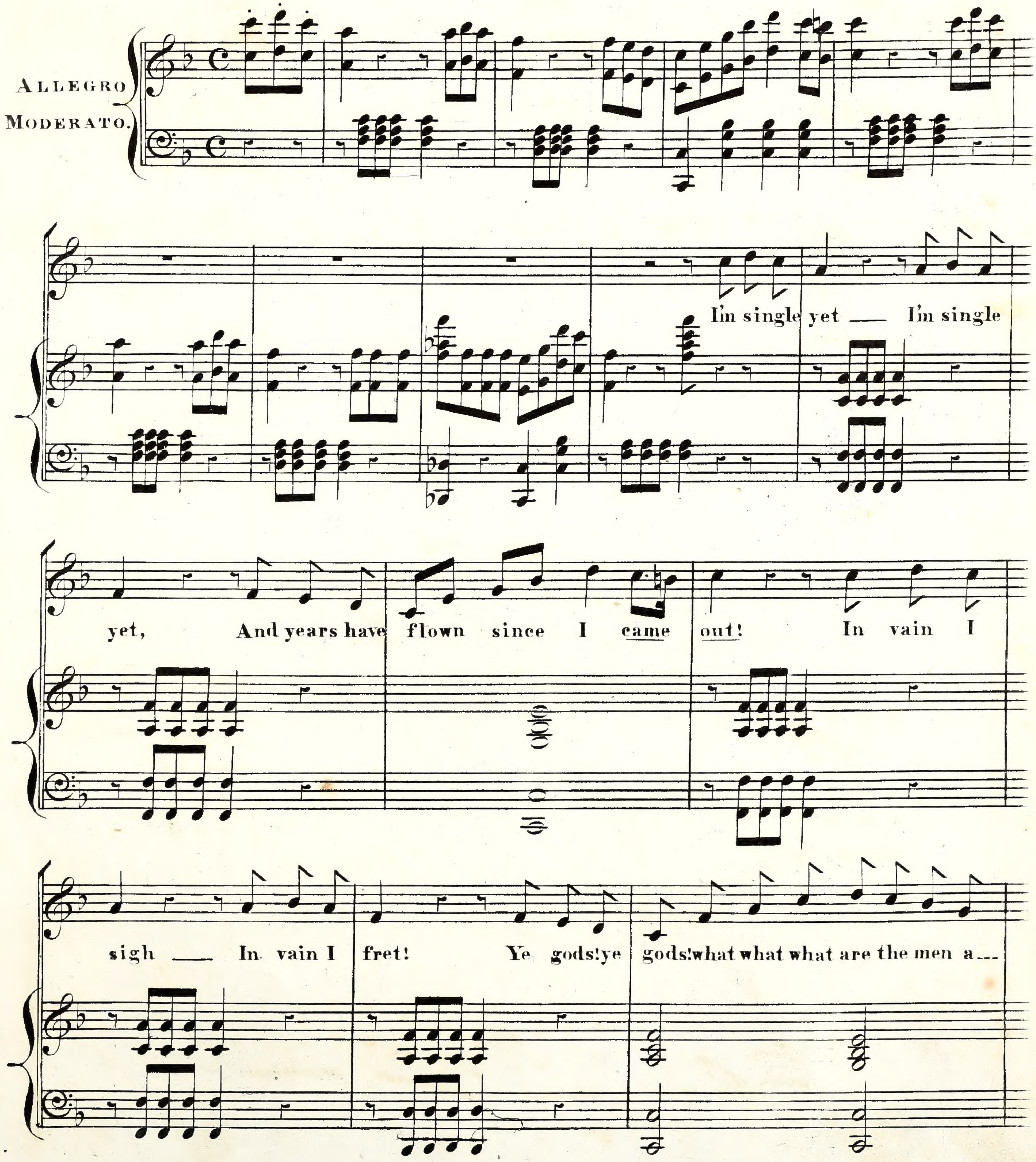
NEW-YORK.
Published by ATWILL 201 Broadway

Entered according to Act of Congreſs in the Year 1841 by J. F. Atwill, in the Clerk's office of the District Court of the Southern District of New York.

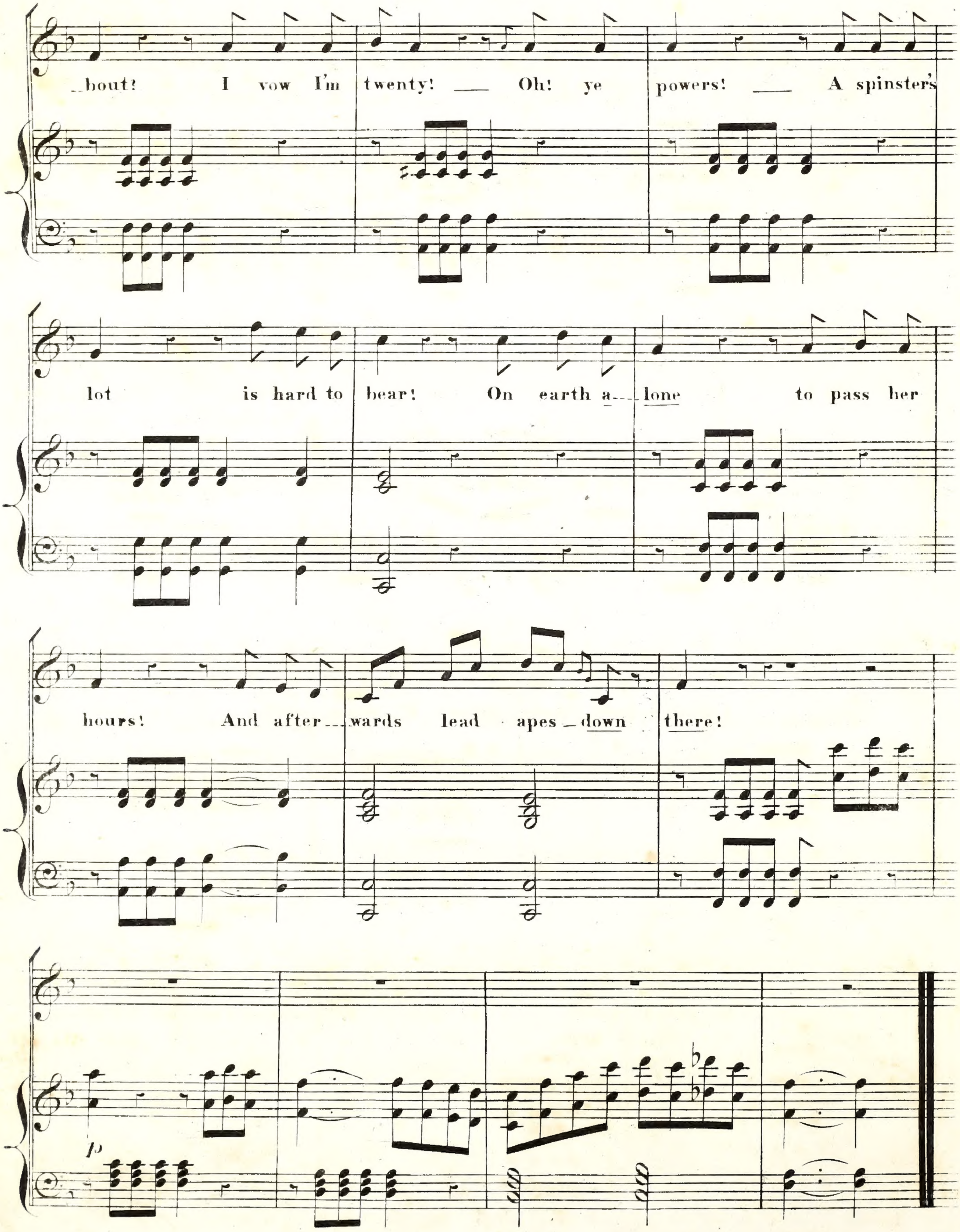
# NOT MARRIED YET!

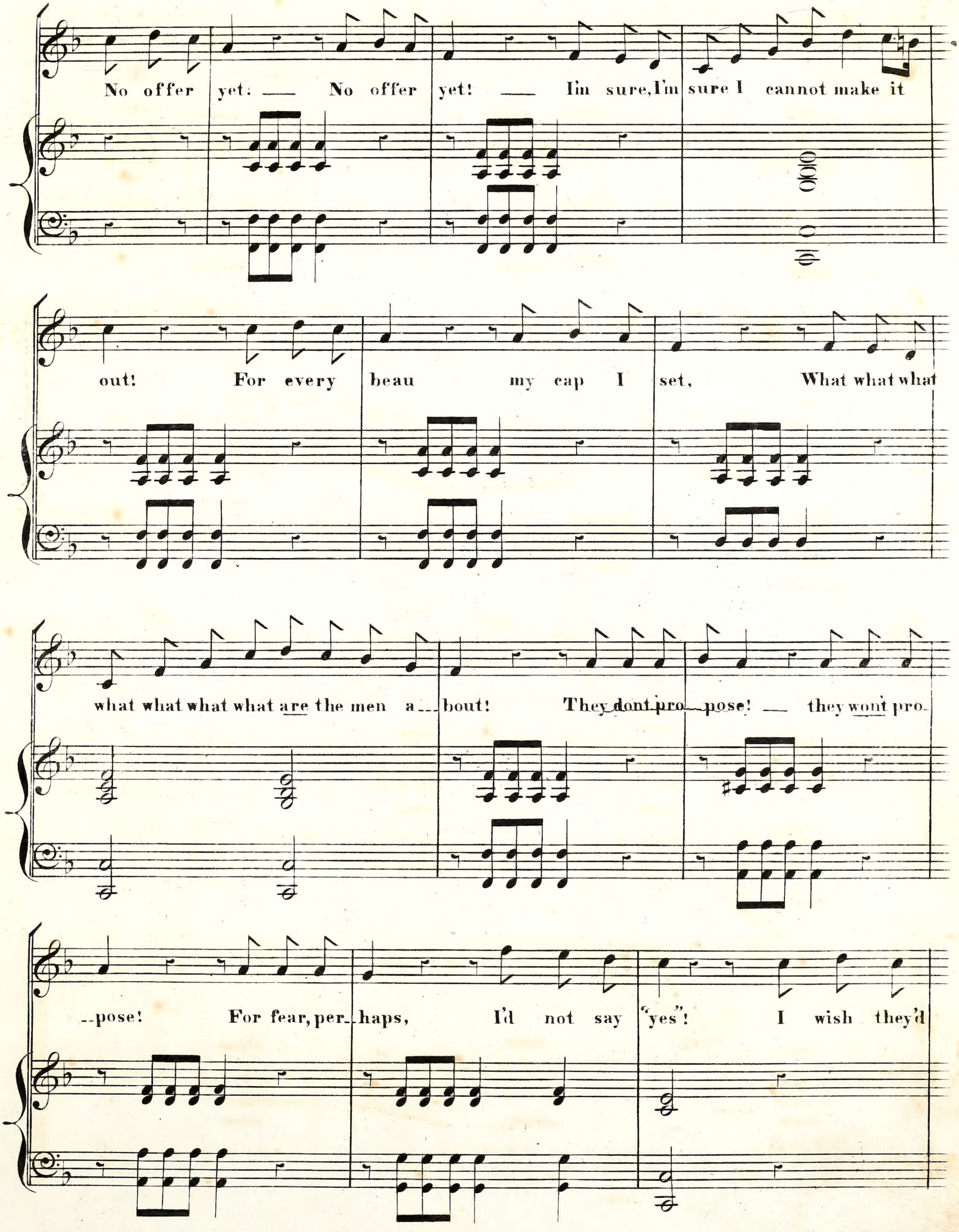
Words by GEORGE P. MORRIS. Esq

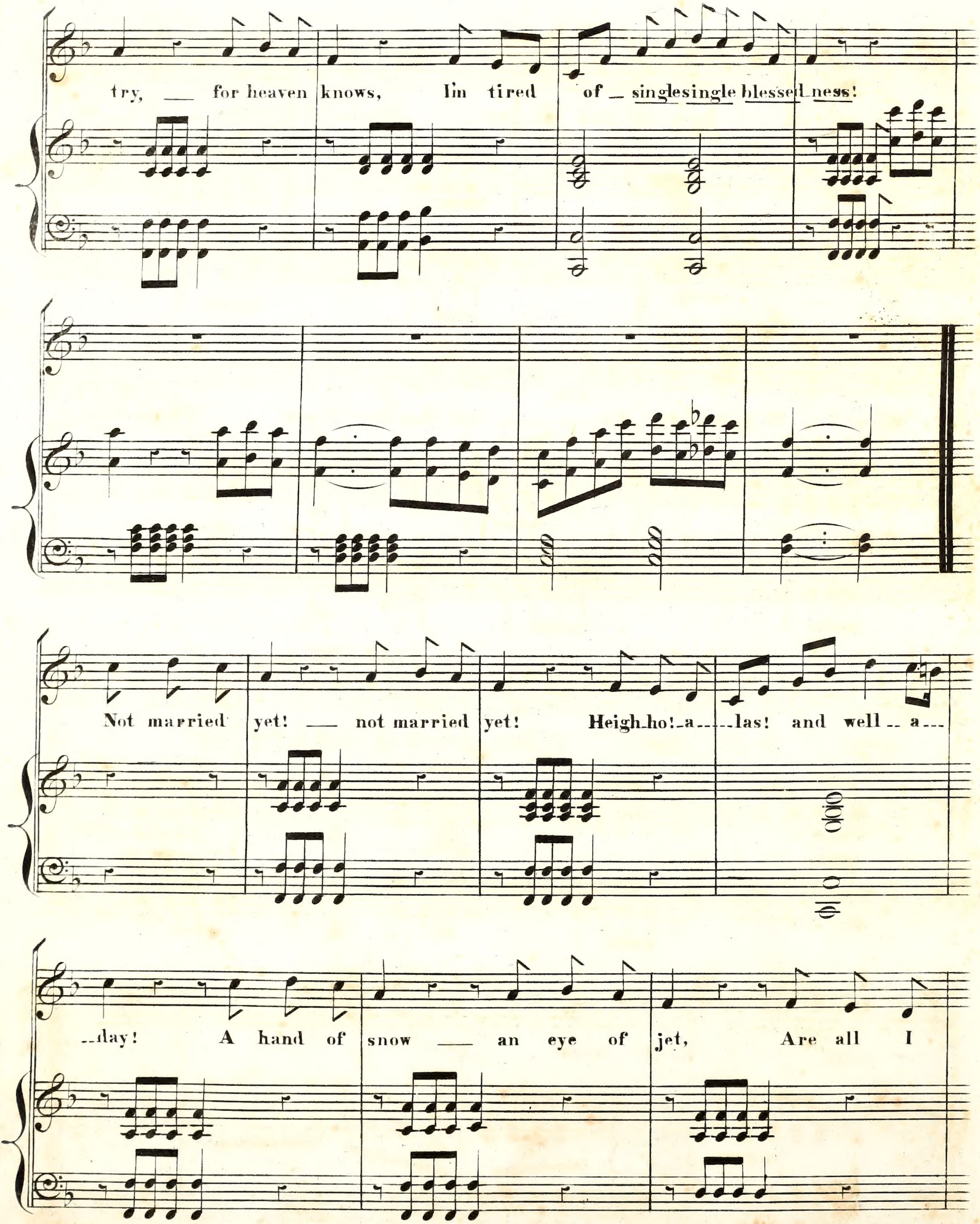
Music by HENRY RUSSELL.

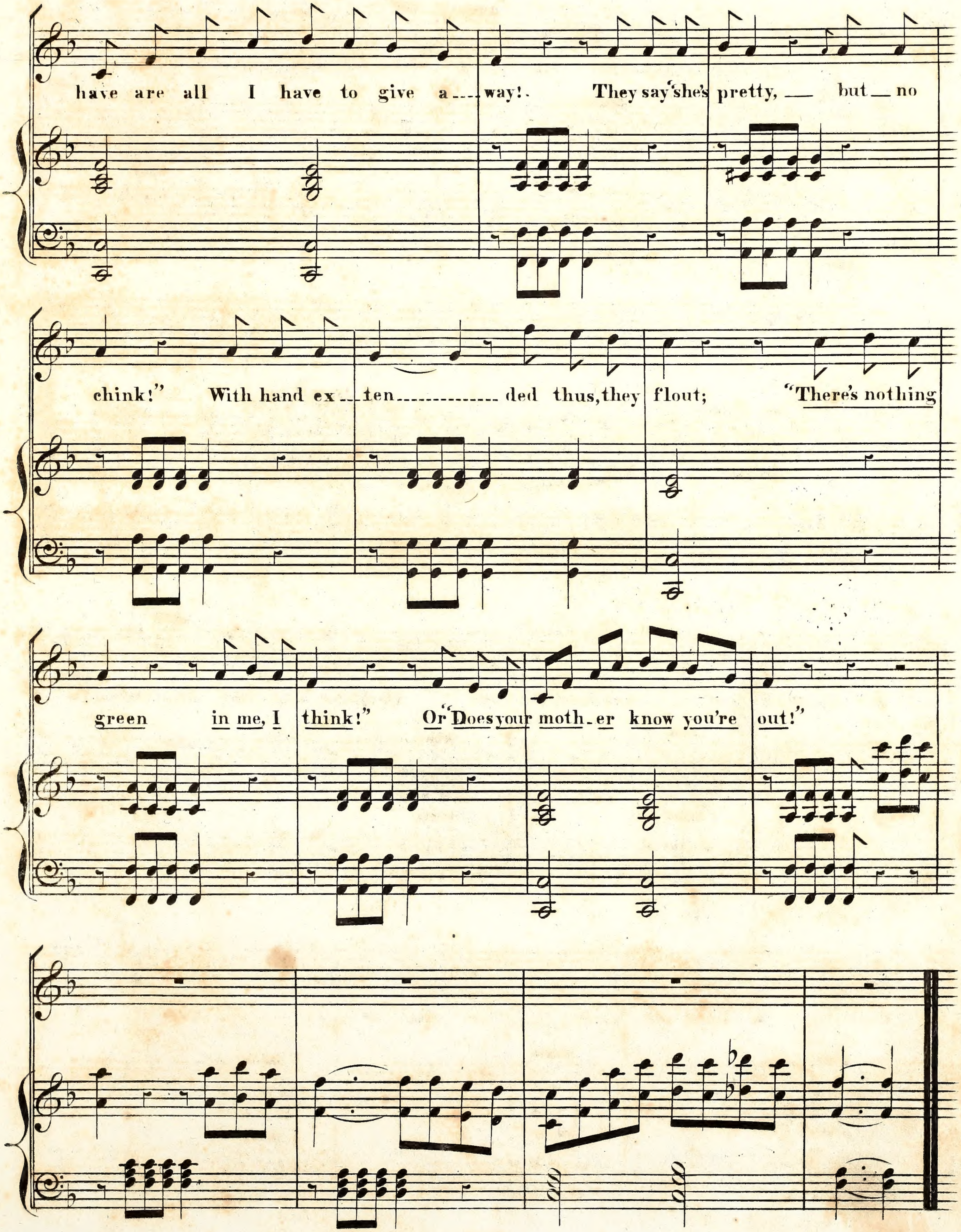

ALLEGRO MODERATO.
I'm single yet — I'm single yet, And years have flown since I came out! In vain I sigh — In vain I fret! Ye gods! ye gods! what what what are the men a—

Entered according to Act of Congress in the year 1841 by J.F.Atwill in the Clerks Office of the Dist. Court of the Southern District of New York.


_bout? I vow I'm twenty! ___ Oh! ye powers! ___ A spinster's
lot is hard to bear! On earth a___lone to pass her
hours! And after___wards lead apes _ down there!
p


No offer yet: — No offer yet! — I'm sure, I'm sure I cannot make it
out! For every beau my cap I set, What what what
what what what what are the men a-bout! They dont pro-pose! — they wont pro-
-pose! For fear, per-haps, I'd not say "yes"! I wish they'd


try, __ for heaven knows, I'm tired of _ single single blessed ness!
Not married yet! __ not married yet! Heigh ho! a - - las! and well - a -
- day! A hand of snow __ an eye of jet, Are all I


have are all I have to give a - way!. They say "she's pretty, — but — no
chink!" With hand ex - ten - ded thus, they flout; "There's nothing
green in me, I think!" Or "Does your moth - er know you're out!"

# LOVE NOT

BY

## MRS. NORTON

**Price 6¼ Cents.**

E. FERRETT & CO.
NO. 68 SOUTH FOURTH STREET, PHILADELP
NO. 237 BROADWAY, NEW YORK.
1845.

Barrett & Jones, Printers.

FROM
ELLIOTT & CO
47 ATLANTIC ST
BROOKLYN

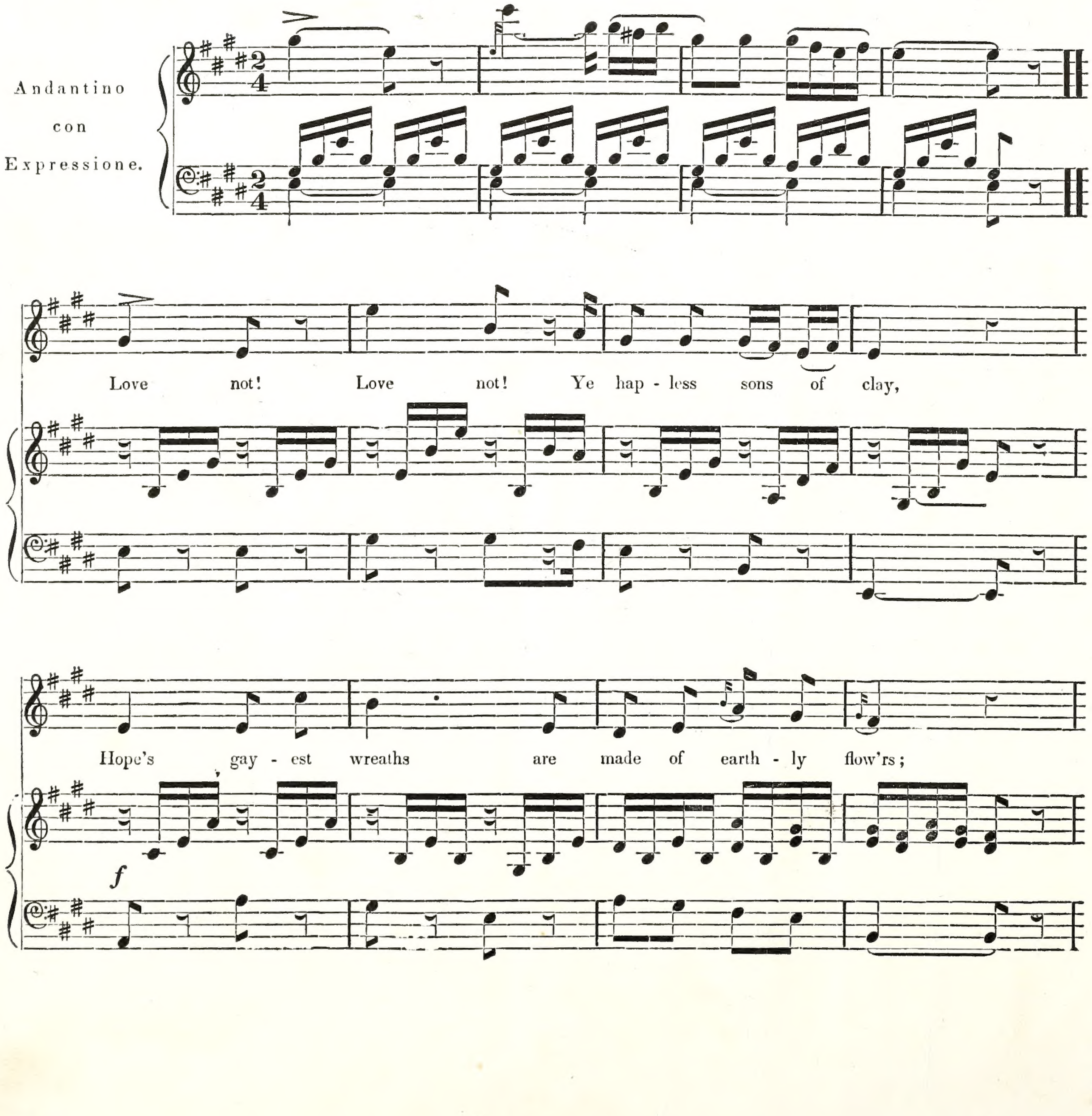
# LOVE NOT.

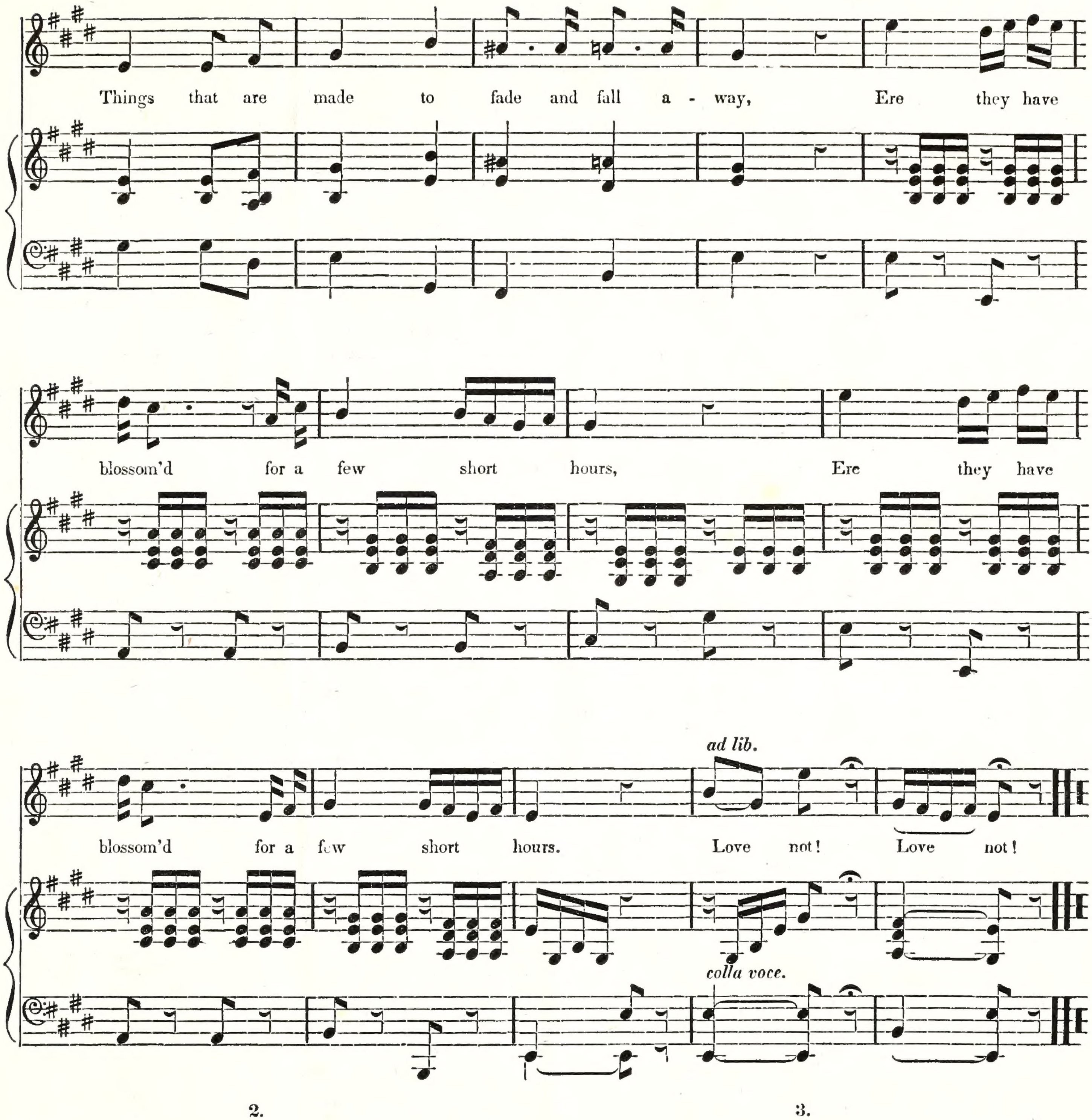
WRITTEN BY

## MRS. NORTON.

COMPOSED FOR THE PIANO FORTE

## BY BLOCKLEY.


Andantino
con
Expressione.
Love not! Love not! Ye hap - less sons of clay,
Hope's gay - est wreaths are made of earth - ly flow'rs;
f


Things that are made to fade and fall a - way, Ere they have
blossom'd for a few short hours, Ere they have
blossom'd for a few short hours. Love not! Love not!
ad lib.
colla voce.

2.

Love not! love not! the thing you love may die,
May perish from the gay and gladsome earth;
The silent stars, the blue and smiling sky,
Beam on its grave, as once upon its birth.—Love not!

3.

Love not! love not! the thing you love may change,
The rosy lip may cease to smile on you,
The kindly beaming eye grow cold and strange,
The heart still warmly beat yet not be true.—Love not!

4.

Love not! love not! oh warning vainly said
In present hours, as in years gone by:
Love flings a halo round the dear one's head,
Faultless, immortal, till they change or die.—Love not!

# Beautiful Venice

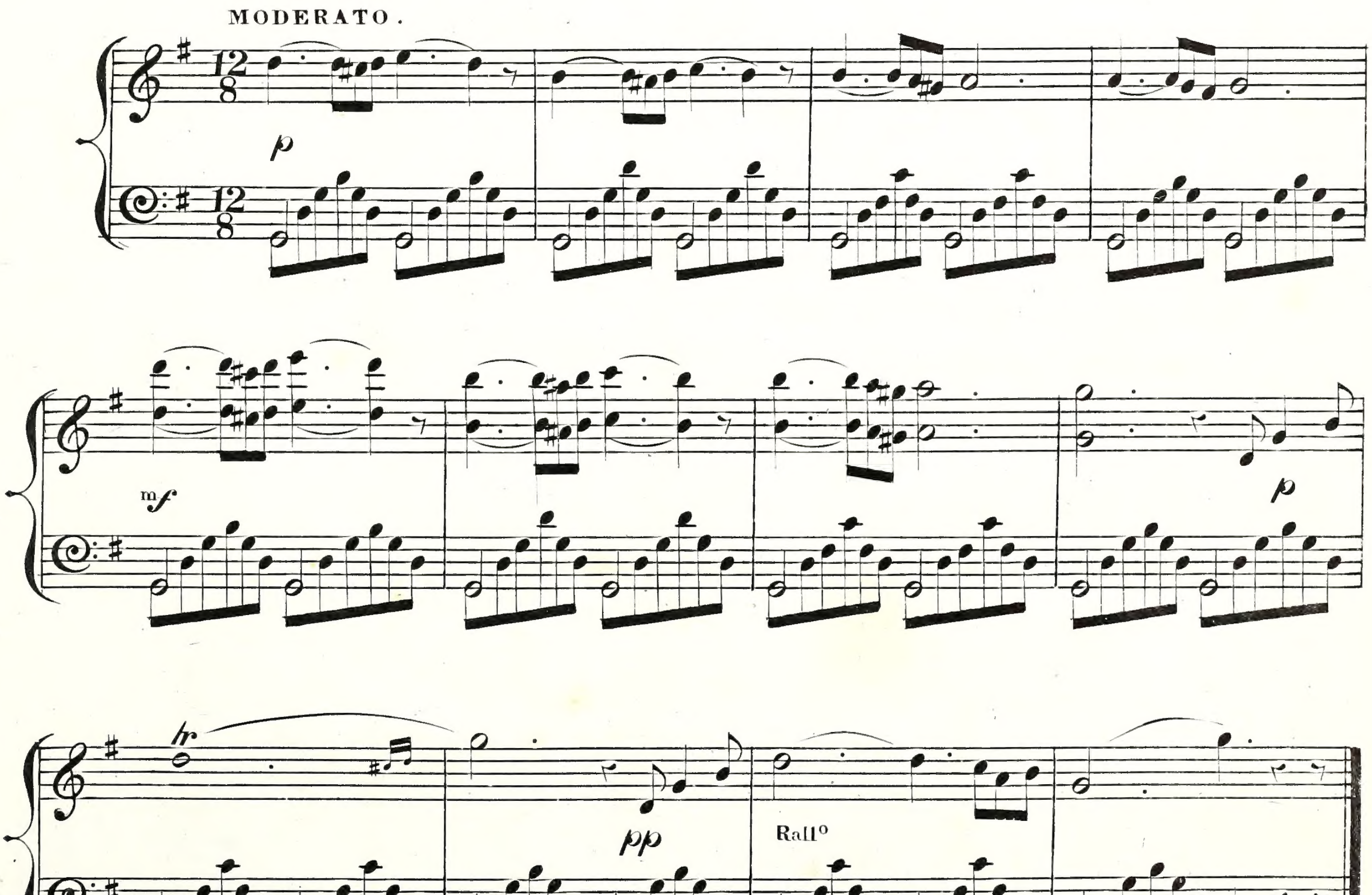
## BALLAD

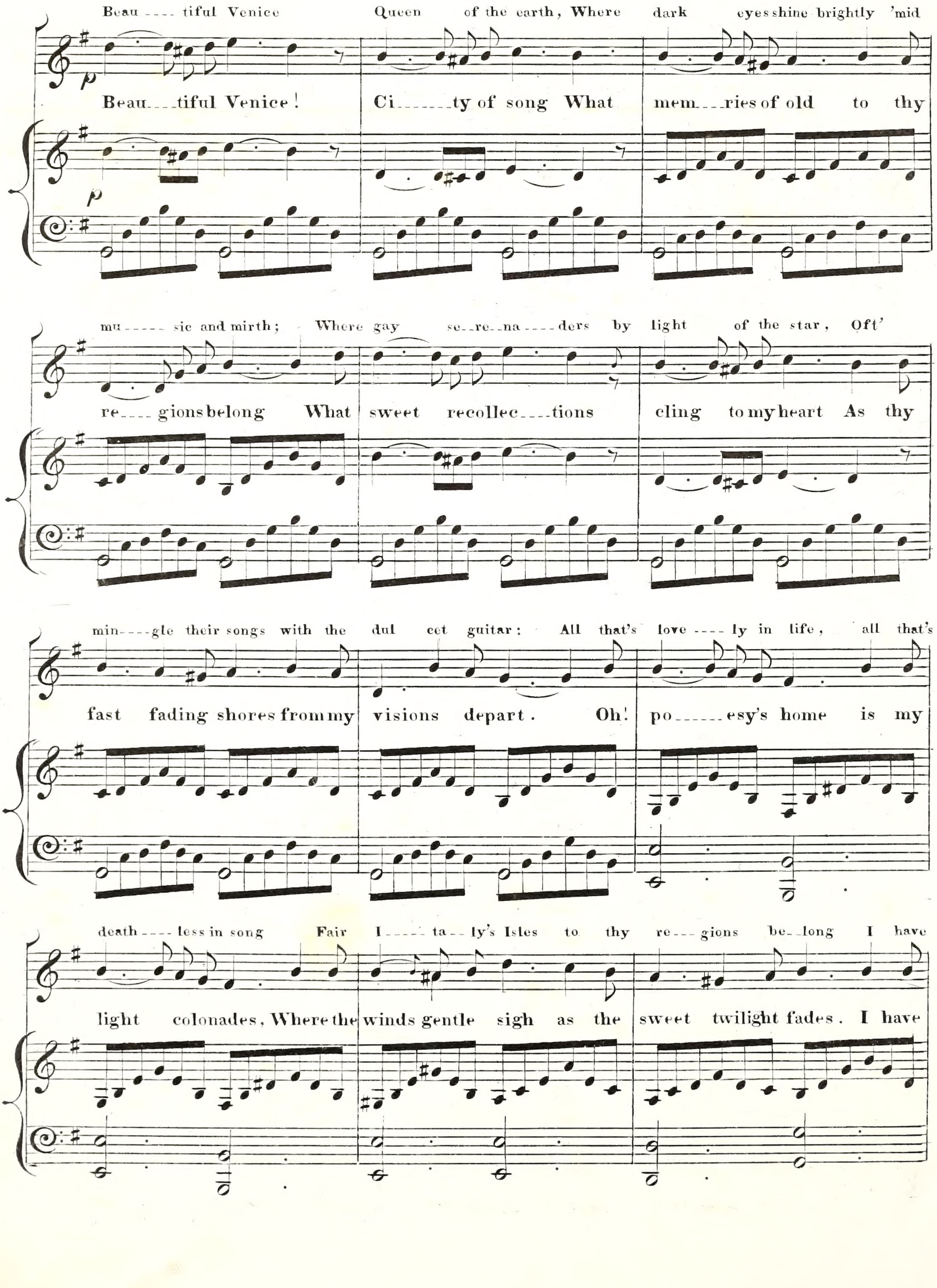
The Poetry BY J.E. CARPENTER.

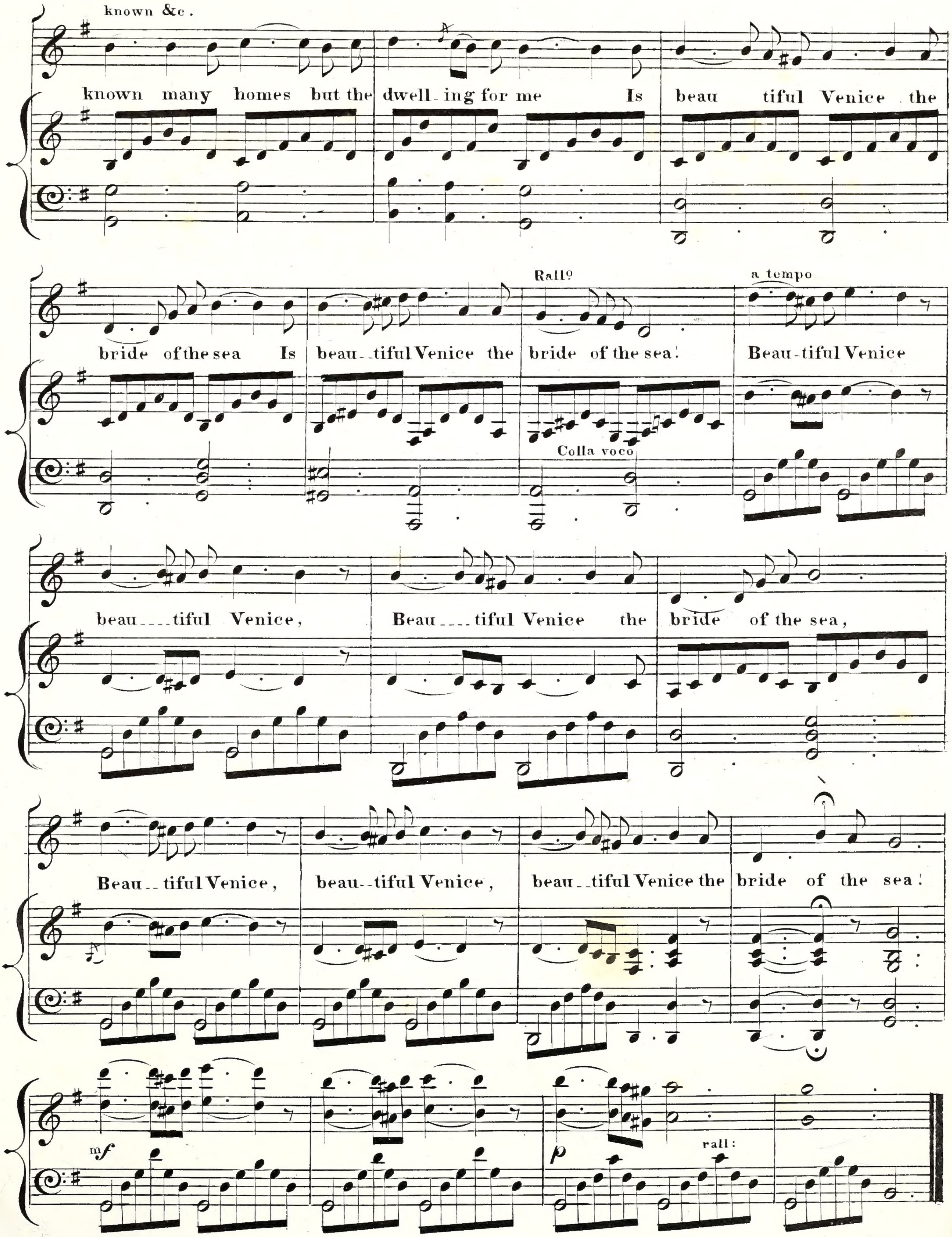
The Music BY J.P. KNIGHT.

E.W. Eagan

BOSTON *Published by* GEO. P. REED *17 Tremont Row.*


MODERATO.
p
mf
p
pp
Rallo


Beau---- tiful Venice Queen of the earth, Where dark eyes shine brightly 'mid
Beau---tiful Venice! Ci-------ty of song What mem---ries of old to thy
p
p
mu----- sic and mirth; Where gay se--re--na----ders by light of the star, Oft'
re---- gions belong What sweet recollec----tions cling to my heart As thy
min----gle their songs with the dul cet guitar: All that's love ---- ly in life, all that's
fast fading shores from my visions depart. Oh! po------esy's home is my
death---- less in song Fair I----- ta--ly's Isles to thy re--- gions be--long I have
light colonades, Where the winds gentle sigh as the sweet twilight fades. I have


known &c.
known many homes but the dwell-ing for me Is beau tiful Venice the bride of the sea Is beau-tiful Venice the bride of the sea!
Rallº
a tempo
Colla voce
Beau-tiful Venice beau-tiful Venice, Beau-tiful Venice the bride of the sea,
Beau-tiful Venice, beau-tiful Venice, beau-tiful Venice the bride of the sea!
mf
p
rall:

*Third Edition.*

# COME, OH! COME WITH ME THE MOON IS BEAMING.

## SERENADE

*The words by*

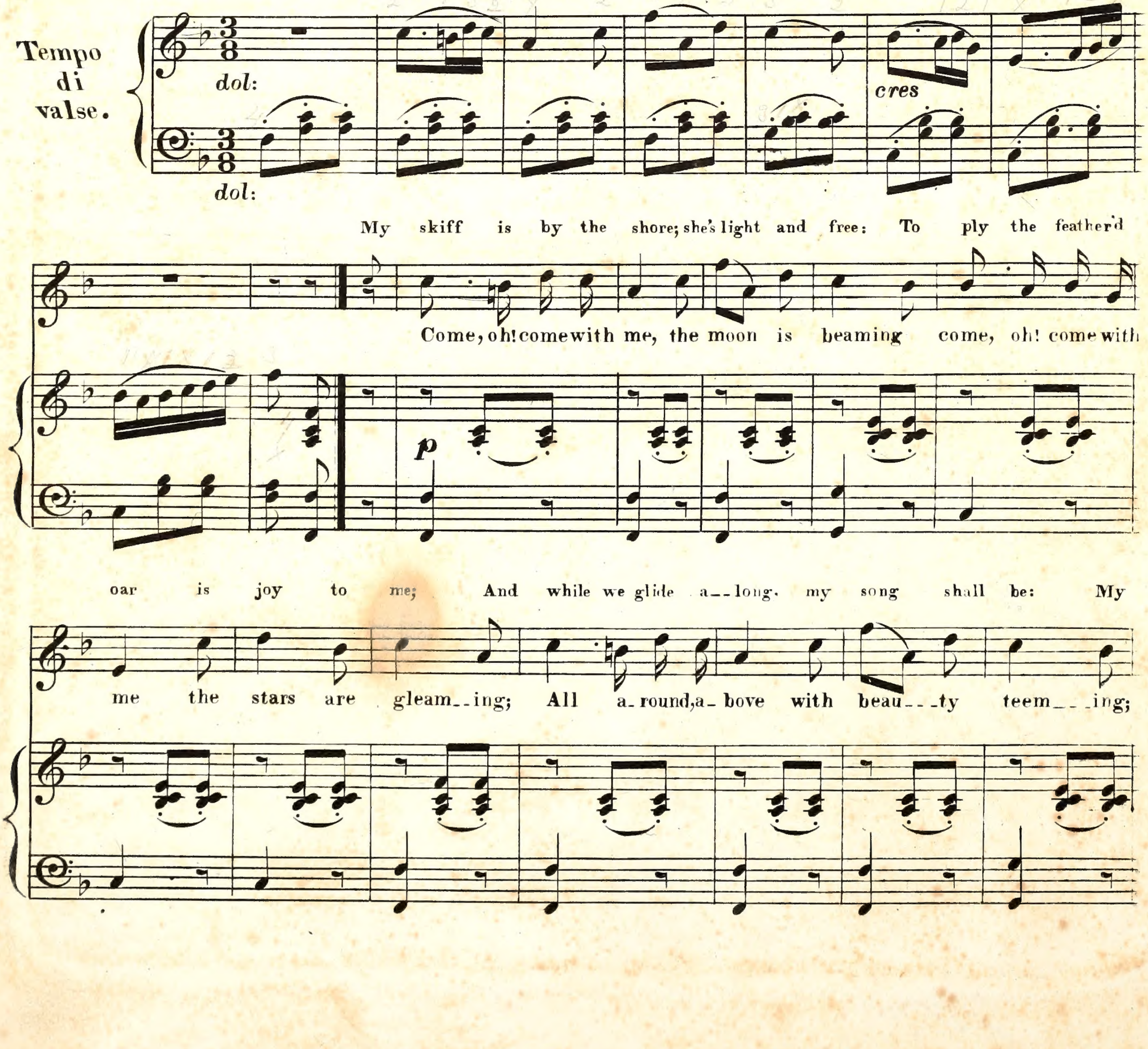
**B. S. BARCLAY ESQ^R.**

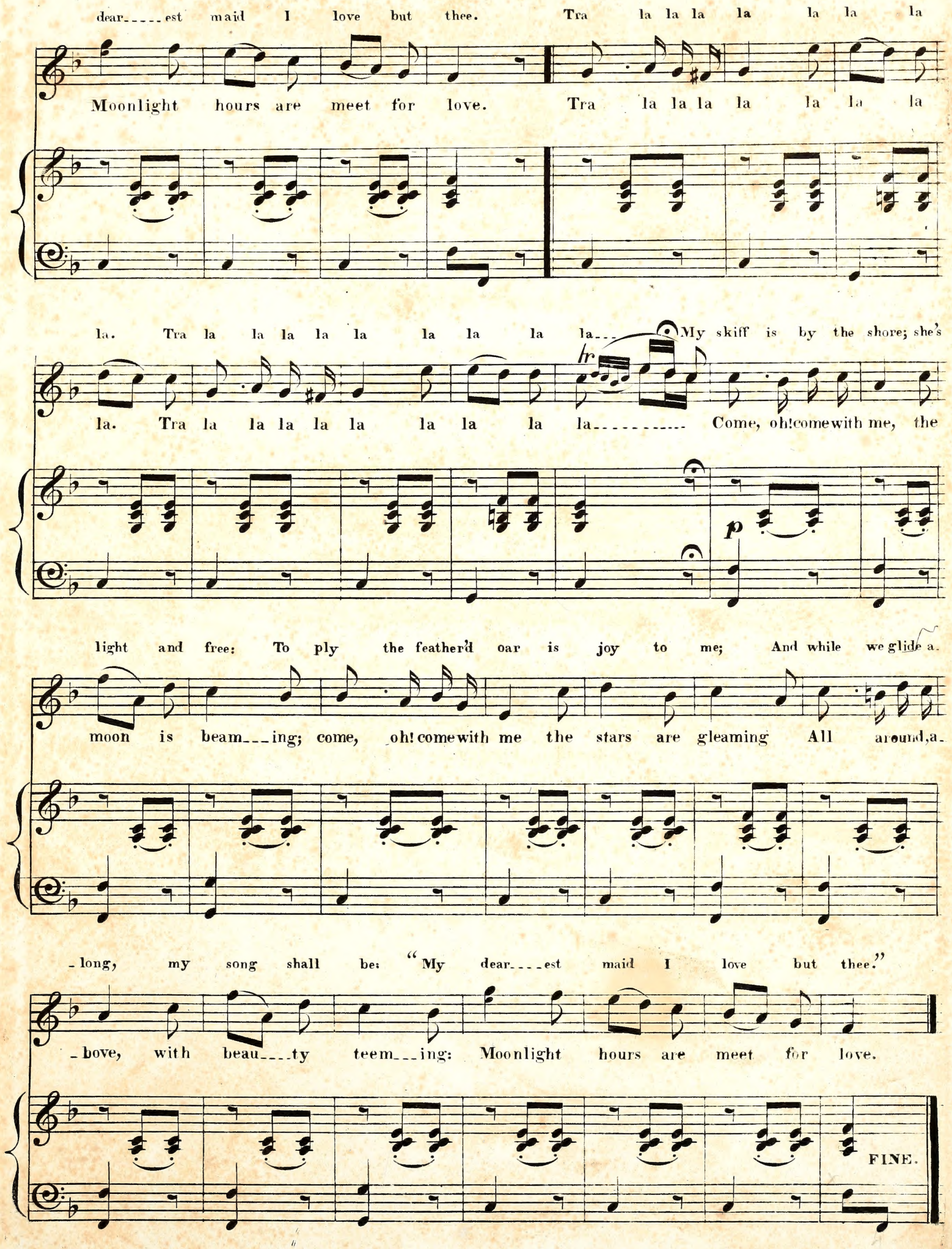
*adapted to a popular*

## ITALIAN MELODY.

*Philadelphia.* A. FIOT, *196 Chesnut S^t.*

*Entered according to act of congress AD. 1842 by A. Fiot. in the clerks office of the Dis^t. Court of the East^n. Dis^t. of Penn^a.*


Tempo di valse.
dol:
dol:
cres
p
My skiff is by the shore; she's light and free: To ply the feather'd
Come, oh! come with me, the moon is beaming come, oh! come with
oar is joy to me; And while we glide a--long, my song shall be: My
me the stars are gleam--ing; All a-round, a-bove with beau---ty teem---ing;


dear-----est maid I love but thee. Tra la la la la la la la
Moonlight hours are meet for love. Tra la la la la la la la
la. Tra la la la la la la la la la--- My skiff is by the shore; she's
la. Tra la la la la la la la la la----------- Come, oh! come with me, the
p
light and free: To ply the feather'd oar is joy to me; And while we glide a-
moon is beam---ing; come, oh! come with me the stars are gleaming All around, a-
-long, my song shall be: "My dear----est maid I love but thee."
-bove, with beau----ty teem---ing: Moonlight hours are meet for love.
FINE.

# THE MAY QUEEN,

## Cantata in Three Parts

*Poetry by*

**ALFRED TENNYSON,**

MUSIC COMPOSED AND MOST CORDIALLY DEDICATED TO

HIS FRIEND

**Lewis Gaylord Clark Esq.**

OF NEW YORK

by

**WILLIAM R. DEMPSTER.**

PART FIRST *Pr. 50 Cts. nett*

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PART SECOND *Pr. 50 Cts. nett*

*New Years Eve—declined in health, requesting her Mother to call her to see the Sun rise upon the New Year—a sight she never expects to enjoy again*

PART THIRD *Pr. $1.00 nett*

*The return of Spring—still alive, when the first flowers are out "The beautiful Blue Violets"—expecting to die, with the assurance of a blessed Immortality—informing her Mother and sister Effie, that she has been called to Heaven by the Angels.*

BOSTON *Published by* OLIVER DITSON *115 Washington St.*

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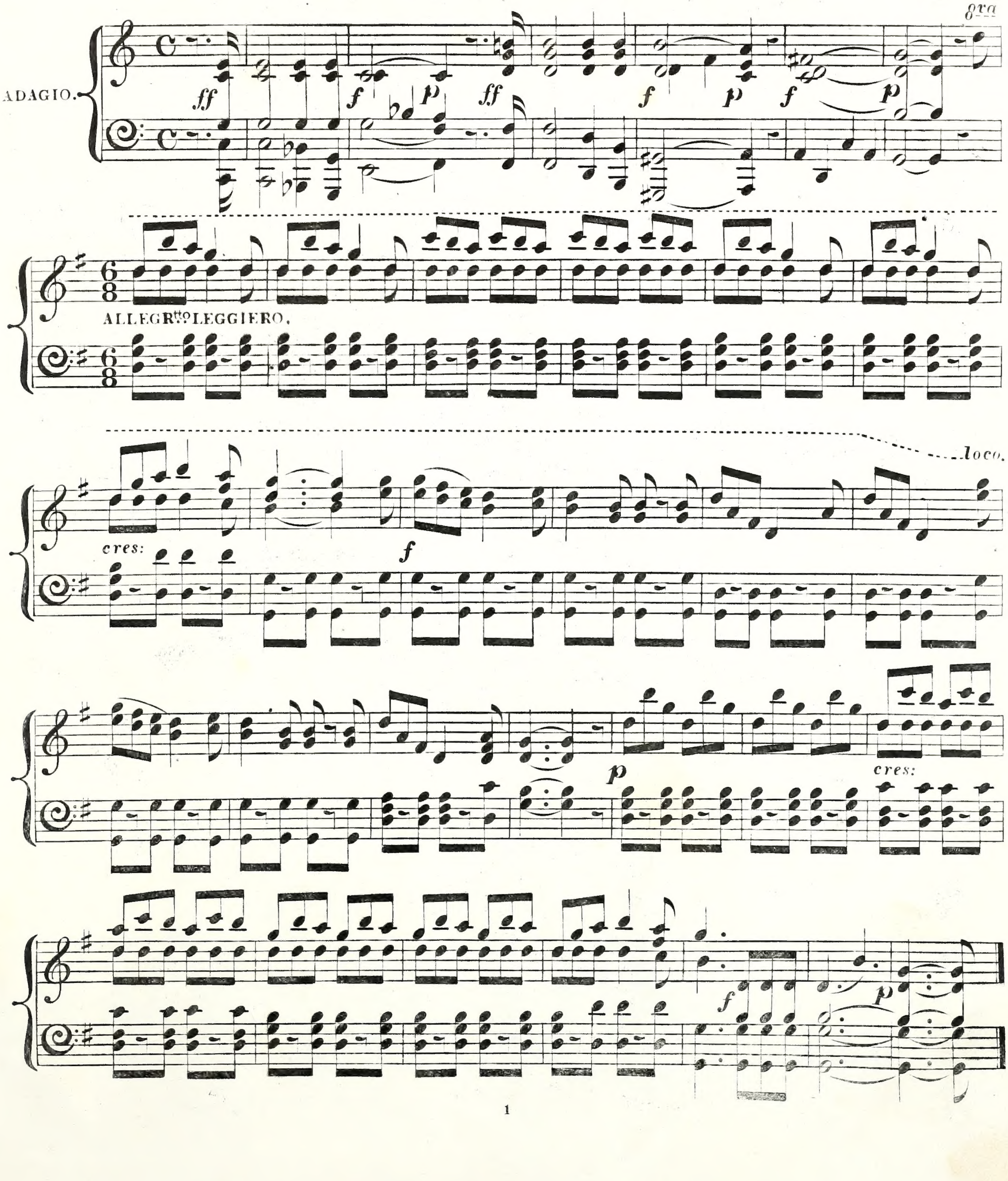
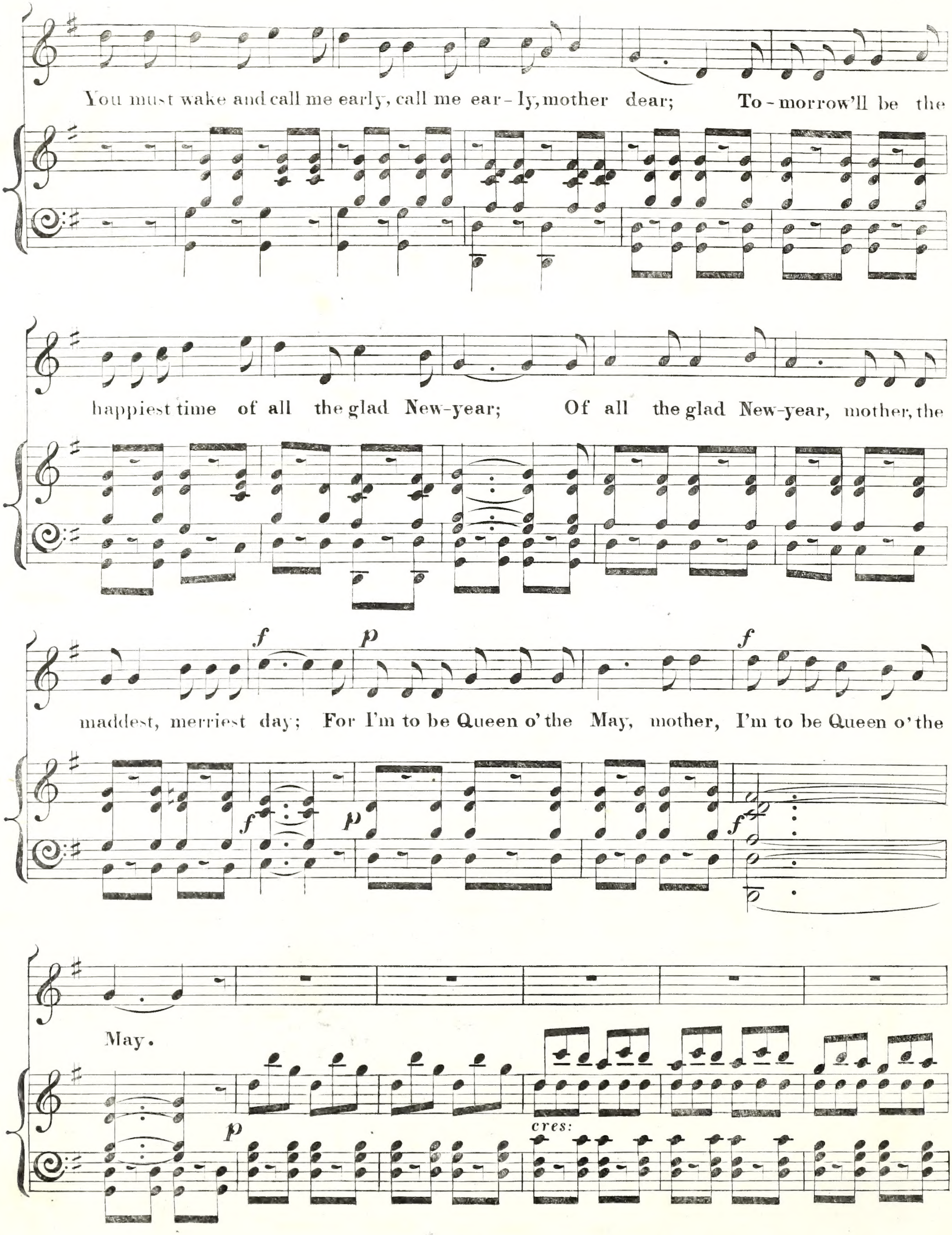
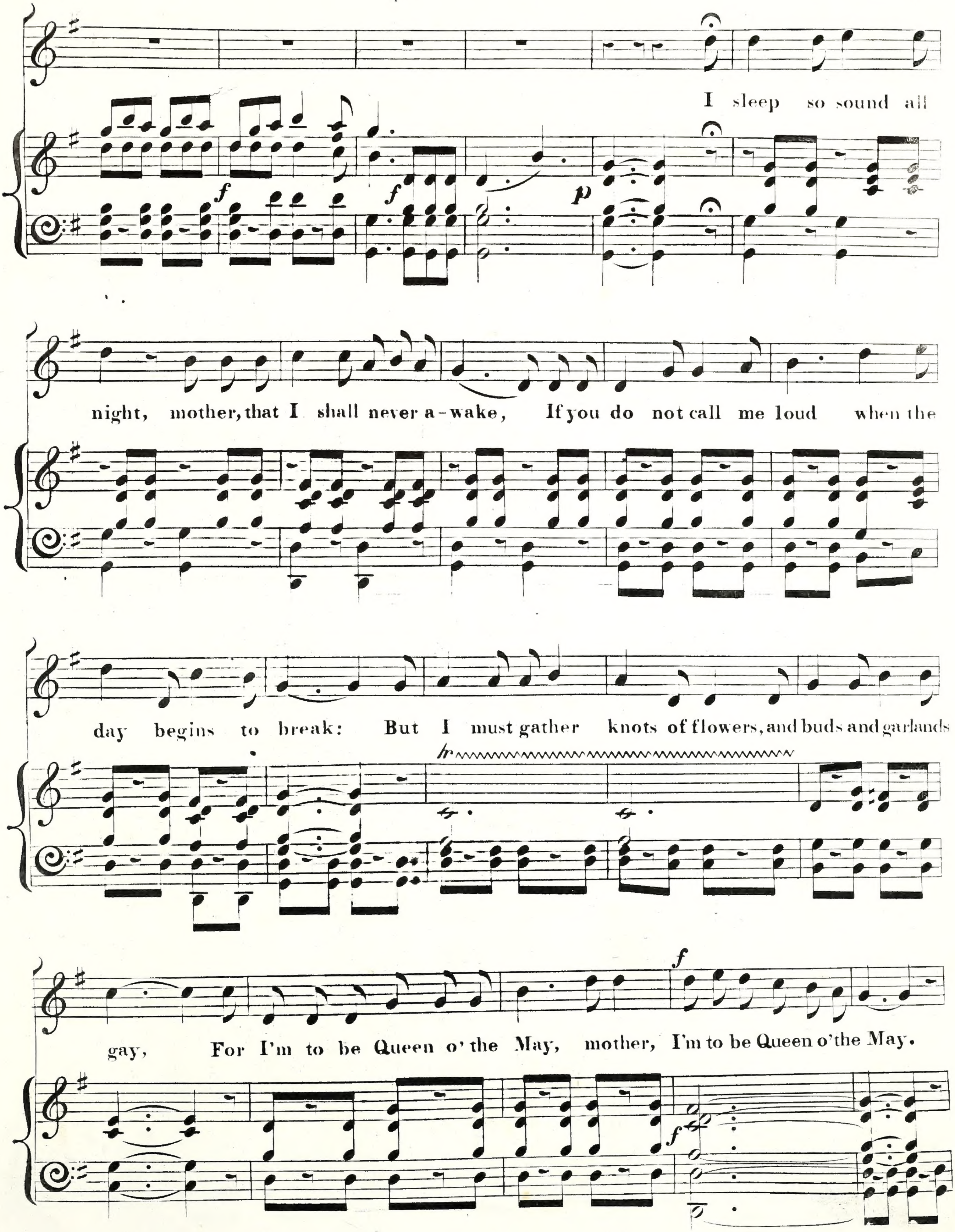
# THE MAY QUEEN.

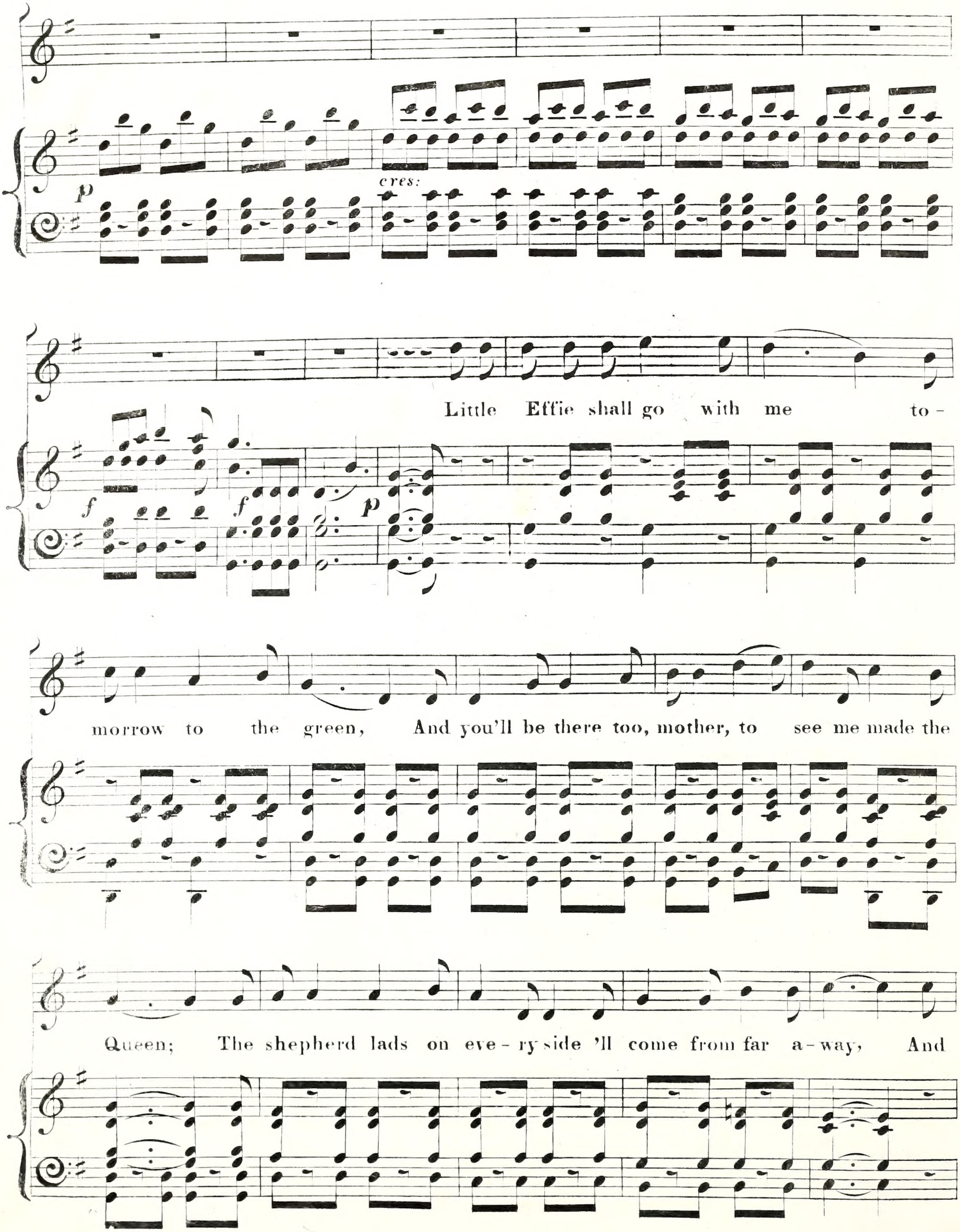
## PART FIRST.

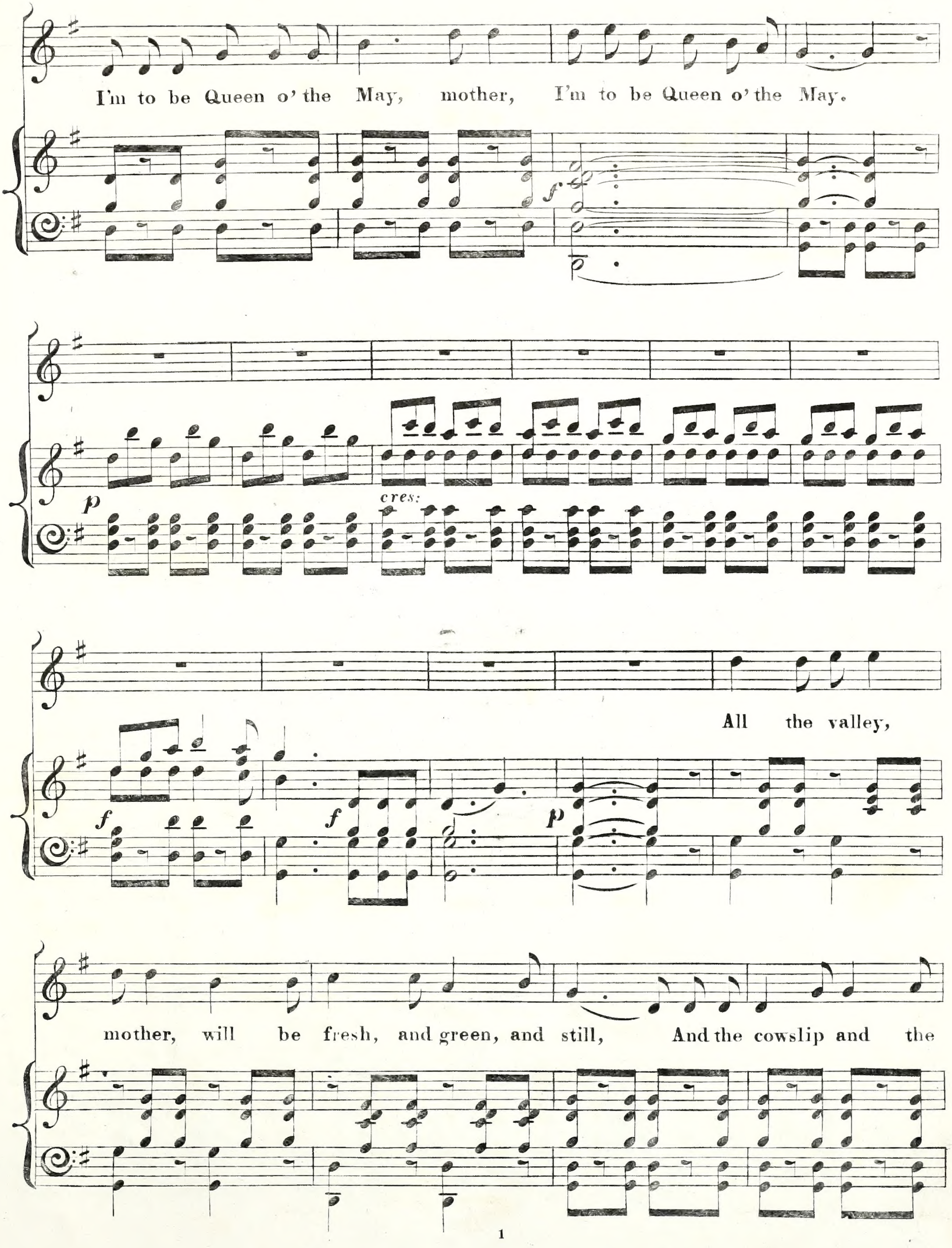
The Poetry by **ALFRED TENNYSON** Esq. The Music by **WILLIAM R. DEMPSTER.**

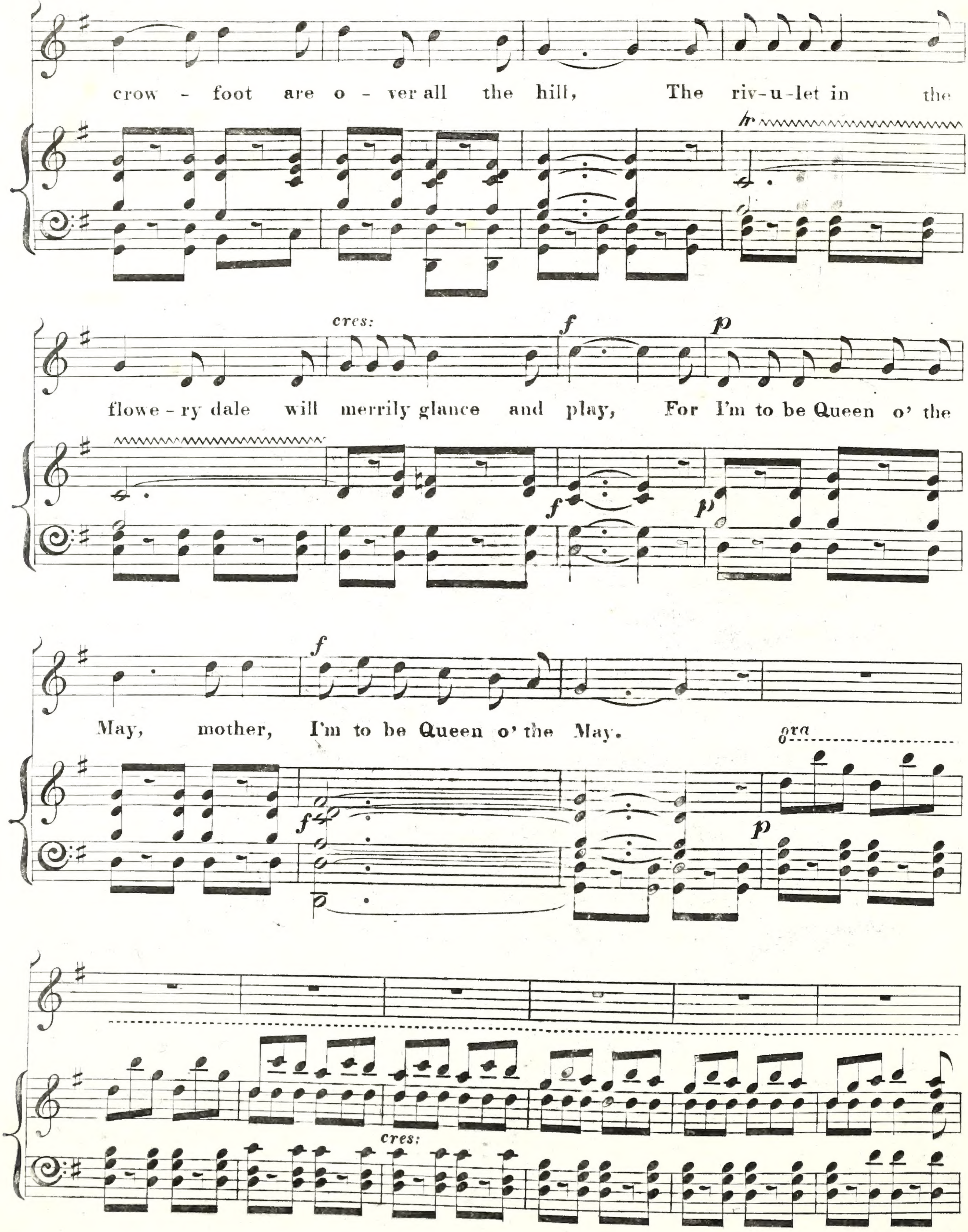

ADAGIO.
ff
f
p
ff
f
p
f
p
8va
ALLEGRtto LEGGIERO.
loco.
cres:
f
p
cres:
f
p

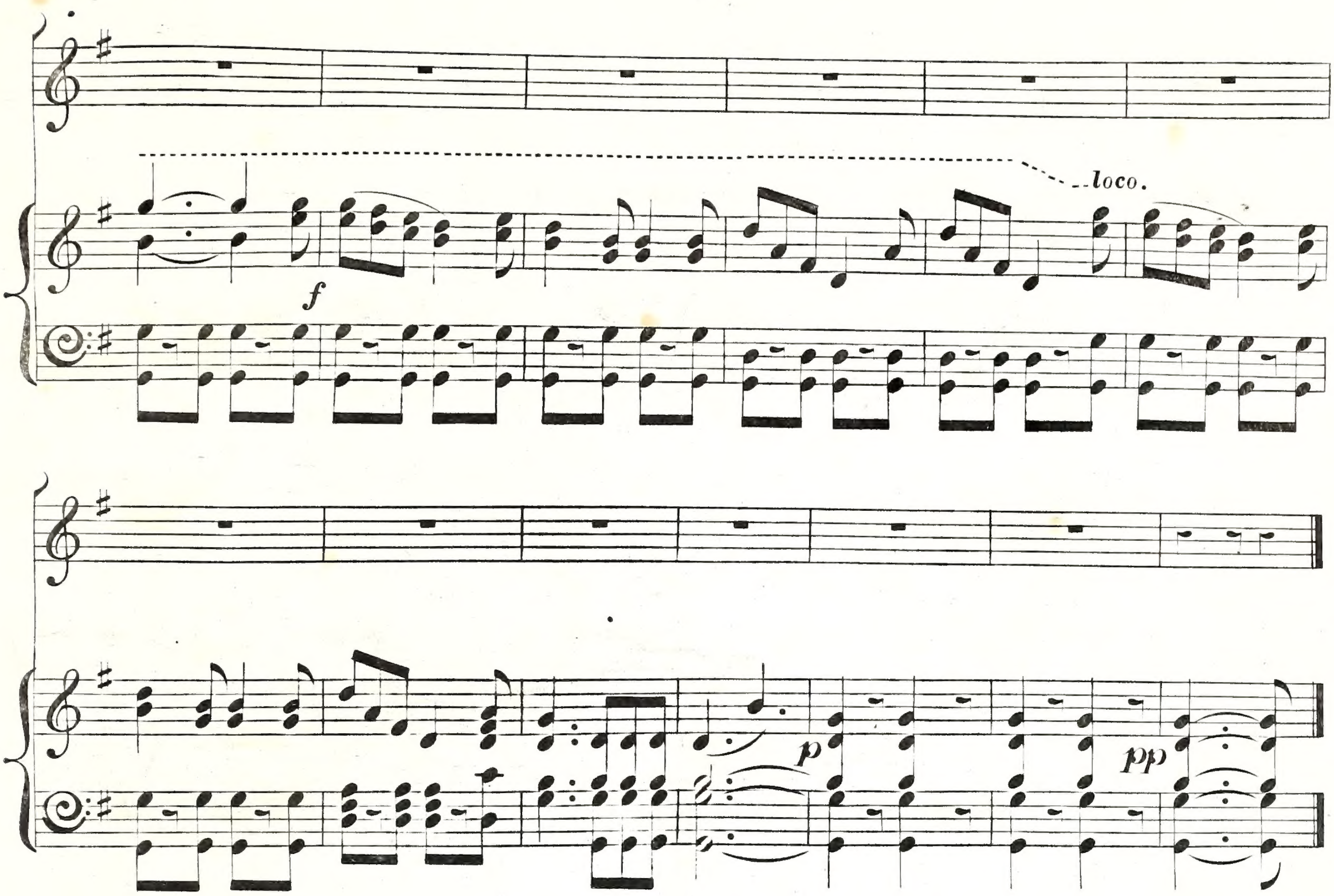

You must wake and call me early, call me ear - ly, mother dear; To - morrow'll be the
happiest time of all the glad New-year; Of all the glad New-year, mother, the
maddest, merriest day; For I'm to be Queen o' the May, mother, I'm to be Queen o' the
May.
f
p
f
p
f
p
cres:


f
f
p
I sleep so sound all
night, mother, that I shall never a-wake, If you do not call me loud when the
day begins to break: But I must gather knots of flowers, and buds and garlands
tr
gay, For I'm to be Queen o' the May, mother, I'm to be Queen o'the May.
f
f


p
cres:
f
f
p
Little Effie shall go with me to-
morrow to the green, And you'll be there too, mother, to see me made the
Queen; The shepherd lads on eve - ry side 'll come from far a - way, And


I'm to be Queen o' the May, mother, I'm to be Queen o' the May.
f
p
cres:
f
f
p
All the valley,
mother, will be fresh, and green, and still, And the cowslip and the


crow - foot are o - ver all the hill, The riv-u-let in the
tr
flowe - ry dale will merrily glance and play, For I'm to be Queen o' the
cres:
f
p
May, mother, I'm to be Queen o' the May.
8va
f
p
cres:



5

The night winds come and go, mother, upon the meadow grass,
And the happy stars above them seem to brighten as they pass;
There will not be a drop o' rain the whole o' the livelong day,
And I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

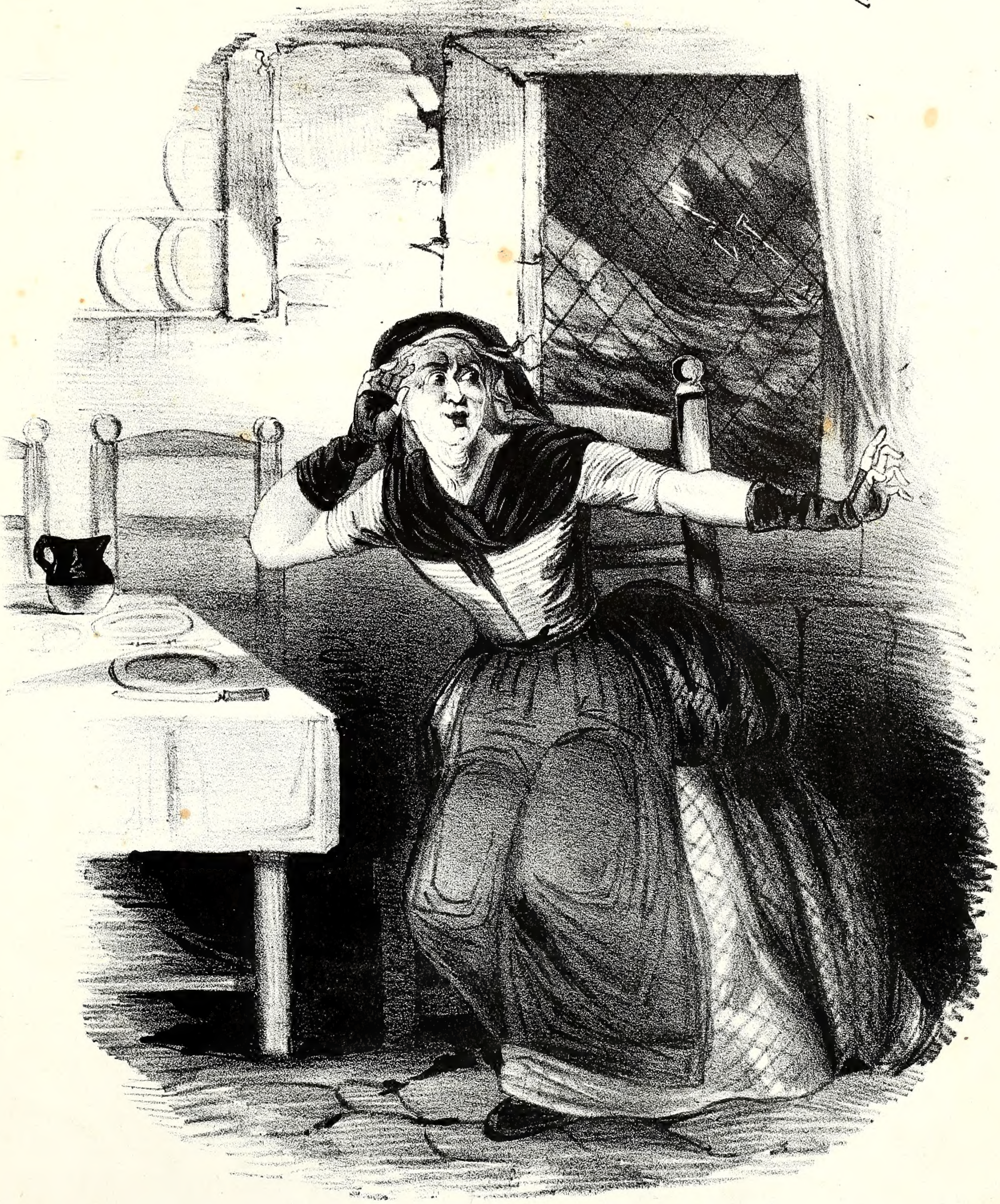
6

So you must wake and call me early, call me early, mother dear,
To-morrow 'll be the happiest time of all the glad New-year:
To-morrow 'll be of all the year the maddest, merriest day,
For I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

END OF THE FIRST PART.

2nd. Edition.

# THE IRISH MOTHER'S LAMENT



## SONG

introducing the **IRISH CRY** for the **DEAD**

AS SUNG BY

**MRS SEGUIN.**

COMPOSED BY

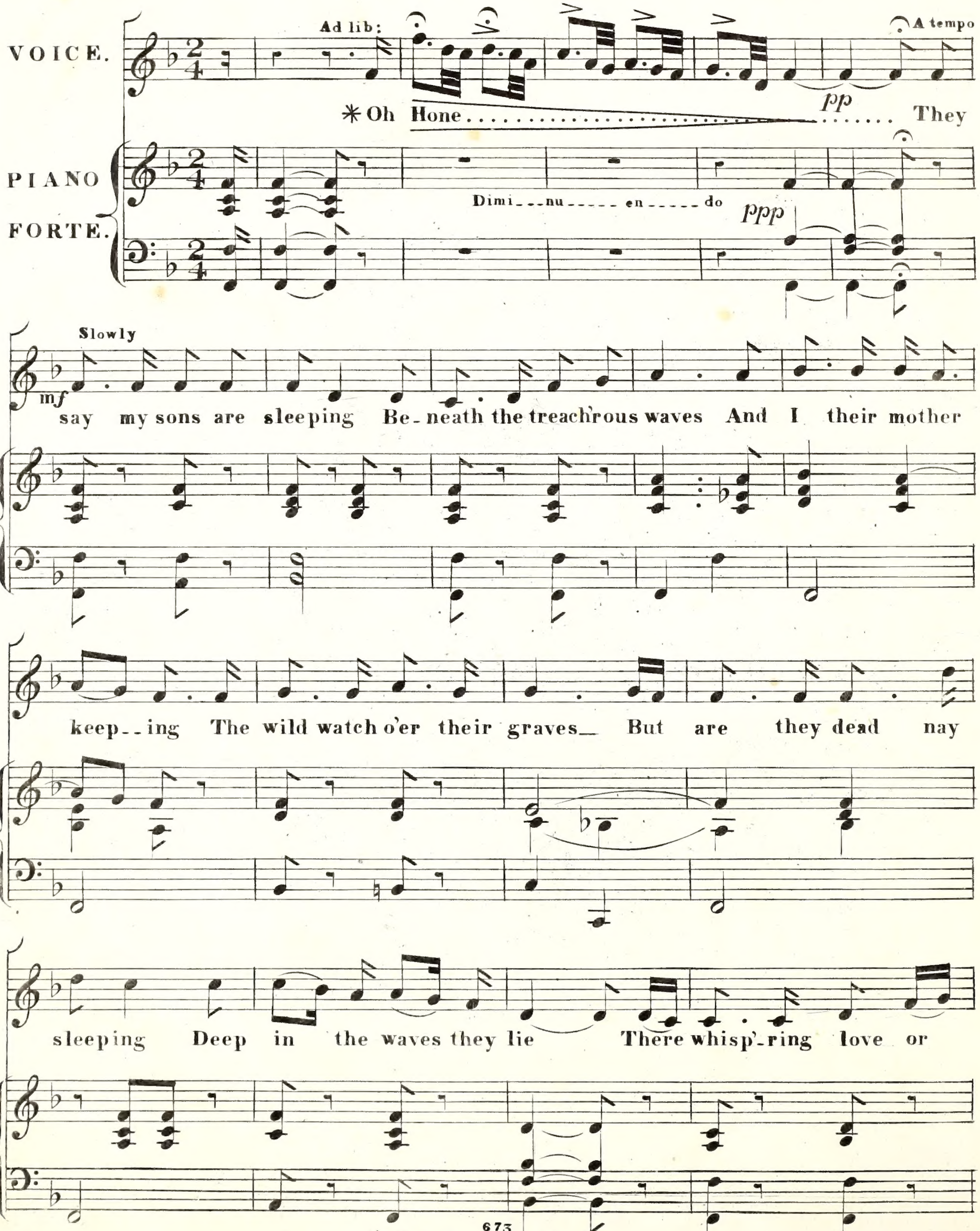
## JOHN BARTON

NEW-YORK
PUBLISHED BY FIRTH & HALL No. 1 FRANKLIN SQ.

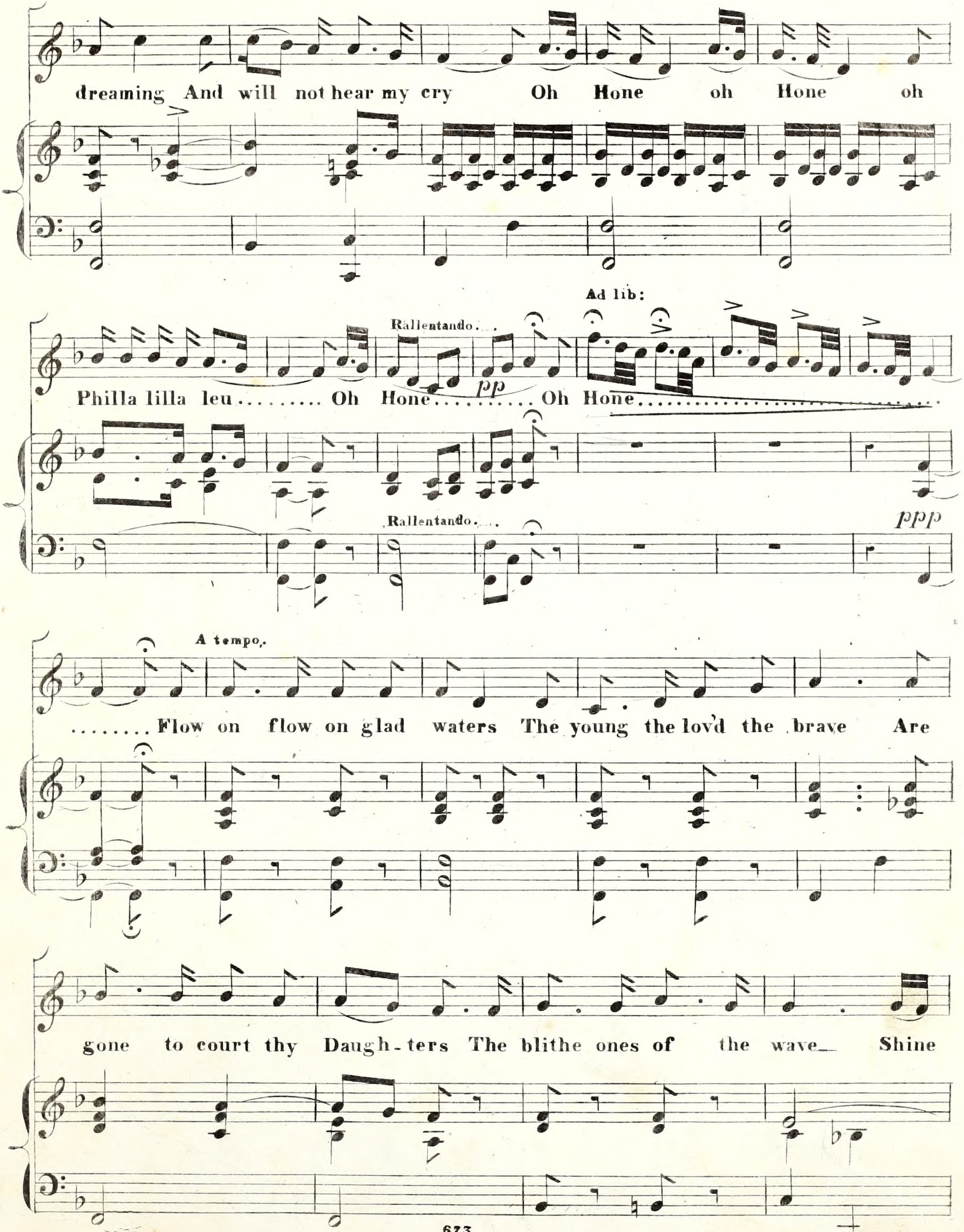
*Price 50cts.*

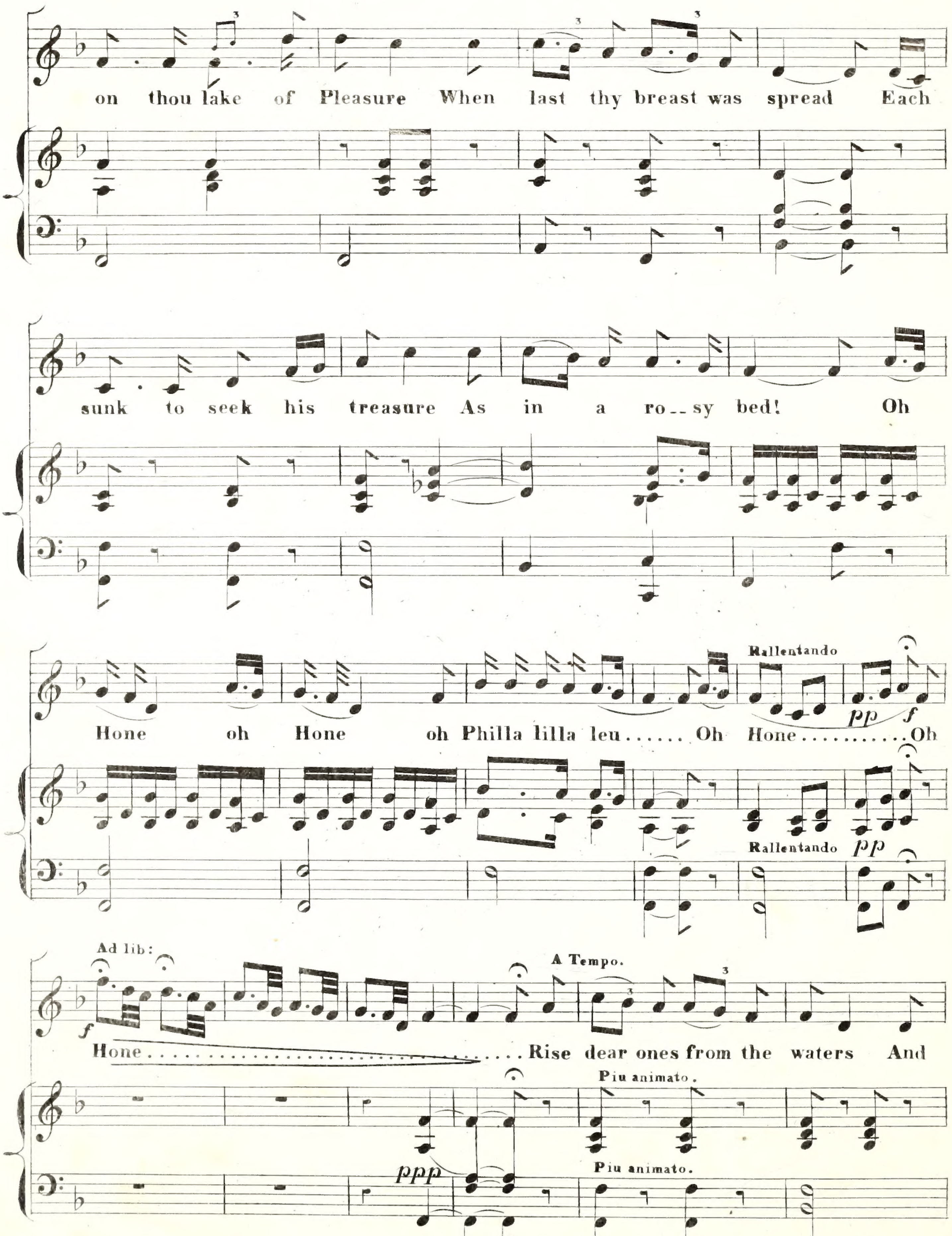
# THE IRISH MOTHER'S LAMENT.

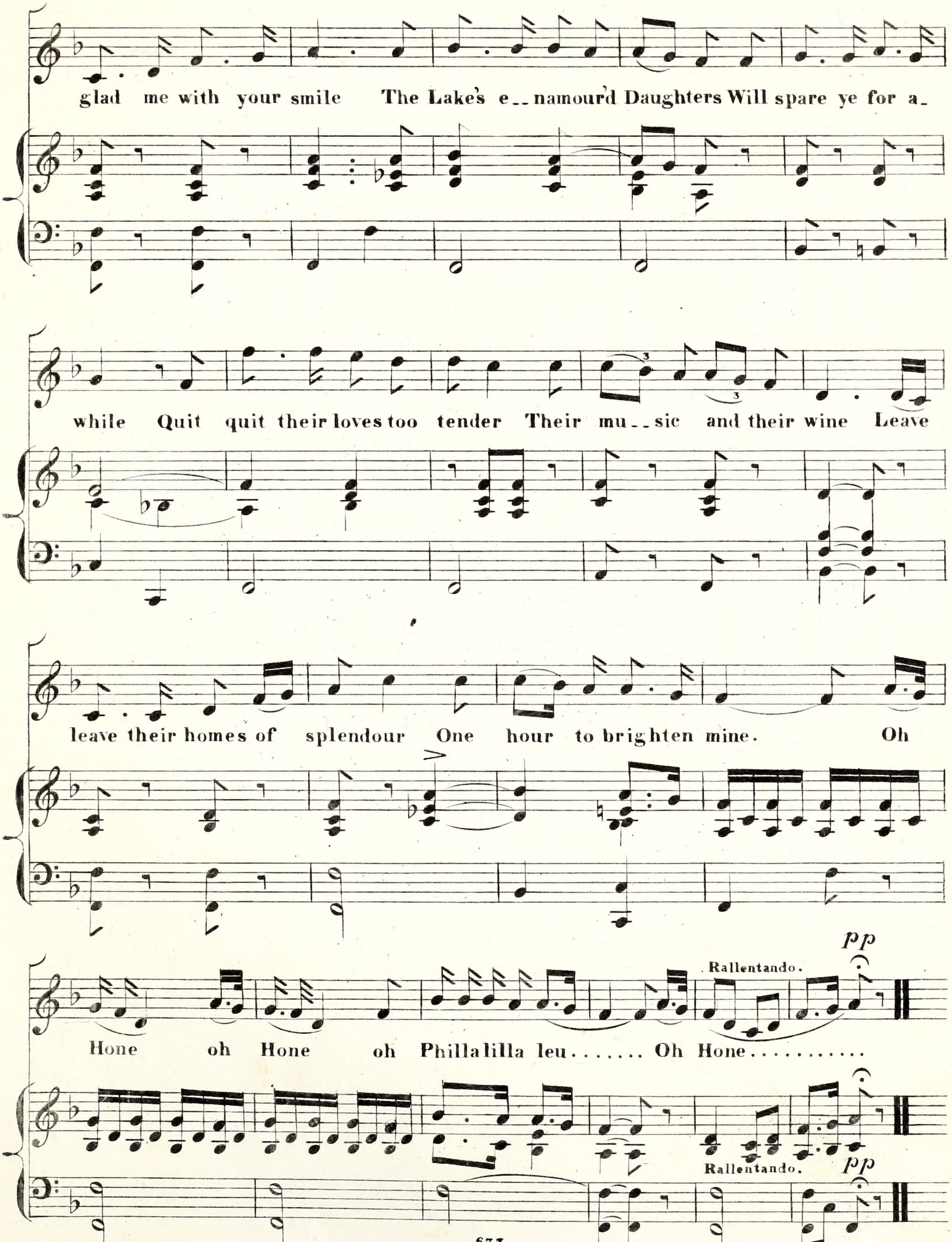
"She cursed her Sons for disobeying her orders: and they were drowned that night on the Lake. She prepared supper for them, but when she saw the ghosts of her children at the table, she died mad, singing the following Irish Keen."


VOICE.
PIANO FORTE.
Ad lib:
A tempo
*Oh Hone.......... They
pp
Dimi__nu_____en_____do
ppp
Slowly
mf
say my sons are sleeping Be_neath the treach'rous waves And I their mother
keep__ing The wild watch o'er their graves_ But are they dead nay
sleeping Deep in the waves they lie There whisp'_ring love or

*Och hone__ Alas!


dreaming And will not hear my cry Oh Hone oh Hone oh
Ad lib:
Rallentando....
Philla lilla leu......... Oh Hone.......... Oh Hone...............
pp
Rallentando....
ppp
A tempo.
........Flow on flow on glad waters The young the lov'd the brave Are
gone to court thy Daugh-ters The blithe ones of the wave_ Shine


on thou lake of Pleasure When last thy breast was spread Each
sunk to seek his treasure As in a ro-- sy bed! Oh
Hone oh Hone oh Philla lilla leu...... Oh Hone...........Oh
Rallentando
pp
f
Rallentando
pp
Ad lib:
f
Hone...........Rise dear ones from the waters And
A Tempo.
ppp
Piu animato.
Piu animato.

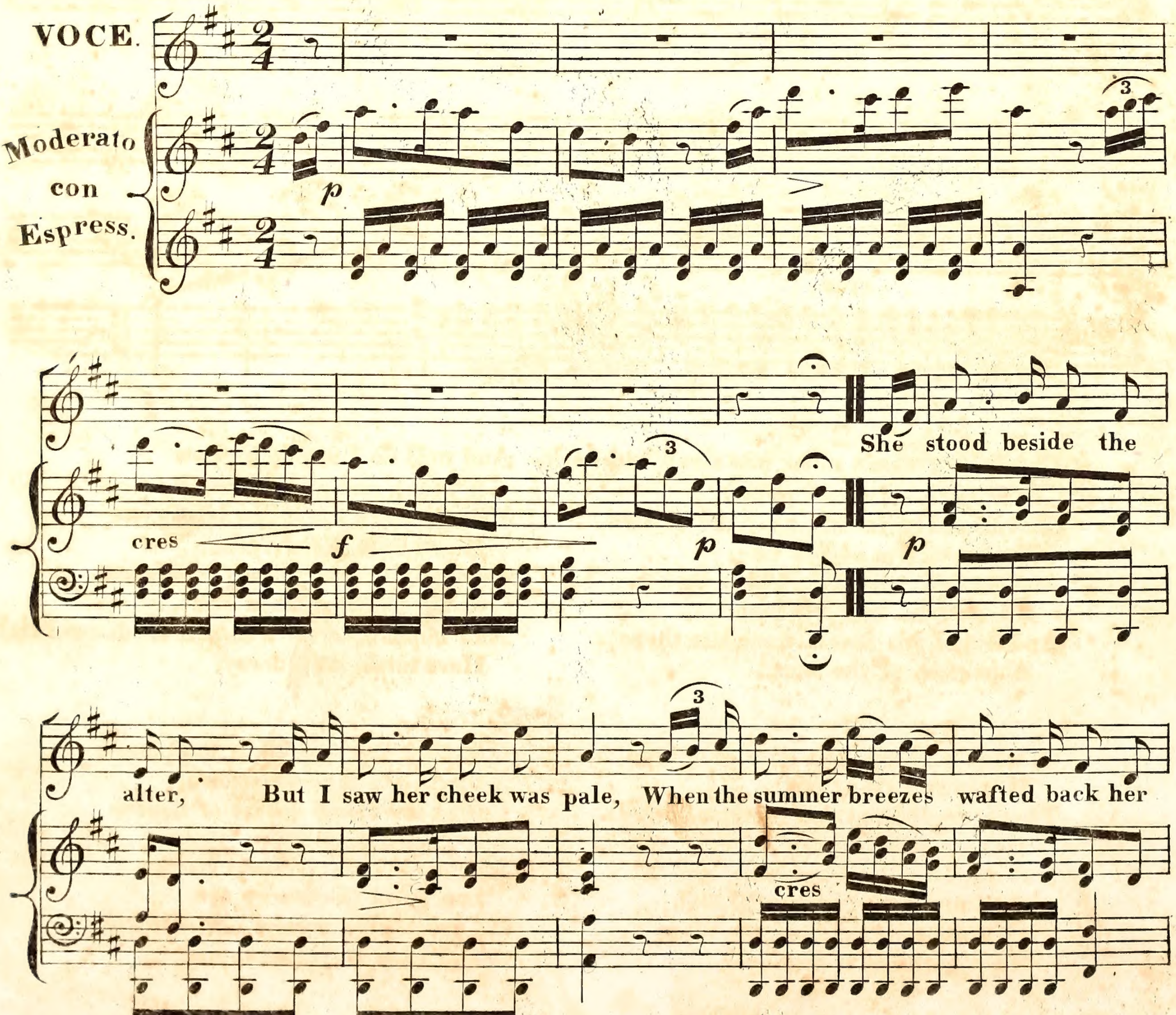

glad me with your smile The Lake's e__namour'd Daughters Will spare ye for a_
while Quit quit their loves too tender Their mu__sic and their wine Leave
leave their homes of splendour One hour to brighten mine. Oh
Hone oh Hone oh Phillalilla leu....... Oh Hone...........
Rallentando.
pp
Rallentando.
pp

# SHE STOOD BESIDE THE ALTAR,

An
ADMIRED BALLAD,
Selected from the
NEW YORK MIRROR,
Composed and Arranged,
For the
PIANO FORTE.

*New Edition.* *Property of the Publisher*

NEW YORK *Published at 201 Broadway by* ATWILL.


VOCE.
Moderato con Espress.
3
p
cres
f
p
p
She stood beside the alter, But I saw her cheek was pale, When the summer breezes wafted back her
cres

Entered according to the Act of Congress, in the year, 1834,
by Thomas Birch, in the Clerk's office of the District Court, of the Southern District of New York.

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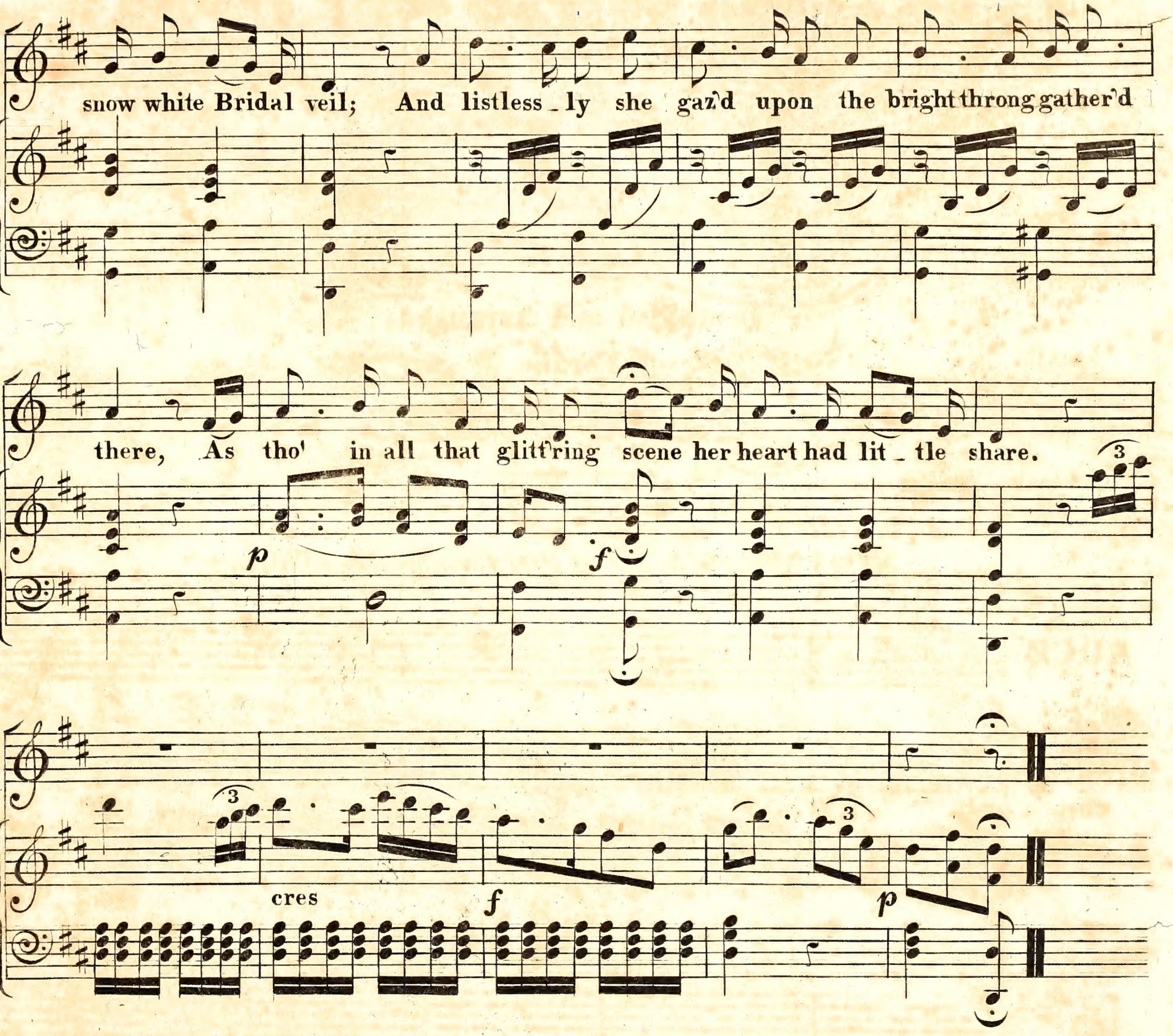
snow white Bridal veil; And listless_ly she gaz'd upon the bright throng gather'd
there, As tho' in all that glitt'ring scene her heart had lit_tle share.
3
p
f
cres
f
p

2
The bridegroom's mien was stern and dark,
And with an air of pride
He raised the trembling hand of that
Young victim at his side;
And prouder still the father look'd,
As near he took his stand,
And hail'd his lovely daughter there_
A peeress of the land!

3
O, what a glance she gave him then!
It was so full of wo,
There needed not the power of words
Her wretchedness to show;
But quicly, with a quiv'ring lip,
And one deep, mournful sigh,
She turn'd away to hide the tears
That gather'd in her eye.

4
And well do I remember now
A frank and gallant youth,
Who pledged unto that lovely one
A vow of endless truth;
But their fond dream of tenderness
Full soon has pass'd away,
And hopes that once seem'd fresh and bright
Have turn'd unto decay.

5
O thou has learn'd that happiness,
On earth is never known,
But in the azure courts of heav'n
It flourishes alone;
And ere its ever verdant leaves
Can greet the weary eye,
We must toil through a wilderness,
And then lie down to die!

SECOND

New & Improved edition

of

# FLOW GENTLY SWEET AFTON

Composed & Arranged

for the

## Piano Forte.

— BY —

T. CARR.

Phila. OSBOURN'S MUSIC SALOON 112 So. 3d. St.
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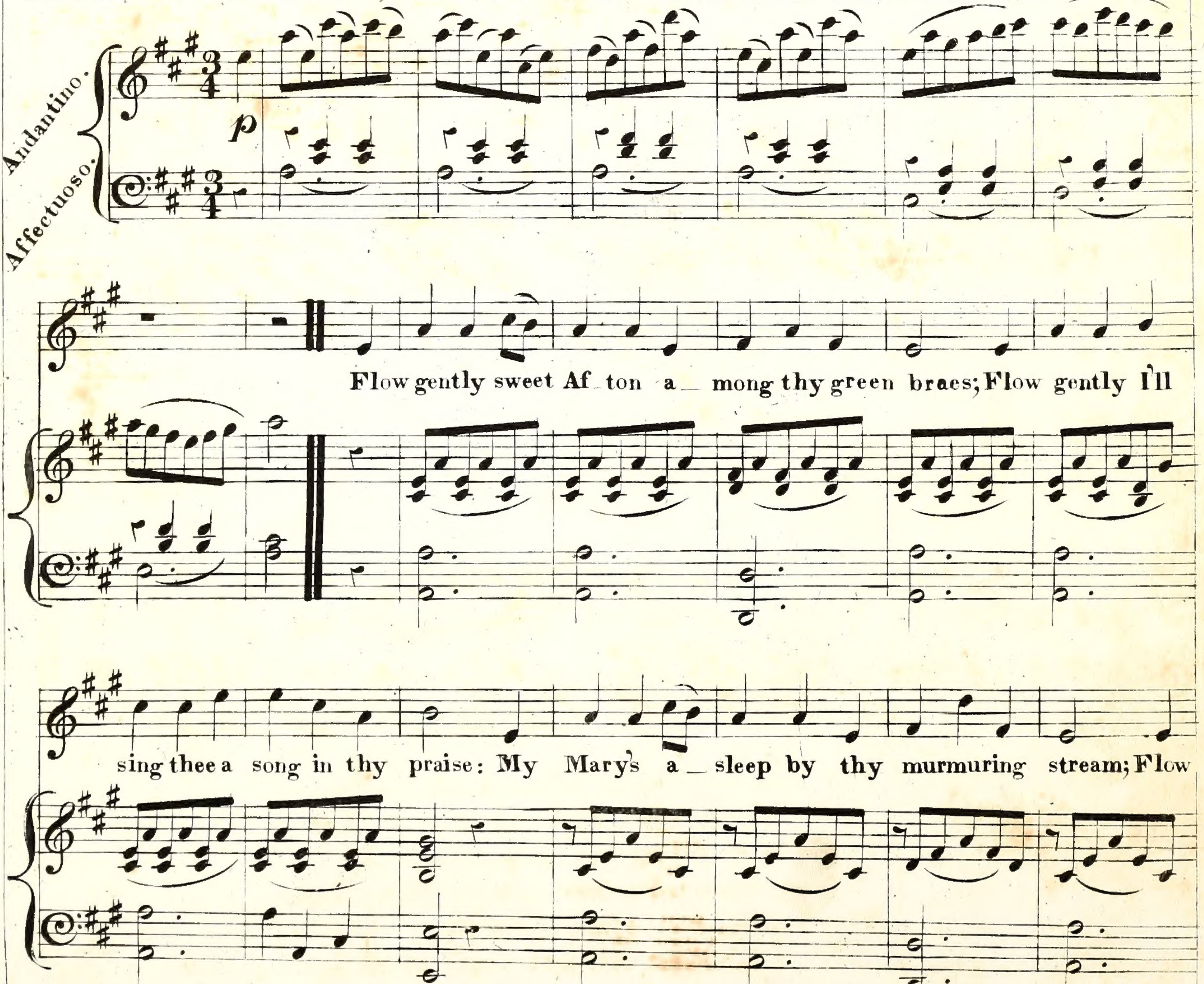
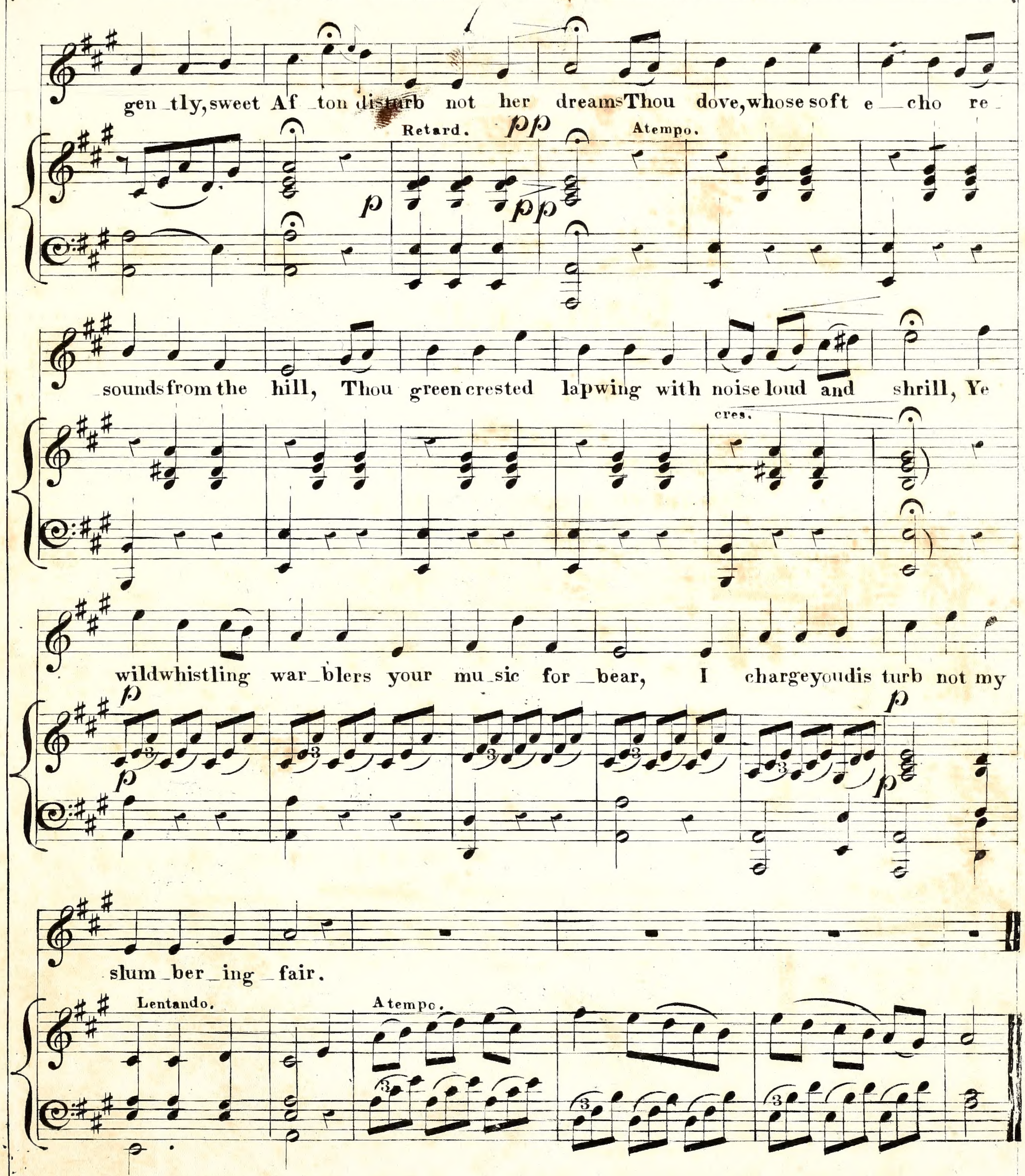

Andantino.
Affectuoso.
p
Flow gently sweet Af_ton a_ mong thy green braes; Flow gently I'll
sing thee a song in thy praise: My Mary's a_ sleep by thy murmuring stream; Flow


gen_tly, sweet Af_ton disturb not her dreams Thou dove, whose soft e_cho re_
Retard.
pp
p
pp
Atempo.
sounds from the hill, Thou green crested lapwing with noise loud and shrill, Ye
cres.
wild whistling war_blers your mu_sic for_bear, I charge you disturb not my
p
p
p
slum_ber_ing_fair.
Lentando.
Atempo.

Thy crystal stream, Afton how lovely it glides;
And winds by the cot where my Mary resides;
There, oft as mild ev'ning weeps over the lea,
Thy sweet scented groves shade my Mary and me.
Flow gently, sweet Afton among thy green braes
Flow gently sweet Afton, the theme of my lays,
My Mary's asleep by thy murmuring stream
Flow gently sweet Afton, disturb not her dream.

# ERIN IS MY HOME.

Sung by

**M^r. DEMPSTER.**

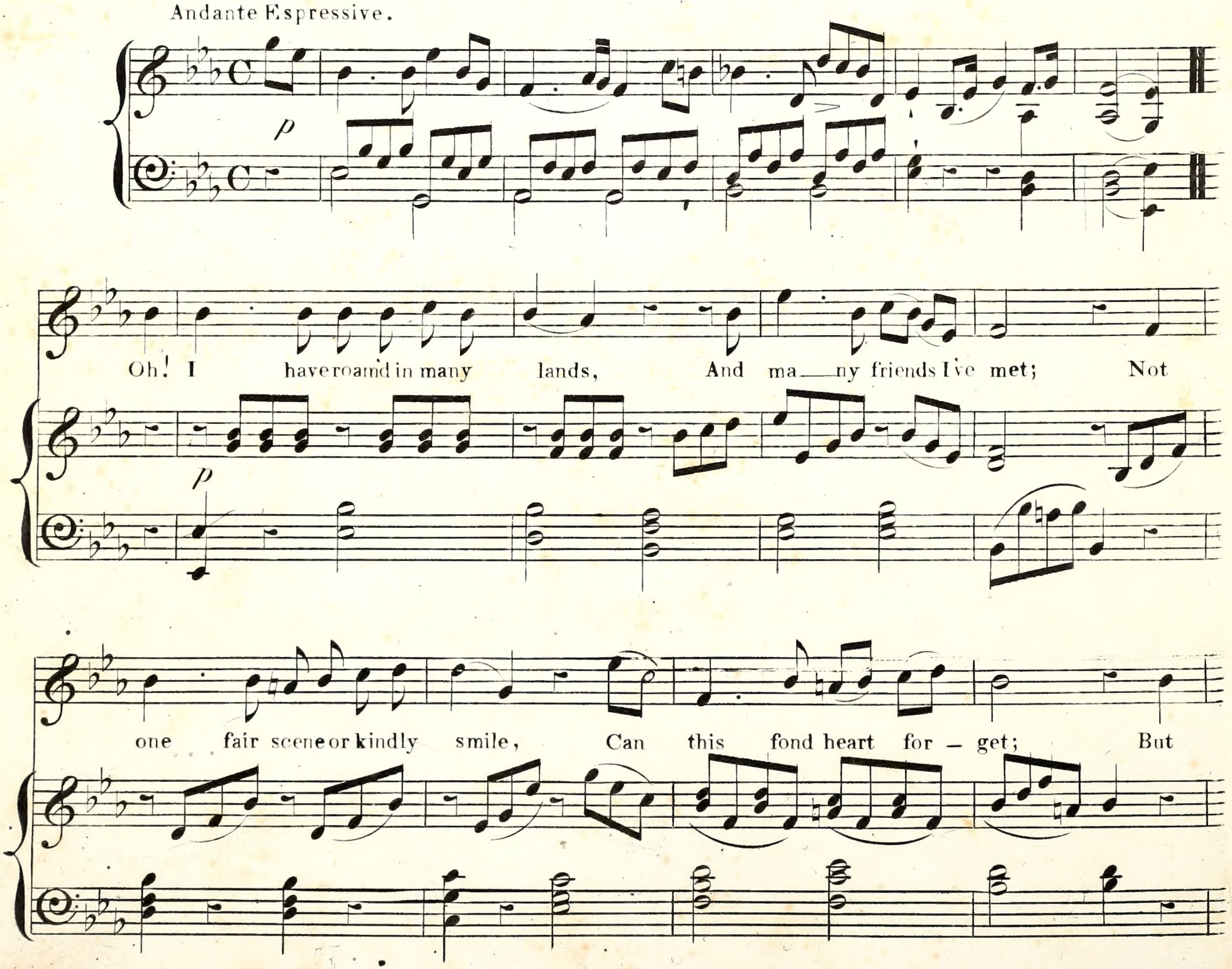
Arranged & Adapted to a

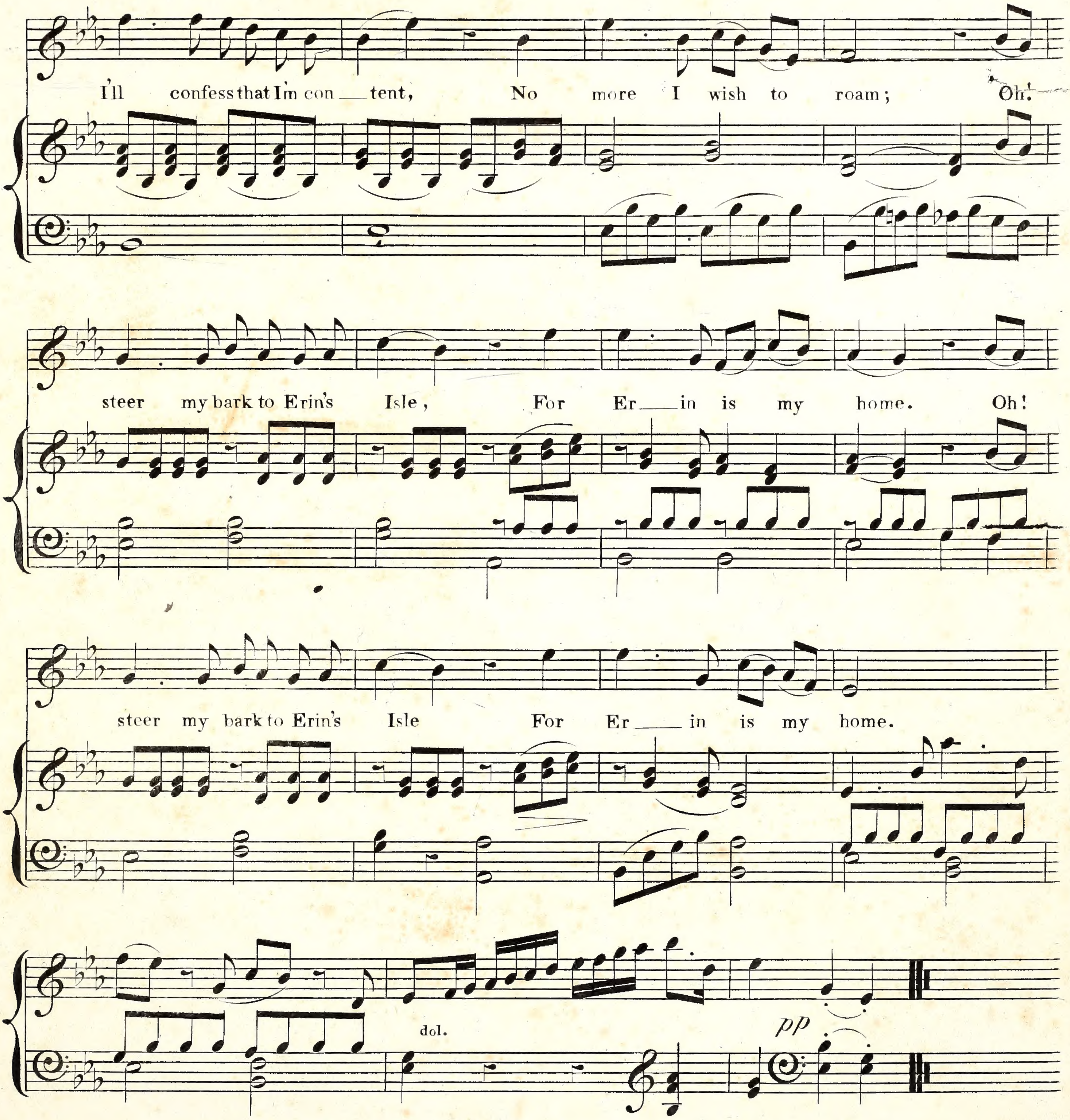
## BOHEMIAN MELODY

BY

## MOSCHELLES.

A. FIOT ...... Philadelphia.


Andante Espressive.
p
Oh! I have roam'd in many lands, And ma_ny friends I've met; Not
p
one fair scene or kindly smile, Can this fond heart for_get; But


I'll confess that I'm con_tent, No more I wish to roam; Oh!
steer my bark to Erin's Isle, For Er_in is my home. Oh!
steer my bark to Erin's Isle For Er_in is my home.
dol.
pp

2

If England were my place of birth,
I'd love her tranquil shore;
And if Columbia where my home,
Her freedom I'd adore:
Tho' pleasant days in both I pass,
I dream of days to come;
Oh! steer my bark to Erin's Isle,
For Erin is my home.

O.Wood. Engr.

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